



adelaide festival

26 feb-
14 mar
2010

principal partner
Bendigo and Adelaide Bank



principal partner



Welcome to the 2010 Adelaide Festival



Celebrating its 50th anniversary, the Adelaide Festival will once more honour the vision of its founders and further enhance the reputation established by its predecessors.

With the largest Festival program to date, and with some of the world's finest artists to inspire, thrill and entertain, Adelaide will undoubtedly be Australia's cultural 'heart' in 2010.

How far we've come since the Festival's beginnings in 1960 when the fledgling event challenged the staid status quo and enshrined South Australia's international artistic profile, as well as delivered world-class artists and productions to our doorstep.

In 2010, Adelaide will again be awash with the colour and light of free major public spectacles, including the phenomenal French fireworks company Groupe F and the return of the acclaimed **Northern Lights** installation.

The city will stay up late for Australian premiere events such as the landmark opera production of **Le Grand Macabre** and the **London Sinfonietta**, then rise early for the unmissable **Adelaide Writers' Week** and the all-new **Adelaide International**.

Nothing rivals the unique and diverse appeal of the Adelaide Festival, and I believe that the 2010 Festival will be the most compelling and inspiring to date.

Join us for the golden celebration.

Mike Rann
Premier of South Australia
Minister for the Arts



When I began to think about the Adelaide Festival in its 50th year, I had to ask myself how it is that a festival can last the distance? What is it that keeps audiences coming back to the Adelaide Festival to experience performances, exhibitions, discussions, public events, the myriad different things that comprise a festival? Well, it is the same thing that draws artists to create work, the urge to communicate, and to be moved, affected by what is

experienced, to be challenged, to laugh, to cry, to feel. That very impulse which compels a performer to go on stage, a visual artist to create a work, a writer to spin a yarn, is the mysterious thread that binds artists with their audiences. Of course without an audience, there is no art.

The theme of the Adelaide Festival in 2010 is the heart. There are many meanings both literal and metaphorical for this powerful word. Sure, it is the organ which beats countless times to keep us going, a miraculous pumping station, and is used to symbolise love, centrality, the hearth, the centre. It suggests generosity, inclusivity, courage, and sheer feeling. Our festival will therefore aim to remind us all of our better selves, our best selves in a festival which celebrates our right to dream, to emote, to feel.

There are many things to celebrate in our 50th year. Firstly, the people of Adelaide, who founded the festival in 1960, and who have remained so loyal to it. The many directors who have created such exciting programs over the years, and who have been responsible for keeping the festival plugged into local and international trends. And of course the generous support of our sponsors, both government and private sector, without whose help none of this would be possible.

And there is so much to look forward to in our 2010 program, including and especially new Aboriginal work across many genres: new music, theatre, dance and visual art. As custodians of the oldest cultures on the planet, our Indigenous artists have much to be proud of. It is exciting for the Adelaide Festival to present some of the latest generation of creations by our first peoples.

I truly hope you enjoy the many aspects of this festival. There is something there which is sure to change your life.

Paul Grabowsky
Artistic Director
2010 Adelaide Festival

fifty amazing years

Contents

SPECIAL EVENTS	2 & 6	MAP	65
OPERA	4	CALENDAR	66
THEATRE	8	BOOKING INFO	68
FAMILY	20	BOOKING FORM	69
MUSIC	22	SPONSORS & SUPPORTERS	80
DANCE	34		
FESTIVAL CLUB	42		
VISUAL ARTS	49		
WRITERS' WEEK	58		
PUBLIC	60		
		Wheelchair Access	
		Hearing Loop	
		General Admission	

AUSTRALIAN PREMIERE

A Little More Light

GROUPE F FRANCE

Seven bridges exploding into streams of lava. Rockets radiating from the Eiffel Tower. Human fireballs dancing in a shower of light. These are just three jaw-dropping examples of the theatre of fire created by French pyrotechnic artists, Groupe F, for events that include the 2004 Athens Olympics, the 1998 French World Cup, the Paris millennium celebrations and the New Year's Eve festivities in London. If you couldn't get there or you couldn't afford tickets, fear not. Now, it's our turn to experience the wonder and majesty live and in person.

Created by company founder, Christophe Berthonneau and Groupe F, as part of our opening weekend, **A Little More Light** will banish the night for 45 unforgettable minutes with a free show in Victoria Park beyond any pyro display ever witnessed before in South Australia. In this spectacular, rockets paint the sky with multi-coloured light and intricate pictures while, on the ground, performers play to the crowds in a veil of sparks. It's part techno and part primeval. Take a blanket, take the family and take your places to see the pyrotechnic magic.

WHERE

Victoria Park Racecourse
(Southern End)

WHEN

27 February 8.45pm

DURATION

45mins

FREE**PLAN AHEAD**

Large crowds anticipated. For free shuttle bus from Adelaide Train Station, public transport, parking and bike friendly services, see page 65. For access and parking details visit adelaidefestival.com.au/alittlemorelight

Presented by arrangement with Arts Projects Australia.

Santos

COMMUNITY PARTNER

FREE
OPENING
WEEKEND
SPECTACULAR

"The undisputed 'emperors' of pyrotechnics worldwide." *BBC News*

Le Grand Macabre

Ligeti's Masterpiece
SPAIN, BELGIUM, ITALY, UK

A co-production of the Théâtre Royal de la Monnaie, Brussels; English National Opera, London; Gran Teatru de Liceu, Barcelona and Teatro dell'Opera di Roma

Seize the day. Never was there such a mind-boggling work to convey that life-affirming message with such force and grotesque inspiration. 'The Big Mac' – as it's ironically nicknamed – is considered a milestone in the history of opera, the only one written by György Ligeti.

Sung in English by a stellar international cast, this ground breaking anti-anti opera, written by Ligeti in 1978, has never before been seen in Australia. This savage burlesque comes to us directly from the English National Opera with a breathtakingly clever and audacious new staging by La Fura dels Baus - the company that famously created the Barcelona Olympics opening ceremony and is also remembered for their controversial production at the 1996 Adelaide Festival.

With outrageous wit, wildly virtuosic vocal writing and astonishing filmic effects, *Le Grand Macabre* is a spectacular surrealist farce set in a fantasy world that laughs in the face of modern life and points to the moral: eat, drink and make love, for who knows when the world might end.

Gross, enthralling, outrageous, funny and essentially human, don't miss an exclusive opportunity to see this huge new production in Australia.

WHERE

Festival Theatre
Adelaide Festival Centre

WHEN

26, 28 February & 3, 4 March 7.00pm
Festival Talk 3 March 6.15pm (pg 48)

DURATION

2hrs 25mins (incl interval)

COST

Premium \$179 Friends \$152
A Res \$159 Friends \$135
B Res \$129 Friends \$110 Conc \$95
C Res \$99 Friends \$85 Conc \$65



**BOOK AT BASS 131 246 or
adelaidefestival.com.au**

*Sung in English with surtitles.
May not be suitable for under 15s - Adult Concepts.*

*Presented by Adelaide Festival in association with
State Opera of South Australia.*

Composer
GYÖRGY LIGETI

Libretto by
**MICHAEL MESCHKE
GYÖRGY LIGETI**

Directors
**ALEX OLLÉ
(LA FURA DELS BAUS)
VALENTINA CARRASCO**

Conductor
ROBERT HOUSSART

Set Designer
ALFONS FLORES

Video Designer
FRANC ALEU

Costume Designer
LLUC CASTELLS

Lighting Designer
PETER VAN PRAET

Associate Conductor/
Chorusmaster
TIMOTHY SEXTON

Assistant Conductor
PETER DAVIES

Cast
**SUSANNA ANDERSSON
BRIAN ASAWA
FRANCES BOURNE
ILSE EERENS
RODERICK EARLE
ADAM GOODBURN
NING LIANG
CHRIS MERRITT
FRODE OLSEN
CHRISTOPHER TONKIN**

**ADELAIDE SYMPHONY
ORCHESTRA
STATE OPERA CHORUS**

AUSTRALIAN PREMIERE



“A unique
masterpiece of
absurdist opera.”

The Sunday Times (UK)

“This polyglot
extravaganza
is a triumph.”

The Independent (UK)

Northern Lights

THE ELECTRIC CANVAS AUSTRALIA

Such was its enormous popularity in 2008, we had to extend it by two weeks. One of the most popular attractions of the Festival's entire 50 year history, **Northern Lights**, returns bigger, better and brighter.

Once again, the city's historic architectural icons on North Terrace will be painted with light and coloured with life. But this time, the light installation – the largest of its type ever displayed in Australia – stretches further, incorporating the State Library of South Australia, the South Australian Museum, the Art Gallery of South Australia, Elder Hall, the Mitchell Building and Bonython Hall, plus the rear wall of Parliament House, facing the iconic Adelaide Festival Centre.

For 38 nights, the sandstone cornerstones of our city take the spotlight from dusk until 1.00am. Created by internationally acclaimed, The Electric Canvas, **Northern Lights** uses digital software and giant projectors to turn Colonel Light's 19th century vision into a 21st century vision in light.

We hope you'll return to be fascinated and charmed all over again.

WHERE
North Terrace

WHEN
26 February 9.45pm–1.00am
27 February–5 April dusk–1.00am

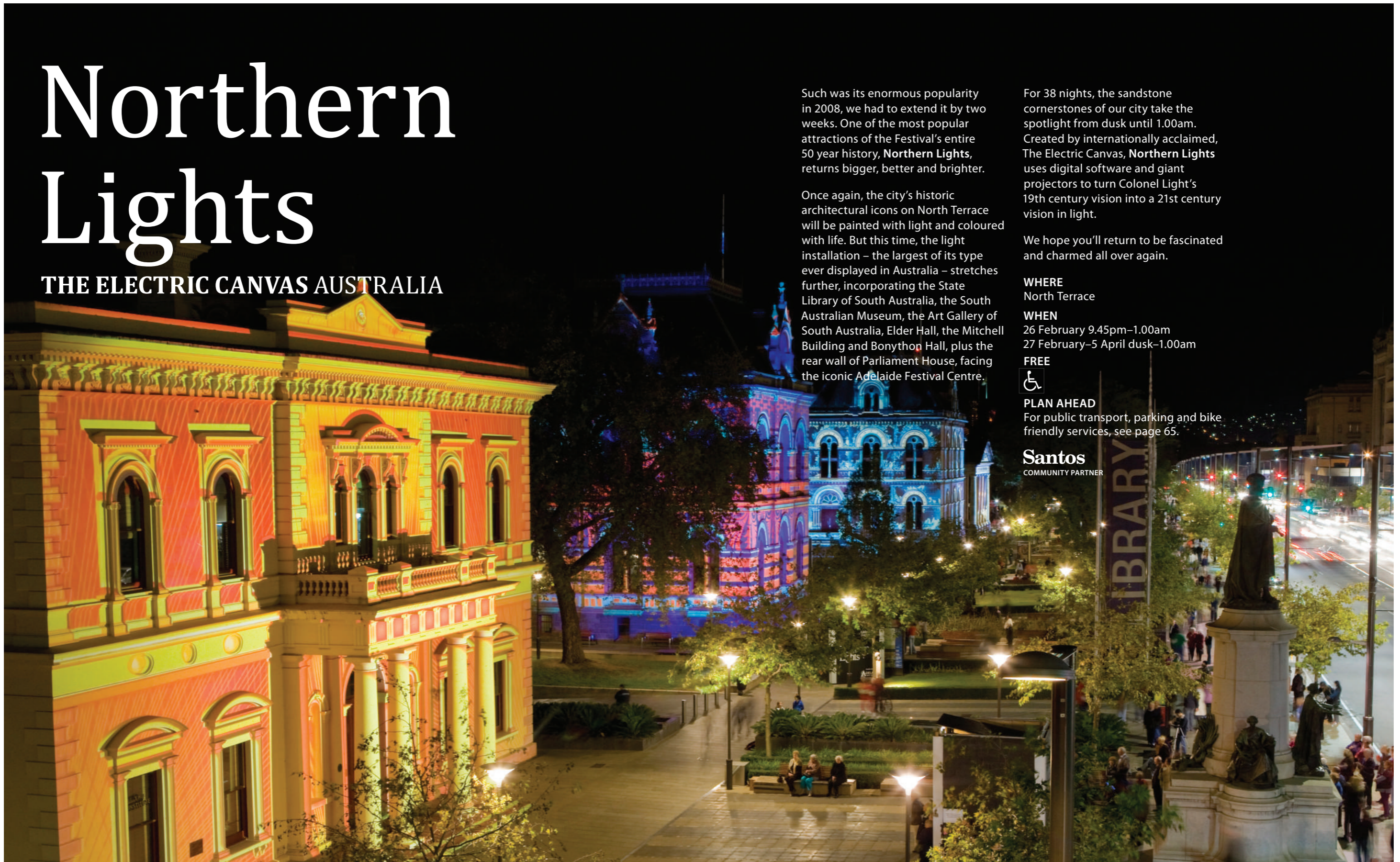
FREE



PLAN AHEAD

For public transport, parking and bike friendly services, see page 65.

Santos
COMMUNITY PARTNER



“A homecoming for all those who have felt trapped by the way their families rewrite history.”

The New York Times



Michael Glenn Murphy and Raymond Scannell in the Druid Ireland production of *The Walworth Farce* by Enda Walsh, directed by Mikel Murfi. Photo by Robert Day.

The Walworth Farce

DRUID IRELAND

by Enda Walsh & directed by Mikel Murfi

It's 11 o'clock in the morning in a council flat on the Walworth Road in London. In two hours time, as is normal, three Irish men will have consumed six cans of Harp, fifteen crackers with spreadable cheese, ten pink biscuit wafers and one oven cooked chicken with a strange blue sauce. In two hours time, as is normal, five people will have been killed.

As dark as a glass of Guinness and every bit as likely to compel discussion, this enthralling play-within-a-play from Druid rides the cutting-edge of Ireland's new wave. After its premiere in Galway in 2006, *The Walworth Farce* played the Edinburgh Festival Fringe in 2007 where it became both a critical and box-office hit, taking out the prestigious Fringe First Award in the process.

Every family has stories. But what happens when the lore is a lie? Can you change the script of history and re-run it for the ending you desire? This mesmerising production plays as high-energy, madcap slapstick interlaced with gut-wrenching realism and achingly tender insights. As the Irish father, Dinny, foresees it, it's "a day of twists and turns and ducks and dives and terrible shocks". Bring your intelligence, suspend your disbelief, and *The Walworth Farce* will repay you with a theatrical experience that will gnaw at your imagination for days afterward.

Director **MIKEL MURFI**
Set & Costume Designer **SABINE DARGENT**
Lighting Designer **PAUL KEOGAN**
Featuring **MICHAEL GLENN MURPHY, TADHG MURPHY, RAYMOND SCANNELL, MERCY OJELADE**

AUSTRALIAN PREMIERE

WHERE

Her Majesty's Theatre
Grote Street

WHEN

3–5 March 8.00pm
6 March 2.00pm & 8.00pm
7 March 5.00pm

DURATION

2hrs (incl interval)

COST

A Res \$79 Friends \$67
B Res \$59 Friends \$50 Conc \$45
Fringe Benefits \$25



**BOOK AT BASS 131 246 or
adelaidefestival.com.au**

Presented with the support of **CULTURE IRELAND**
and by arrangement with Arts Projects Australia.

culture ireland
cultúr éireann
promoting Irish arts worldwide

Food Court

BACK TO BACK THEATRE AUSTRALIA
WITH THE NECKS

Set in the lush minimalism of an illuminated white void, a young woman is utterly victimised. Two actresses in gold leotards frolic across the stage and, with immense pleasure, abandon themselves to the humiliation of a third woman. A situation of merciless cruelty emerges, from which a fragile and moving beauty astonishingly wells up.

Driven by an ensemble of artists with intellectual disabilities, Back to Back is uniquely placed to comment on the social, cultural, ethical and value-based structures that define the institution known as 'the majority'.

Accompanied by a trance-like live improvisation by Sydney cult jazz trio, The Necks, **Food Court** is visually and musically virtuosic, and at the same time takes us back to the essence of theatre.

A near death experience in a suburban wonderland, **Food Court** will shock, challenge and confront. Be not afraid.

Director **BRUCE GLADWIN**
Text **BRUCE GLADWIN, RITA HALABAREC, NICKI HOLLAND, MARK DEANS, SARAH MAINWARING, SCOTT PRICE**
Music **THE NECKS**

WHERE

Dunstan Playhouse
Adelaide Festival Centre

WHEN

3–5 March 8.00pm
6 March 6.00pm
Festival Talk 4 March 9.15pm (pg 48)

DURATION

1hr 5mins (no interval)

COST

Adult \$49 **Friends** \$42 **Conc** \$35
Restricted View \$25



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Performance contains adult themes, partial nudity and coarse language.

Food Court has been assisted by the Australian Government's Major Festivals' Initiative, managed by the Australia Council for the Arts, the Australian Government's arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals. Food Court was initiated through the Victoria Commissions, supported by the Victorian Government, through the Community Support Fund. The premiere season of Food Court was co-commissioned by the Melbourne International Arts Festival and supported by Alcoa.



ARTS VICTORIA

Victoria
The Place To Be



Pictured: Nicki Holland & Rita Halabarec. Photo: Jeff Busby.

“A work of devastating honesty and, ultimately, extraordinary beauty.” *The Australian*

The Sound and the Fury

(April Seventh, 1928)

ELEVATOR REPAIR SERVICE USA

“Read this. It’s a real son of a bitch.” With those words, William Faulkner summed up his masterwork, **The Sound and the Fury**, to a friend. Today it is often considered one of the 100 greatest books of all time. And it’s still a ‘real son of a bitch’ to embrace. This was the book that paved the way for modern literature, developing the stream-of-consciousness style pioneered by James Joyce and Virginia Woolf.

Only the most daring and assured theatre company would attempt to bring such a work to the stage. Not surprisingly, that company is Elevator Repair Service. Over the last 20 years, this hot property from New York City has developed a cult following for its wild and edgy literary adventures. With **The Sound and the Fury**, Elevator Repair Service has taken on the most challenging chapter of this demanding work, ‘April Seventh, 1928’ (otherwise known as ‘Benjy’s Chapter’), to achieve a work that played to sold-out houses in an extended run in New York.

Set in an eerily – and appropriately – timeless living room, the veneer of this Southern family is scraped bare to reveal a troubled past told through the eyes and addled memories of their mute and mentally retarded son, Benjy. Accordingly, past and present shift, characters transmogrify and worlds collide with effortless fluidity as the ensemble romps through this dark story with bursts of high-energy humour and pathos. Almost impossibly, what they do through their vivid ingenuity is illuminate the clarity within the chaos and turn absurdity into reality.

Text **WILLIAM FAULKNER**
Creator **ELEVATOR REPAIR SERVICE**
Director **JOHN COLLINS**

AUSTRALIAN PREMIERE

WHERE

Dunstan Playhouse
Adelaide Festival Centre

WHEN

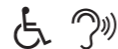
11, 12 March 7.30pm
13 March 2.00pm & 7.30pm
14 March 6.00pm
Festival Talk 13 March 1.15pm (pg 48)

DURATION

2hrs 10mins (no interval)

COST

Adult \$79 **Friends** \$67 **Conc** \$59
Fringe Benefits \$25



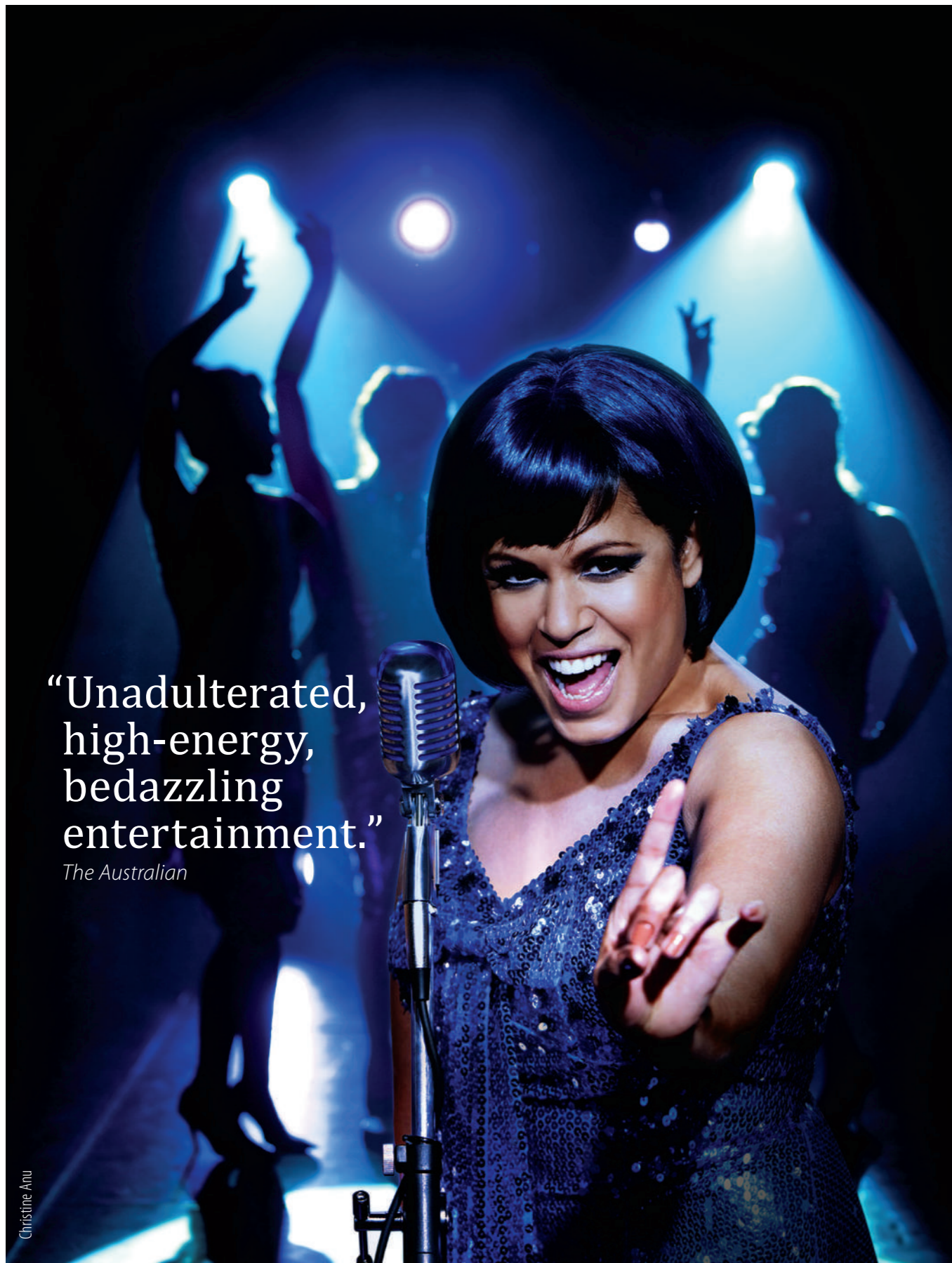
BOOK AT BASS 131 246 or
adelaidefestival.com.au



“Hypnotic...
a magical
opportunity.”

The New York Times





“Unadulterated,
high-energy,
bedazzling
entertainment.”

The Australian

Christine Anu

The Sapphires

*Presented in association with State Theatre Company of South Australia
A Company B & Black Swan State Theatre Company Production*

America had The Supremes. Who remembers, though, that Australia had its own supremely talented singing sensations, **The Sapphires**? From a sleepy country town, the four McCrae sisters shot to stardom in the bright lights of Melbourne, belting out the hits of their bee-hived heroines in St Kilda's Tiki Club. Picked up by a talent scout in 1968, they were encouraged to dream of fame, fortune and an international career. They could have gone anywhere. But where they ended up was entertaining the troops in Vietnam.

In Aboriginal culture, truth is a vital part of oral history. But you've never had a history lesson like this. Actor/playwright Tony Briggs based this dynamic show on the real-life adventures of his mother and aunts who were the real McCraes. The four feisty and prodigiously talented Indigenous actors who play them could be the new Sapphires or Supremes, dancing and singing hit after hit, live and loud: *Stop in the Name of Love*; *Chain of Fools*; *Sex Machine*; *I Want You Back*; *Knock on Wood*; and *Respect*, amongst others.

Through the hot hits of Motown we trace the ups and downs of showbiz and family, following four wide-eyed girls on their journey of discovery from Melbourne to the Mekong amidst the love, sex and war of the swinging sixties. In 2005 it won two Helpmann Awards for Best Play and Best New Australian Work. In 2010, it will win your heart and have you dancing in the aisle.

Director **WESLEY ENOCH**
Musical Director **PETER FARNAN**
Set Designer **RICHARD ROBERTS**
Lighting Designer **TRENT SUIDGEEST**
Cast includes **ALJIN ABELLA,**
CHRISTINE ANU, JIMI BANI,
CASEY DONOVAN, KYLIE FARMER

WHERE

Scott Theatre
Kintore Avenue

WHEN

Preview

25 February 8.00pm

Season

26 February 8.00pm

27 February 2.00pm & 8.00pm

28 February 5.00pm

2-5 March 8.00pm

6 March 2.00pm & 8.00pm

7 March 5.00pm

9-12 March 8.00pm

13 March 2.00pm & 8.00pm

14 March 5.00pm

Festival Talk 24 February 6.00pm (pg 48)

DURATION

2hrs 30mins (incl interval)

COST

Preview \$45 Friends \$38 Conc \$40

Season Evening \$59

Friends \$50 Conc \$52

Season Matinee \$55

Friends \$47 Conc \$50

Fringe Benefits \$29



**BOOK AT BASS 131 246 or
adelaidefestival.com.au**

*The Sapphires was originally commissioned by the
Melbourne Theatre Company.*

*This performance contains smoking and drug
references.*

TELSTRA PROGRAM PARTNER

Ngurrumilmarrmeriyu (Wrong Skin)

Elcho Island off the North-East coast of Arnhem Land may be one of the world's remotest places. But this has not stopped this small community taking the world by storm.

Recently Yolngu artist Gurrumul Yunupingu turned first his guitar, and then the musical world upside down, with his dreamlike Yolngu ballads. Then Elcho's unique 'Chooky Dancers', via a three minute clip on *YouTube*, managed to reach one and a half million people with their hilarious rendition of *Zorba the Greek Yolngu Style*, fusing Aboriginal dance, hip hop and comedy. Born on the broken asphalt of the Galiwinku Saturday night disco, the world roared its approval.

Now Elcho Island and The Chooky Dancers join hands with multi-award winning director Nigel Jamieson (Sydney Olympic Opening Ceremony, Red Square). Together they fuse traditional culture, dance, film and comedy with influences drawn from mobile phone technology to the unforgettable Saturday night discos, Taiwanese martial art videos and Bollywood.

A *Romeo and Juliet* like story of forbidden love, skin and clan the work explores with abandoned energy the pressures faced by remote Indigenous communities, determined to maintain their identity and culture, while finding a place for their children in the contemporary world.

This promises to be an important and joyous moment in Australian theatre.

In loving memory of Frank.

Directed by **NIGEL JAMIESON** in association with **JOSHUA BOND**, the community and elders of **ELCHO ISLAND** and **THE CHOOKY DANCERS**.

WHERE

Her Majesty's Theatre
Grote Street

WHEN

11–13 March 7.30pm
13–14 March 2.00pm

Festival Talk 12 March 6.45pm (pg 48)

DURATION

1hr 20mins (no interval)

COST

Adult \$59 **Friends** \$50 **Conc** \$45
Fringe Benefits \$25



**BOOK AT BASS 131 246 or
adelaidefestival.com.au**

Friends of the Adelaide Festival who book for the 7.30pm performance on Friday 12 March are invited to attend a pre-show Forum at 6.45pm in Her Majesty's Theatre upstairs foyer. Money raised by the Friends helps support the development of new Australian work.

This project has been assisted by the Australian Government's Major Festivals' Initiative managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Adelaide Festival, Darwin Festival, Malthouse Melbourne and Sydney Opera House.

Produced by Performing Lines.



TELSTRA PROGRAM PARTNER

WORLD PREMIERE

"(The Chooky Dancers) have had more than 1.3million views on YouTube... with their memorable Zorba the Greek routine, resulting in invitations to perform in Cyprus and a mention in *Variety*."

The Australian



WORLD PREMIERE

Vs Macbeth

THE BORDER PROJECT AND SYDNEY THEATRE
COMPANY AUSTRALIA

Screw your courage to the sticking-place. We're about to tempt fate. For centuries, Shakespeare's most dangerous tragedy has spawned a legacy of theatrical superstition. In this radical version of *Macbeth* – there, we've said it – Adelaide's The Border Project team up with Sydney Theatre Company's permanent ensemble The Residents to tackle the curse head-on.

Accidents will happen. Everything that goes wrong from the first rehearsal to the final curtain will be included in the show. Minor errors, major catastrophes, 400 years of historical misfortunes unleashed in a space wilfully haunted by theatrical no-no's, live animals, broken ladders, and a lightning machine. This volatility is a platform for the doomed story of *Macbeth*, and a certifiable mutiny of our contemporary desire to get Shakespeare right. What could possibly go wrong?

Written by WILLIAM SHAKESPEARE
Director SAM HAREN
Featuring ALICE ANSARA,
CAMERON GOODALL, DAVID
HEINRICH, URSULA MILLS, AMBER
MCMAHON, JULIA OHANNESSIAN,
ZINDZI OKENYO, RICHARD PYROS,
SOPHIE ROSS, TAHKI SAUL, BRETT
STILLER, ALIRIO ZAVARCE

Warning: Occupational Health and Safety nightmare. Contains smoke, strobe, nudity, electricity and a black cat.

WHERE

Odeon Theatre
Corner Queen Street &
The Parade, Norwood

WHEN**Preview**

25 February 8.00pm

Season

26–28 February 8.00pm

2–6 March 8.00pm

Matinees

28 February 2.00pm

6 March 2.00pm

Schools

2 & 4 March 11.00am

Festival Talk

28 February 4.15pm (pg 48)

DURATION

2hrs (incl interval)

COST

Preview all tickets \$30

Adult \$39 Friends \$32 Conc \$25

Fringe Benefits \$25 Schools \$16



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Presented by the Border Project and the Sydney Theatre Company with support from Arts SA. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Government of South Australia
Arts SA

Photo: Grant Sparkes-Carroll

The Life and Death of King John

by William Shakespeare

THE ELEVENTH HOUR AUSTRALIA

The Eleventh Hour presents their award winning production of *The Life and Death of King John*.

While Shakespeare's tale takes place in 13th century France and England, this version of the play is set six centuries later but on the same battleground.

This time however, it's not the power brokers who tell the story but those condemned to carry out their orders. The Eleventh Hour brings Shakespeare's most experimental and contemporary history play into sharp relief in the historic Queen's Theatre.

Director ANNE THOMPSON
Dramaturg WILLIAM HENDERSON
Featuring RICHARD BLIGH,
CHRISTOPHER BROWN, MICHAELA
CANTWELL, PETER HOUGHTON,
EVELYN KRAPE, JANE NOLAN,
DAVID TREDINNICK, GREG ULFAN,
ANGUS GRANT, GRAEME LEAK



Photo: Ponch Hawkes

“The Eleventh Hour ... always intelligent, beautifully performed and superbly produced.”

The Australian

WHERE

Queen's Theatre
Gilles Arcade, Playhouse Lane

WHEN**Preview**

25 February 8.00pm

Season

26–28 February 8.00pm

2–7 March 8.00pm

Festival Talk 28 February 4.15pm

(Odeon Theatre) (pg 48)

DURATION

3hrs (incl interval)

COST

Preview all tickets \$35

Adult \$49 Friends \$42 Conc \$35

Fringe Benefits \$25



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Proudly sponsored by Flinders University and The Robert Salzer Foundation.

Man Covets Bird

SLINGSBY AUSTRALIA



A boy wakes to find he has grown. He recognises the stranger in the mirror, but his parents, his town do not. Outside his childhood bedroom he finds a bird that cannot fly and together the strangers embark on adventures.

This is the story about their journey to the big city, what they find there, what they join in and what they make for themselves. A story about flying from nests, birdsong, the nature of man and wild things, and growing up.

From Slingsby, the award winning company that created the internationally acclaimed hit *The Tragical Life of Cheeseboy*, comes this enveloping world of pearly prose, lustrous live music, melancholia and sunshine. Lovingly crafted for adults and children aged 10 and up.

Writer **FINEGAN KRUCKEMEYER**
Original Concept/Director
ANDY PACKER

*Praise for Slingsby's
The Tragical Life of Cheeseboy*
“...magical and
charming, so full of
whimsicality and
merry eccentricity...
life-affirming and
uplifting.” ★★★★★

The Herald, Scotland

WORLD PREMIERE

WHERE

Space Theatre
Adelaide Festival Centre

WHEN

3–5 March 7.00pm
6 & 7 March 6.00pm & 8.30pm
School Shows 4 & 5 March 1.00pm

DURATION

1hr (no interval)

COST

Adult \$29 Friends \$25
Fringe Benefits \$15 Child/Conc \$20
Family (2 Adult & 2 Child) \$80
Additional Child \$15
School Groups (10 or more) \$15



**BOOK AT BASS 131 246 or
adelaidefestival.com.au**

*Presented by Slingsby in association with
Adelaide Festival and Adelaide Festival Centre's
inSPACE program.*

*Slingsby's Man Covets Bird is supported by the
Government of South Australia through Arts SA,
the Australia Council for the Arts, the Federal
Government's arts funding and advisory body,
Country Arts SA, BHP Billiton Youth Arts Fund
and Griffin Hilditch Lawyers.*



Government of South Australia
Arts SA



Australian Government

Australia Council

Barely Contained

CIRCUS OZ AUSTRALIA

Anything could happen. And it probably will. After 30 years delighting audiences young and old alike, Australia's greatest exponents of the 'new-wave', animal-free circus are back with some new performers, a whole new band and a brand new show.

In *Barely Contained*, these lithe larrikins and dexterous daredevils enter the arena formally frocked up in Boho pomp and splendour. What follows is a ballroom blitz of barely contained chaos, aerial artistry, acrobatic absurdity and manic mayhem. Laugh, gasp, grasp your seat and go along for the ride as you witness two hours of rubber-limbed tumbling, clowning, chair balancing, teeterboarding, hoop diving, mid-air rope performances, group bike and juggling. All to the spectacularly eclectic accompaniment of the Circus Oz band.

Melbourne-based Circus Oz has travelled the globe to universal acclaim and really brings it home with this one. Irreverent and effervescent, *Barely Contained* is one for all the family. No worries.

WHERE

Torrens Parade Ground
Corner King William Road
& Victoria Drive

WHEN

24–26 February 7.30pm
27 February 1.30pm & 7.30pm
28 February 6.00pm
3–5 March 7.30pm
6 March 1.30pm & 7.30pm
7 March 12.30pm & 6.00pm
10–12 March 7.30pm
13 March 1.30pm & 7.30pm
14 March 12.30pm & 6.00pm

DURATION

2hrs (incl interval)

COST

Premium \$72 Friends \$61
Conc \$62 Child \$47 Family* \$191
A Res \$54 Friends \$45
Conc \$43 Child \$33 Family* \$141
Group (10 or more adults) \$40
B Res \$49 Friends \$41
Conc \$38 Child \$28 Family* \$126
Group (10 or more adults) \$35

*4 tickets, maximum 2 adults



**BOOK AT BASS 131 246 or
adelaidefestival.com.au**

*Supported by the Australia Council for the Arts,
Arts Victoria and the City of Melbourne.*



Australian Government

Australia Council



Rockie Stone (bottom) & Paul O'Keefe (top). Photo: Rob Blackburn.

London Sinfonietta

“The world’s finest contemporary music ensemble.” *BBC Music Magazine (UK)*

The **London Sinfonietta** has been regarded since its inception in 1968 as one of the great contemporary music ensembles of the world. It reflects the spirit of the new Britain, a place where pluralism is understood as a positive, where the barriers between ‘high’ and ‘low’ art have disappeared, and where young musicians versed in rock, jazz and world music are amongst the most exciting new composers.

For the 2010 Adelaide Festival, the **London Sinfonietta** will perform two very special concerts including works specially commissioned by the Adelaide Festival.

PROGRAM 1

Pacific Currents

soloists **LISA MOORE** Piano
OWEN GUNNELL Vibraphone

Away from the traditional centres of high culture, composers in the 20th century were drawn to new technologies and non-Western ideas which led them to radical new propositions about sound and how to order it. This concert, which will begin in Mexico with the folk-inflected brilliance of Silvestre Revueltas, will also explore the astonishing player-piano compositions of Conlon Nancarrow and the multi-media sound world of the young John Cage, before bringing us into the present with recent works by American superstar composer John Adams and Korean sensation Unsuk Chin, with her exhilarating, clangorous *Double Concerto*.

NANCARROW (arr. Mikhashoff)
Player Piano Study 7

REVUELTAS Ocho Por Radio

ADAMS Son of Chamber Symphony

CAGE Credo in Us

CHIN Double Concerto

PROGRAM 2

Wind & Glass

soloists **SCOTT TINKLER**, **ERKKI VELTHEIM** & **THE YOUNG WÄGILAK GROUP** led by **BENJAMIN WILFRED**

Two unique facets of Australian music will feature in this exciting collaboration. The manikay songs performed by the Young Wägilak Group from South-East Arnhem Land form part of the world’s oldest continuous musical traditions. These beautiful, rugged songs of time and space will be performed in a setting never before attempted, realised by composer-performer Erkki Veltheim in *Tract*; the very old side-by-side with the very new. In his new work *Glass*, John Rodgers has created a concerto for improvising virtuoso Scott Tinkler, recognised as one of the most exciting voices on his instrument. We will also hear new music from the UK: the vibrant pop-influenced *Neon* by Tansy Davies and *The Sinking of the Titanic* by minimalist master Gavin Bryars with electronic material by Aphex Twin.

RODGERS Glass

DAVIES Neon

VELTHEIM with the **YOUNG WÄGILAK GROUP** *Tract*

TRADITIONAL Djupalwarra Wild Blackfella

BRYARS The Sinking of the Titanic



Wata (Wind) SPECIAL EXHIBITION SONGS THAT MAP THE ROPER RIVER REGION

Artists from **NGUKURR** (South-East Arnhem Land) and **SIMON NORMAND** (Victoria)

In Ngukurr, land is still intimately understood by the songlines that describe it. The importance of the ‘Wata’ (Wind) is never far from people’s minds as they paint and sing to announce its arrival. Through photographs, paintings, maps, film and stories about the land and people, this exhibition charts the ancestral importance of the wind that keeps culture alive at Ngukurr.

WHERE

Artspace Gallery
(upstairs Dunstan Playhouse)
Adelaide Festival Centre

WHEN

13 February–21 March
Wednesday–Saturday 12.00pm–5.00pm

FREE

WHERE

Adelaide Town Hall

WHEN

Program 1

27 February 6.30pm

Festival Talk in Auditorium 5.30pm
(pg 48)

Program 2

28 February 6.30pm

Festival Talk in Auditorium 7.40pm
(pg 48)

DURATION

Program 1 1hr 35mins (incl interval)

Program 2 1hr 5mins (no interval)

COST (EACH CONCERT)

A Res \$79 Friends \$67

B Res \$69 Friends \$59 Conc \$55

C Res \$59 Friends \$50 Conc \$45

Fringe Benefits \$25



**BOOK AT BASS 131 246 or
adelaidefestival.com.au**

Bistro meals at the Adelaide Town Hall will be available from 5.00pm–6.15pm.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

TELSTRA PROGRAM PARTNER



Australian Government



Australia Council
for the Arts



BRITISH
COUNCIL



75 YEARS OF
CULTURAL
RELATIONS

Wayne Shorter Quartet

WAYNE SHORTER QUARTET USA

"To hell with the rules." At 76, after half a century attaining the status of living legend and securing a throne in the Jazz Hall of Fame, Wayne Shorter says: "A lot of musicians worry about protecting what I call their musical foundation. I've got nothing to lose. I'm going for the unknown."

We probably need say no more to his legion of fans (including one awe-struck Paul Grabowsky). The prospect of seeing this musical giant in person, and in such a feisty mood, should fulfil your lifetime's ambition.

To those who came late, however, Wayne Shorter was born in Newark, New Jersey and took up the clarinet in his teens, before switching to both the tenor and soprano sax: instruments that earmarked him for greatness with his sensitive choice of notes, economy and unparalleled expression.

Attracting the attention of Miles Davis, he joined his quintet in 1964, contributing such landmark compositions as *Nefertiti*, *ESP*, *Pinocchio*, *Sanctuary*, *Fall* and *Footprints*.

In 1970, he co-founded Weather Report, the fusion supergroup that produced 16 acclaimed recordings, including 1980s Grammy Award-winning double-live set, 8:30.

In 2001 Wayne joined up with three celebrated and hugely talented musicians with whom he found an uncanny chemistry, forming the quartet we'll witness here: pianist, Danilo Perez; bassist, John Patitucci; and drummer, Brian Blade. This is the same line-up that produced the ambitious *Allegria* with a large ensemble earning him another Grammy.

If you're into jazz, you'll be here. But if you're even vaguely curious, don't miss this chance to mix with a master.

WHERE

Festival Theatre
Adelaide Festival Centre

WHEN

6 March 8.00pm

DURATION

1hr 30mins (no interval)

COST

Premium \$129 Friends \$110
A Res \$99 Friends \$84
B Res \$89 Friends \$76 Conc \$65



BOOK AT BASS 131 246 or
adelaidefestival.com.au

NINE
GRAMMY
AWARDS

"The most important living composer in jazz." *The New York Times*

Mahler 8

Symphony of a Thousand

ADELAIDE SYMPHONY ORCHESTRA
& TASMANIAN SYMPHONY ORCHESTRA AUSTRALIA



Performance of Mahler 8 with conductor Yoav Talmi and the Quebec Symphony Orchestra, Quebec City March 2008.
Photo: Michael O'Malley.

Conductor
ARVO VOLMER
Chorus Director
CARL CROSSIN

Soloists
MARGARET MEDLYN Soprano
MARINA SHAGUCH Soprano
SARA MACLIVER Soprano
NING LIANG Mezzo Soprano
BERNADETTE CULLEN Mezzo Soprano
WARREN MOK Tenor
JARED HOLT Baritone
JOSHUA BLOOM Bass

ADELAIDE SYMPHONY
ORCHESTRA

TASMANIAN SYMPHONY
ORCHESTRA

ADELAIDE FESTIVAL CHORUS

“Imagine that the universe bursts into song.” *Gustav Mahler*

**SPECIAL
FINALE
EVENT!**
one night only

We're going out with a bang! So ambitious to conceive, so audacious to perform, Mahler's monumental **8th Symphony** is only ever undertaken on the rarest of occasions with its full complement of voices and musicians. Like Wagner's *Ring Cycle*, a performance attracts global interest. There could be no greater – or more fitting – finale for the 50th anniversary Adelaide Festival.

Inspired by the spirit of creativity at the heart of this epic opus, the Adelaide Festival and the Adelaide Symphony Orchestra co-present this unique concert event. Under the baton of Maestro Arvo Volmer the Adelaide Symphony Orchestra will join forces with the Tasmanian Symphony Orchestra to perform the 8th backed by a phalanx of massed choirs from across Australia plus eight international soloists.

The breathtaking scale of the logistics involved in performing the 8th stand as nothing compared to the soaring majesty of the music itself. A symphony in two movements dedicated to Mahler's wife, it explores the redemptive power of art and love, and – ultimately – the salvation of man. The first movement was inspired by the medieval hymn *Veni Creator Spiritus* (*Come, Creator Spirit*) and the second by Goethe's mystical last scene of *Faust: Part II*. While scholars continue to interpret the meaning, the two orchestras and hundreds of voices

transport you beyond reason into pure emotion. A recording can prepare you for the music; nothing can prepare you for the live experience.

It is now 42 years since the **Symphony of a Thousand** was last performed in Adelaide at the 1968 Festival, and 100 years since Mahler premiered it in Munich to a rapturous reception from luminaries such as Rachmaninov, Elgar and Ralph Vaughan Williams. Feel the urgency of living. Do not let this opportunity pass.

WHERE

Adelaide Entertainment Centre
Port Road, Hindmarsh

WHEN

13 March 8.00pm
Festival Talk 13 March 7.00pm (pg 48)

DURATION

1hr 20mins (no interval)

COST

Premium \$149 Friends \$127 **SOLD OUT**
A Res \$109 Friends \$94 Conc \$85
B Res \$79 Friends \$67 Conc \$59



**TICKETS FOR THIS PERFORMANCE
HAVE BEEN ON SALE SINCE JULY
2009.**

**BOOK AT TICKETEK 132 849 or
adelaidefestival.com.au**

Presented by Adelaide Festival and Adelaide
Symphony Orchestra.

 **adelaide symphony orchestra**
PRINCIPAL PARTNER **Santos**

MUSIC

Tasmanian Symphony Orchestra with Teddy Tahu Rhodes

TASMANIAN SYMPHONY ORCHESTRA AUSTRALIA

German-born Sebastian Lang-Lessing leads the Tasmanian Symphony Orchestra into this bright and imaginative adventure with *Etudenfest* a 'prepared improvisation' sizzling with passion by Australian composer, Brett Dean, inspired by his years with the Berlin Philharmonic.

The magnificent voice of Teddy Tahu Rhodes joins the orchestra for Glanert's affectionate and respectful contemporary orchestration of Brahms' *Four Serious Songs and Preludes*. Then, he takes on Schubert's brilliant example of German Lied, *Erkönig*, written as a teenager, before we hear the dazzling fantasia it inspired by Henze.

The second half is given entirely to Schumann's *Symphony No. 2*, famed for its ravishing slow movement and extraordinary finale: a fitting celebration of the composer's bicentenary in 2010.

Conductor
SEBASTIAN LANG-LESSING
Soloist
TEDDY TAHU RHODES

Program
BRETT DEAN *Etudenfest*
BRAHMS (GLANERT)
Four Serious Songs and Preludes
SCHUBERT (REGER) *Erkönig*
HANS WERNER HENZE *Erkönig*
SCHUMANN *Symphony no.2*

TASMANIAN SYMPHONY ORCHESTRA



WHERE
Adelaide Town Hall

WHEN
9 March 8.00pm

DURATION
1hr 40mins (incl interval)

COST
A Res \$69 Friends \$59
B Res \$59 Friends \$50 Conc \$45
C Res \$49 Friends \$42 Conc \$35
Fringe Benefits \$25



BOOK AT BASS 131 246 or adelaidefestival.com.au

Bistro meals available at the Adelaide Town Hall from 5.30pm-7.45pm.

The Tasmanian Symphony Orchestra is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and through Arts Tasmania by the Minister for Tourism and the Arts, and the Tasmanian Icon Program.



WORLD PREMIERE

en masse

AUSTRALIA/UK

Created by renowned recorder virtuoso Genevieve Lacey and filmmaker Marc Silver, *en masse* is part concert, part film, part installation.

Audiences are invited into the heart of a spherical space with dream-like images projected all around. In the midst of this evolving world, one musician plays live, her solo voice set against an electroacoustic backdrop realised by some of the world's most respected sound artists.

This is a sensual experience that explores our chances of surviving an increasingly complex and chaotic world.

Performance by **GENEVIEVE LACEY**
Film by **MARC SILVER**
Design **BLUEBOTTLE**

Installation Sound
LAWRENCE ENGLISH
Musical Collaborators **CHRISTIAN FENNESZ, DJ OLIVE, NICO MUHLY, BEN FROST, STEVE ADAM, TAYLOR DEUPREE**

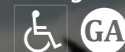
WHERE
Space Theatre
Adelaide Festival Centre

WHEN
Performance with Genevieve Lacey
27 February 6.00pm & 10.00pm
28 February 3.00pm & 7.00pm
1 March 6.00pm

Installation open for FREE viewing
27 February 6.30pm-9.45pm
28 February 3.30pm-6.45pm
1 March 3.00pm-5.30pm & 6.30pm-8.00pm

DURATION
30mins (no interval)

COST
Adult \$25 Friends \$20 Conc \$20
Fringe Benefits \$15



BOOK AT BASS 131 246 or adelaidefestival.com.au

This project has been assisted by the Australian Government's Major Festivals' Initiative managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Adelaide Festival and Sydney Festival. Developed in the CultureLAB. Produced by Arts House, a City of Melbourne contemporary arts initiative.

Flight

AUSTRALIAN STRING QUARTET

with Lucinda Collins



Jacqui Way Photography

The Australian String Quartet opens its season with the sparkling clarity of Haydn's *Bird Quartet* followed by the atmospheric first quartet by one of Australia's most exciting composers, Paul Stanhope.

The final work features the superb musicianship of pianist Lucinda Collins in a performance of Brahms' turbulent *Piano Quintet*, a work that the composer revised several times before forging its final brilliant form.

HAYDN String Quartet op.33 no.3
PAUL STANHOPE* String Quartet no.1
BRAHMS Piano Quintet in F minor op.34
with LUCINDA COLLINS Piano

*Commissioned for Musica Viva Australia by Julia Hickman Potter, in honour of Peter Hickman's sixtieth birthday.

WHERE
Adelaide Town Hall

WHEN
10 March 7.00pm
Festival Talk 10 March 6.10pm (pg 48)

DURATION
2hrs (incl interval)

COST
Adult \$60.30 Friends \$51.75 Conc \$46.30
Student \$25.30 Fringe Benefits \$25.30



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Bistro meals available at the Adelaide Town Hall
from 5.00pm–6.45pm.

The ASQ is Quartet in Residence at the University of Adelaide and supported by the Australia Council and Arts SA.



Government of South Australia
Arts SA

Borodin Quartet

MUSICA VIVA RUSSIA



Originally formed in 1945, not only is the **Borodin Quartet** one of the world's longest-lasting string quartets; the current members still command an incomparable position of authority in chamber music.

The **Borodin Quartet** has had a unique and remarkable history, including a close relationship with Dmitri Shostakovich, who personally consulted with its members on every one of his quartets. The Quartet also performed at the funerals of Stalin and Prokofiev, who both died on the same day in 1953.

If the string quartet is the most beautiful way to make music, as the **Borodin Quartet** believes, and the group's illustrious history is any guide, what finer musical experience could be possible?

DMITRI SHOSTAKOVICH
String Quartet no.4 in D major, op.83
String Quartet no.13 in B flat major,
op. 138
ALEXANDER BORODIN
String Quartet no.2 in D major (1881)

“No other quartet is as actively engaged in playing all the parts, not just the one under his fingers.”

The Globe and Mail, Toronto

WHERE
Adelaide Town Hall

WHEN
3 March 8.00pm
Festival Talk 3 March 7.00pm (pg 48)

DURATION
1hr 40mins (incl interval)

COST
A Res \$79.30 Friends \$67.10 Conc \$69.30
B Res \$56.30 Friends \$48.35 Conc \$49.30
C Res \$40.30 Friends \$34.75 Conc \$35.30
Under 30 \$36.30 Student Rush \$18.30



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Bistro meals available at the Adelaide Town Hall
from 5.30pm–7.45pm.

The Borodin Quartet is supported by the Australia Council for the Arts, Arts NSW, ABC Classic FM, Foxtel and Wesfarmers Arts.



Monteverdi *Vespers*

ADELAIDE CHAMBER SINGERS AUSTRALIA



Monteverdi's *Vespers of 1610* is, quite simply, one of the great monuments of music. Bridging the Renaissance and the Baroque with its florid solos and powerful choruses, the work reveals Monteverdi as an accomplished master of both the old and the new, combining styles and influences to create one of the truly great masterpieces of the sacred repertoire.

In 2010, we celebrate the 400th anniversary of this magnificent music with a performance featuring one of Australia's most respected chamber choirs, together with some of Australia's leading period-instrument exponents. Join Baroque violinist Lucinda Moon (Adelaide) and Australian Baroque Brass (Sydney) as Adelaide Chamber Singers celebrate its own 25th anniversary amid the resonant arches and awe-inspiring spaces of St Peter's Cathedral.

WHERE

St Peter's Cathedral
27 King William Road, North Adelaide

WHEN

27 & 28 February 10.00pm

DURATION

1hr 50mins (incl interval)

COST

Premium \$60 (front rows)
Adult \$45 Friends \$35 Conc \$35



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Not suitable for children under 7 years of age.

Proudly supported by the University of Adelaide and Disk Edits.



Government of South Australia
Arts SA



Dualities

Elder Hall at the Festival
ELDER CONSERVATORIUM OF MUSIC
AUSTRALIA

Dualities – ancient and new, East and West, darkness and light, here and there, now and then...

Dualities – an innovative and enthralling series of concerts – at lunchtime and at twilight – in the rich, heritage surrounds of Elder Hall.

Dualities – some of Australia's finest musicians transcend traditional boundaries.

Lunchtime Series

1 March 1.00pm

MARGARET BLADES Violin
DAVID LOCKETT Piano

Past and present intermingle in Schnittke's *Praeludium in Memoriam* Dmitri Shostakovich, *Suite in the Old Style* and Shostakovich's *Violin Sonata*.

2 March 1.00pm

ZEPHYR QUARTET WITH
GRETA BRADMAN Soprano

Björk and Handel, classical and contemporary, folk and art. One of Australia's most versatile and adventurous string quartets, together with soprano Greta Bradman, will lead you on a delightful adventure that knows no boundaries.

3 March 1.00pm

IGOR MACHLAK AND

OLGA KHARITONOVA Piano Duo

Experience all the colours of the piano through the sublime artistry of one of Australia's leading piano duos in music by Prokofiev, Schnittke, Lutostawski, Saint-Saëns and Australia's own Nigel Westlake.

4 March 1.00pm

MARSHALL MCGUIRE Harp WITH
GUEST ARTIST GENEVIEVE LACEY
Recorder

From Frescobaldi to Ford, Bach to Birtwistle, Playford to Kats-Chernin, join two of Australia's most innovative and eclectic musicians as they explore worlds of difference.

5 March 1.00pm

GENEVIEVE LACEY Recorder

Traversing a thousand years of music for recorder, leading Australian performer Genevieve Lacey weaves together an enticing program of traditional tunes, Baroque classics and newly composed music.

Twilight Series "Illuminations of the Heart"

East and West discover the sacred bridge that binds them in the earthly themes of Joy, Sorrow and Glory.

Baroque violinist, Lucinda Moon will be joined by Linda Kent (harpsichord, organ), Tommie Andersson (theorbo), Catherine Finnis (viola da gamba) and the Nefes Ensemble presenting music by 17th century composer Heinrich von Biber and music of the Ottoman Court.

3 March 6.00pm **JOY**

4 March 6.00pm **SORROW**

5 March 6.00pm **GLORY**

WHERE

Elder Hall
The University of Adelaide

DURATION

1hr (no interval)

COST

Adult \$28 Friends/Conc \$20

Student \$18

Subscription packages

8 concerts Adult \$190

Friends/Conc \$149 Student \$122

5 concerts Adult \$119

Friends/Conc \$93 Student \$76

3 concerts Adult \$71

Friends/Conc \$56 Student \$45



BOOK AT BASS 131 246 or
adelaidefestival.com.au

For more information call Elder Hall Manager on (08) 8303 5925.

Illuminations of the Heart is made possible through the very generous support of Mrs WG Keighley.



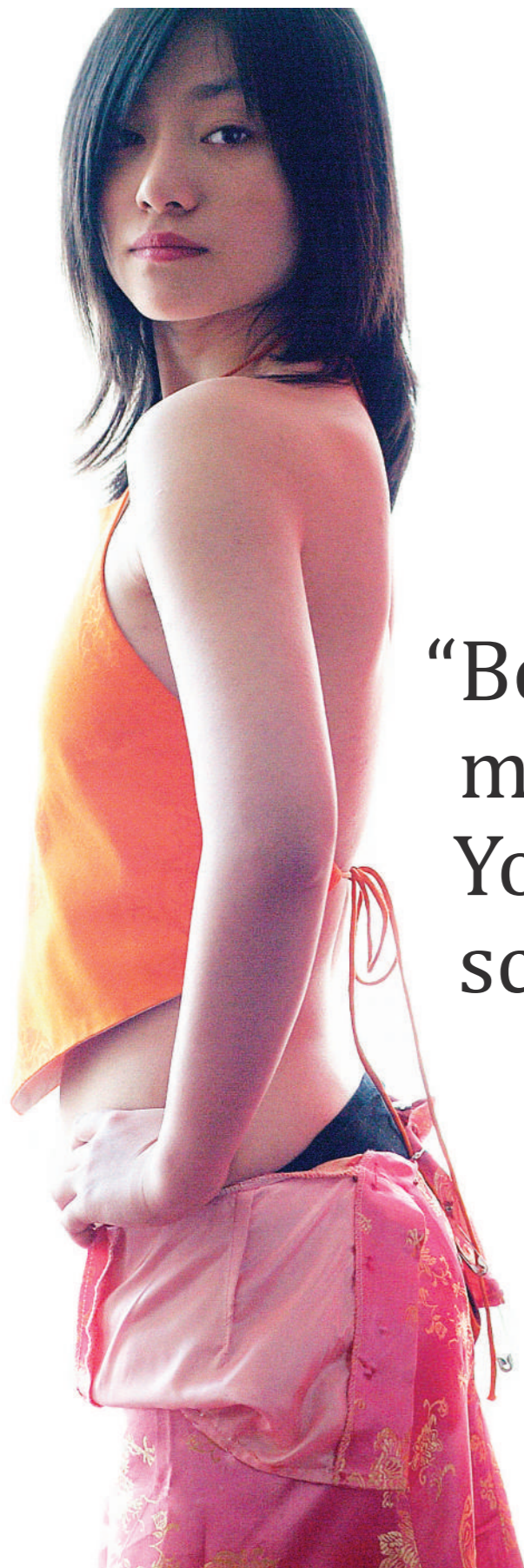


Image: Dirk Bleicker (Germany), Courtesy Jin Xing Dance Theatre

“Beijing Opera meets New York dance scene.” *Le Nouvel Observateur*

Shanghai Beauty

JIN XING DANCE THEATRE SHANGHAI CHINA

AUSTRALIAN PREMIERE

What is beauty? In China, nakedness is considered superficial and unattractive, while sex is a subject of embarrassment and absolute taboo in public. Between east and west still lies a cultural chasm that is beyond politics, race and rhetoric.

Bridging the gap is *Shanghai Beauty*, a creation commissioned by the House of the World Cultures, Berlin and developed as a collaboration between China's first independent dance ensemble, Jin Xing Dance Theatre Shanghai, and the German dance company Rubato.

In *Shanghai Beauty*, the two opposing views of the body and the beautiful are examined through a cross-cultural choreography for 16 dancers who move as one. It is the clothed body that inspires the fantasy of the dance. After all, isn't it what's covered, concealed and hidden from view that creates the mystical and the alluring?

Who better to explore these concepts than the star of the show and choreographer, Jin Xing: a former colonel in the People's Liberation Army who was propelled to notoriety and stardom after undergoing a sex-change 15 years ago. Now happily married with adopted children, acknowledged as China's most famous and successful choreographer and its leading force in contemporary dance, Jin Xing has

surrounded herself with the cream of her nation's talent, drawn together from its different regions and ethnic minorities.

Sumptuously staged to a score which blends Beijing Opera, German Electronica and Glenn Gould's immortal rendering of JS Bach's *48 Preludes and Fugues*, *Shanghai Beauty* provides an intriguing blend of Western influences and traditional Chinese artistry.

WHERE

Dunstan Playhouse
Adelaide Festival Centre

WHEN

26, 27 February 7.00pm
28 February 5.00pm
1 March 7.00pm
Festival Talk 1 March 8.15pm (pg 48)

DURATION

1hr 10mins (no interval)

COST

Adult \$69 **Friends** \$59 **Conc** \$49
Fringe Benefits \$25



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Production commissioned by the House of the World Cultures Berlin.

Supported by the Ministry of Culture of the People's Republic of China.

 **Adelaide Airport**
PRESENTING PARTNER



Good Morning Mr Gershwin

MONTALVO-HERVIEU COMPANY FRANCE



“All dance styles are created equal in Montalvo-Hervieu’s universe, and all are capable of yielding pleasure.” *The Times (UK)*

How fitting that a French dance company should pay such joyous tribute to the legendary George Gershwin, whose exuberant music was often influenced by French composers such as Ravel.

And just as Gershwin’s universally recognised music married classical orchestrations with daring jazz rhythms to create new directions in sound, the Compagnie Montalvo-Hervieu leads the way in its unique collaboration of choreography and new media.

Little wonder it is now universally regarded as one of Europe’s most exciting contemporary dance companies and a leader in the integration of live performance with video technology.

The brainchild of director, José Montalvo, and his co-choreographer, Dominique Hervieu, *Good Morning Mr Gershwin* melds contemporary dance, hip-hop, slamming and tap dancing with live singing and percussion set in a fantasy world provided by a stunning backdrop of big-screen make-believe.

Live dancers interact with their video counterparts in a witty production inspired by the effervescence of Gershwin and the absurdity of the 1930s Broadway musical and Hollywood film oeuvre.

This is an irrepressible musical dance show that will have you helplessly tapping your feet as you’re rocked back and forth between the twenties and today, swapping genres and cultures.

Allons-y!

WHERE

Festival Theatre
Adelaide Festival Centre

WHEN

10-13 March 8.00pm

DURATION

1hr 20mins (no interval)

COST

Premium \$89 Friends \$76

A Res \$79 Friends \$67

B Res \$69 Friends \$59 Conc \$50

C Res \$59 Friends \$49 Conc \$40

Fringe Benefits \$25



**BOOK AT BASS 131 246 or
adelaidefestival.com.au**

This performance contains some nudity.



PRESENTING PARTNER

Be Your Self

WORLD PREMIERE

by Garry Stewart & featuring Diller, Scofidio + Renfro

AUSTRALIAN DANCE THEATRE



Photo: Chris Herzfeld

“Garry Stewart has created a melting pot of artistic forms... to create a unique and unrivalled 21st century contemporary dance experience.”

BBC (London)

What makes you 'you'?

Garry Stewart's world premiere season of *Be Your Self* reveals the precarious stability of the concept of self as the work steps through the conventions we use to convince ourselves of a singular 'I'. In this extraordinary new creation Stewart situates the body at the centre of his inquiry. Despite our civilising cultural inscriptions the body is a force to be reckoned with. In *Be Your Self* the ADT dancers are transformed into erupting, powerful, creative entities projecting a mountain of startling physical images and impressions set to a wildly unpredictable, cartoonish, electronic score.

Collaborating with visionary New York architectural firm Diller, Scofidio + Renfro (MacArthur Foundation 'Genius Award' recipients), Stewart wields dance, spoken text, video graphics and architectural design to collapse the underpinnings of who we think we are.

Be Your Self promises to be a formidable new contribution to Australian contemporary dance.

Concept, Direction and Monologue
Text **GARRY STEWART**
Choreography **GARRY STEWART AND ADT DANCERS**
Architects **DILLER, SCOFIDIO + RENFRO**
Lighting Design **DAMIEN COOPER**
Sound Design **BRENDAN WOITHE**
Video Design **BRENTON KEMPSTER**
Costume Design **GAELE MELLIS**

WHERE
Her Majesty's Theatre
Grote Street

WHEN
Preview
19 February 8.00pm
Season
20, 23–27 February 8.00pm
28 February 5.00pm

DURATION
1hr 5mins (no interval)

COST
Preview \$50 **Fringe Benefits** \$25
Season
A Res \$69 **Friends** \$59
B Res \$59 **Friends** \$50 **Conc** \$54
Fringe Benefits \$25



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Presented by ADT in association with Adelaide Festival and the Adelaide Festival Centre's Pivot(al) program.

Be Your Self has been co-produced by Grand Théâtre de la Ville de Luxembourg and La Rose des Vents Villeneuve d'Ascq (France).



Government of South Australia
Arts SA

Untrained

LUCY GUERIN INC AUSTRALIA

So, you think you can dance?
Untrained is a quirky and irreverent theatrical exploration that takes its performers and its audience into a whole new undefined experience.

Four men take to the stage. Two are highly skilled, experienced dancers; two are acclaimed visual artists with no movement training whatsoever. The complex, refined moves one can do with ease, another can only try to approximate.

All are given the same instructions. It's how they execute them that displays an individual portrait of each man's character, as well as an unavoidable comparison between the participants. It's this evolution of information, built up through each unit of action, that shows what they have in common and where their physical histories set them apart.

This humorous and courageous examination of dancers and their art could only come from the highly influential Adelaide-born, Melbourne-based Lucy Guerin, who has built her reputation on movement invention and choreographic structure.

Dancers/Performers **ANTHONY HAMILTON, BYRON PERRY**
Visual Artists/Performers **ROSS COULTER, SIMON OBARZANEK**
Choreographer/Director **LUCY GUERIN**



WHERE
Adelaide Centre for the Arts
39 Light Square

WHEN
24–27 February 7.00pm
28 February 5.00pm

DURATION
1hr (no interval)

COST
Adult \$25 **Friends** \$17 **Conc** \$15



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Untrained was developed in the Culture Lab through Arts House – The City of Melbourne. *Untrained* and *Lucy Guerin Inc* have been supported by Arts Victoria, the Australia Council for the Arts and the Helen Macpherson Smith Trust.



Frame & Circle

LEIGH WARREN & DANCERS AUSTRALIA

Share a journey that explores reality and time. A program of two inter-related works: **RUBICON & MERIDIAN**. Choreographers **PRUE LANG & LEIGH WARREN**

Rubicon

With Rubicon, Prue Lang continues a choreographic practice begun in 2003 inspired by the writings of Jorge Luis Borges. Each work develops its own textual, perceptual and physical form, which is subsequently embedded in the next.

Based in Paris, Prue Lang is the creative force behind some of the most ambitious choreographic works currently being made in Europe.

Meridian

One of the imaginary longitudinal arcs running north-south around the globe that set our time zones and help us to navigate, the humble meridian has set a course for Leigh Warren's latest masterwork. Inspired by geometry, he joins the circle between his dancers' innate sense of balance and our universal sense of time.

South Australian-based Leigh Warren has choreographed more than 20 works in the 17 years since he formed Leigh Warren & Dancers. He has collaborated with many seminal international and Australian artists to present acclaimed contemporary dance, opera and film.

"Wind moves horizontally, while a draft moves vertically" *Prue Lang*

WHERE
Space Theatre
Adelaide Festival Centre

WHEN
10–13 March 7.00pm
14 March 5.00pm

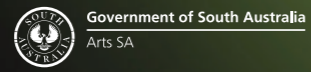
DURATION
1hr 20mins (incl interval)

COST
Adult \$49 Friends \$42 Conc \$39
Fringe Benefits \$25



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Presented by Leigh Warren & Dancers in association with Adelaide Festival and the Adelaide Festival Centre's Pivot(al) program.



Liru Tjukurpa

Rainbow Serpent Story

Image note: Wanampi is the big rainbow serpent from Kuntjanu, near Pipalyatjara in the APY Lands. He is sleeping under the ground, in the big rockhole (tjukula) in the middle. There are tali (sandhills) surrounding the rockhole.

Featuring **TAPAYA EDWARDS, DEREK LYNCH AND THE SENIOR MEN AND WOMEN OF THE ANANGU PITJANTJATJARA YANKUNYTJATJARA** Consultant **TREVOR JAMIESON**

WHERE
Adelaide Festival Centre Plaza
(rear of Parliament House)

WHEN
6, 7 March 9.00pm

DURATION
20mins (no interval)

FREE



Presented by Adelaide Festival and Carclew Youth Arts.



Rama Kaltu-Kaltu Sampson, Kuntjanu – Wanampi Tjukurpa, 2008, acrylic on canvas.

The **Liru Tjukurpa** is a story of ancient significance to the people of Ernabella. The community is positioned in the beautiful Musgrave Ranges in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in central Australia, south of Uluru.

Under the instructions and guidance of his elders, young cultural leader Tapaya Edwards performs the **Liru Tjukurpa**. Experience this ancient artform through intergenerational exchange and witness the traditional teaching methods as it is passed on to the future cultural custodian, ensuring that this timeless practice is preserved for tomorrow.

Tjukurpa Pulkatjara

The Power of the Law

Artists will be present to speak to or sing their work. **Tjukurpa Pulkatjara** celebrates the work of artists who live and paint close to the Tjukurpa in their own country, at community based art centres. The exhibition underlines the importance of provenance and ethical acquisition of works.

The South Australian Museum, renowned for its extensive collection of Indigenous cultural artefacts including work from this region, is a fitting venue for an exhibition of this calibre.

WHERE
South Australian Museum

WHEN
4–16 March 10.00am–5.00pm

FREE



Presented by South Australian Museum and Anangu Arts and Culture Aboriginal Corporation.



Jimmy Baker, Ngjitaka, Kalaya, Wanampi, 2008, acrylic on canvas.

A benchmark exhibition from the Ngaanyatjarra, Pitjantjatjara, and Yankunytjatjara lands.

Aboriginal artists from the tri-state region to the far northwest of South Australia are at the heart of the contemporary Indigenous art movement. This benchmark exhibition features works of senior artists including Jimmy Baker, Marinka Baker, Wingu Tingima, Tommy Mitchell, Harry Tjutjuna, Dicky Minyintiri and other senior men and women whose work is held in major private and public, national and international collections.

Artists' Bar

This is our heart, and our hub. Join us on the banks of the Torrens, take in a sunset, unwind with a glass of something cold and soak up the atmosphere of the **Artists' Bar**. We've got tables, chairs, bars, food, wine, famous faces and grass to lie on. This is what summer in Adelaide is all about.

Gateway to **The Famous Spiegelent**, the **Artists' Bar** takes its cue from alfresco evenings of summers past, to the spot where on the edge of the Torrens in The Advertiser Sound Shell, the opening of the 1960 Festival took place. Boy, have we come a long way in fifty years!

Rendezvous at the boardwalk bar, framed by projected images of **Reel Life**, or picnic on the sweeping lawns of Elder Park. The **Artists' Bar** will be the perfect place to mingle with artists, meet friends, unwind and enjoy a pre-show bite or a post-show drink. Or vice versa.

WHERE
Elder Park, King William Road

WHEN
26 February 11.00pm-late
27 February-13 March 6.00pm-late
(closed 1, 2 & 9 March)

Reel Life

The Home Movie Project

TRACES FILMS AUSTRALIA

You are about to see yourself, your life, your family, your friends, your city, your state in the most extraordinary way.

Richard Raber and Naomi Bishops, of Traces Films, have edited hundreds of hours of celluloid donated by South Australian households, and woven them into beautiful and evocative films that capture the nostalgic glow of the Super 8 medium. Poignant. Ephemeral. Surprising.

Celebrating the 50th anniversary of the Adelaide Festival, the city and its people, **Reel Life** is South Australia's Home Movie. To be screened nightly in the iconic Elder Park rotunda, transformed for the occasion into a giant magic lantern.

Life is fleeting. But at least these memories will never fade.

WHERE

Elder Park Rotunda

WHEN

26 February-14 March
dusk-1.00am

DURATION

Screens continuously

FREE



PRESENTING PARTNER



The Famous Spiegeltent

It's been four long years since this grand old dame deigned to visit our fair town, spending the interval filling her passport and packing them in for sold-out shows in fellow festival cities including the Edinburgh Festival. And now she's back.

The Famous Spiegeltent is the most beautiful of the original Belgian Mirror tents, but she's not just here for her good looks. We've got her working. Born 'in the tent', La Clique has flown from London and Paris to be reunited with its favourite venue and, sharing the bill Julia Zemiro shines the spotlight of spontaneity on a special guest each night.

But the show's not over, yet. Late into the evening the 'Tent opens her doors to all, for a free late night program as Paul Grabowsky introduces a 'swag of festival guests. The 'Grab Bag' features local and interstate artists from jazz and improvisation to Australian country and rock 'n' roll to urban beats. The 'Grab Bag' is open every night the Artists' Bar is operating.

The Necks

AUSTRALIA

The Necks have redefined hipness on their own terms... After twenty-two years, the creative flow of these three master improvisers is as strong and deep as ever. They don't just attract admirers or fans; they attract devotees, people whose imaginations have been sparked by the never-the-same-way-twice dreamy music, and who hang out for another fix.

Chris Abrahams (piano), Tony Buck (drums), and Lloyd Swanton (bass) create a brilliant mix of the calculated and the spontaneous, which under constant fire develops an almost hypnotic effect that cannot be

resisted. Musical layers pile up on top of each other until after an hour's playing everything collapses, glowing in magnificent noise.

WHERE

The Famous Spiegeltent, Elder Park

WHEN

7 March 9.00pm

DURATION

2hrs 30mins (incl interval)

COST

Adult \$45 Friends \$40
Fringe Benefits \$25



Book at BASS 131 246 or
adelaidefestival.com.au



**WINNER 2009
OLIVIER AWARD**
Best Entertainment
on the West End

Sexy, funny and dangerous, La Clique storms back to Adelaide to help celebrate our Festival's 50th year.

Join us for a romp in The Famous Spiegeltent with La Clique's molotov cocktail of cabaret, burlesque, boutique circus, vaudeville and contemporary variety.

Taking the world by storm, La Clique has played twenty-seven seasons around the globe including Edinburgh, New York, Montreal, Denmark, Dublin, Paris and a nine-month run at the London Hippodrome.

Now it's our turn to let the ringmaster introduce us to some of La Clique's much loved stars plus a host of new artists.

La Clique is one of the most spectacular shows you will ever see. "*****A lip-smacking sensation." (The Times, London)

WHERE

The Famous Spiegeltent
Elder Park

WHEN

25-28 February 9.00pm
3-6 March 9.00pm
7 March midnight
8 March 7.30pm & 10.30pm
10-13 March 9.00pm

DURATION

1 hr 45 mins (incl interval)

COST

Adult \$65 Friends \$60



BOOK AT BASS 131 246 or
adelaidefestival.com.au

**"You have not
seen this show,
even if you
have been 10
times before!"**

Julia Zemiro's Comfort Zone

Twelve nights... twelve mystery guests

What we all love about Julia Zemiro is that she's got all the questions on TV's *Rockwiz* and all the answers on *Thank God You're Here*. So no matter whether you're a rock trivia buff or looking for a quick line to get you out of a sticky situation, Julia's our hero. What the world needs now isn't love, sweet love; it's a little more Julia, please.

Thankfully, we tracked her down late one night at the Espy Hotel and convinced her in a moment of weakness to bring her own special brand of spontaneity, wit and charm to The Famous Spiegelent for twelve unpredictable nights.

We asked Julia to invite twelve of Australia's most intriguing and famous musical performers to come and share a little bit of their private lives with us.

Though you will be in the 'Comfort Zone', Julia's guests will be getting out of theirs as they explore the music that has influenced their lives and careers. In a comforting gesture, Julia has also invited her dear friends James Black, Peter Luscombe and Mark Ferrie (aka *The Rockwiz Orchestra*) to rock out with the guests and no doubt throw a few curly musical questions at them along the way. You'll hear her guests reinterpret songs by the artists that shaped their lives as well as perform their own signature tunes.

Who's coming? What will they perform? What juicy little secrets will be winkled out of them? Only Julia knows and if you want to find out, don't miss your chance to be in **Julia Zemiro's Comfort Zone**.

Created by **JULIA ZEMIRO & JAMES BLACK**
Director **PATRICK NOLAN**

WHERE
The Famous Spiegelent
Elder Park

WHEN
26–28 February 7.00pm
3–7 March 7.00pm
10–13 March 7.00pm

DURATION
1hr 20mins (no interval)

COST
Adult \$55 Friends \$50



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Commissioned and produced by Adelaide Festival.



festival talks

GET THE MOST OUT OF YOUR FESTIVAL EXPERIENCE AND GAIN A UNIQUE INSIGHT INTO THE PERFORMANCES AND THEIR CREATION. ALL TALKS ARE FREE. NO BOOKINGS REQUIRED. DURATION 30MINS.

Opera

LE GRAND MACABRE (pg 4-5)

Richard Chew (composer and lecturer) presents a talk on the music of György Ligeti and his operatic masterpiece. Festival Theatre (dress circle foyer) 3 March 6.15pm

Theatre

FOOD COURT (pg 10-11)

Director Bruce Gladwin and musician Lloyd Swanton in conversation. Dunstan Playhouse 4 March 9.15pm

THE SOUND AND THE FURY (pg 12-13)

Anthony Steel in conversation with director John Collins. Artspace (enter via Dunstan Playhouse foyer, limited seating) 13 March 1.15pm

THE SAPPHIRES (pg 14-15)

Meet the cast and creative team. Scott Theatre (Auditorium) 24 February 6.00pm

NGURRUMILMARRMERIYU

(WRONG SKIN) (pg 16-17)

Paul Grabowsky in conversation with director Nigel Jamieson and members of the Yolngu Community. Her Majesty's Theatre (upstairs foyer) 12 March 6.45pm

VS MACBETH / THE LIFE AND DEATH OF KING JOHN (pg 18-19)

Bringing Shakespeare to a modern audience – Anthony Steel in conversation with directors Sam Haren and Anne Thompson and dramaturg William Henderson. Odeon Theatre, Norwood 28 February 4.15pm

Music

LONDON SINFONIETTA – PACIFIC CURRENTS (pg 22-23)

Richard Chew (composer and lecturer) presents a talk on the ensemble and this evening's program. Adelaide Town Hall (auditorium) 27 February 5.30pm

LONDON SINFONIETTA – WIND AND GLASS (pg 22-23)

Richard Chew (composer and lecturer) in conversation with composers John Rodgers and Erkki Veltheim. Adelaide Town Hall (auditorium) 28 February 7.40pm

MAHLER 8: SYMPHONY OF A THOUSAND (pg 26-27)

Richard Chew (composer and lecturer) presents a talk on the music of Gustav Mahler and his symphonic masterpiece. Adelaide Entertainment Centre 13 March 7.00pm

FLIGHT (pg 30)

Enjoy a pre-performance talk about this evening's program. Adelaide Town Hall (auditorium) 10 March 6.10pm

BORODIN QUARTET (pg 31)

Enjoy a pre-performance talk about this evening's program. Adelaide Town Hall (auditorium) 3 March 7.00pm

Dance

SHANGHAI BEAUTY (pg 34-35)

Choreographer and performer Jin Xing talks about her creative process. Dunstan Playhouse 1 March 8.15pm

Visual Arts Program



In celebration of the Adelaide Festival's 50th year, 2010 marks a new direction for the Visual Arts Program. We are delighted to announce the inaugural **Adelaide International**. Developed in collaboration with five of Adelaide's contemporary arts organisations, the 2010 exhibition is entitled **Apart, we are together**, and addresses the theme of the Festival: the heart.

In addition, two other major exhibitions are central to our program. Audiences will once again see the latest developments in contemporary Australian art in the **2010 Adelaide Biennial of Australian Art: Before & After Science** at the Art Gallery of South Australia. The Festival is also especially pleased to work with Tandanya National Aboriginal Cultural Institute who present Brisbane's provocative artist collective, **proppaNOW**.

Artists' Week 2010 has a new look and location this Festival. Titled **Art in the Global Present** and located in UniSA's Hawke Building, this four-day symposium considers some of the most significant questions for contemporary art today: the global, collaborative, virtual and intangible.

Join us for what promises to be a dynamic, open and urgent program!

Victoria Lynn
Visual Arts Curator

The Adelaide Festival is proud to announce a major new partnership between the University of South Australia and the Festival's 2010 Visual Arts Program. The partnership will create dynamic new possibilities for the visual arts at Festival time, and add tremendous depth to the cultural mix. Home to the exciting new Samstag Museum of Art, UniSA is a leading provider of visual arts education in South Australia. The new partnership will push boundaries, and grow the cultural horizon of Adelaide.



University of
South Australia

Adelaide International 2010

Apart, we are together

The heart can take us in many directions: memory, secrets, longing, and emotional thresholds. It is with the heart that we forge an aesthetics of courage and sustenance. What does it take to survive? What forms of resistance and resilience are at work? How do we convey a beating force? The artists in this exhibition express an impulse to connect - with a person, a location, or a state of being. Their gestures come from a place of compassion, but are not sentimental. At times, the more closely one looks at a place, the more distantly it looks back. Art provides a means to create and sustain a bond with these ungraspable horizons.

This year the Festival launches the inaugural **Adelaide International 2010** an exhibition of 11 international artists and collaborations located at five contemporary arts organisations in Adelaide.

Curated by the Festival's Visual Arts Curator, Victoria Lynn, this year's exhibition is entitled **Apart, we are together**. Developed in collaboration with the participating galleries, the **Adelaide International 2010** will consolidate the Festival's long history of engagement with contemporary art from around the world. The exhibition will be accompanied by a fully illustrated catalogue.

Curator

VICTORIA LYNN

Artists

ROSSELLA BISCOTTI (Italy)

TARA DONOVAN (USA)

NINA FISCHER & MAROAN EL SANI (Germany)

JULIAN HOOPER (New Zealand)

IMAN ISSA (Egypt)

DONGHEE KOO (Republic of Korea)

LI MU (People's Republic of China)

LUCY + JORGE ORTA (United Kingdom/France)

RAEDA SAADEH (Palestine)

PRANEET SOI (India/Netherlands)

APICHATPONG WEERASETHAKUL (Thailand)

ANNE & GORDON

SAMSTAG MUSEUM OF ART

26 February–14 March

daily 10.00am–5.00pm

16 March–30 April

Tuesday–Friday 11.00am–5.00pm

Saturday–Sunday 2.00pm–5.00pm

CONTEMPORARY ART CENTRE OF SA

25 February–14 March

daily 10.00am–5.00pm

16 March–1 April

Tuesday–Friday 11.00am–5.00pm

Saturday–Sunday 1.00pm–5.00pm

FREE



EXPERIMENTAL ART FOUNDATION

26 February–14 March

daily 10.00am–5.00pm

16–27 March

Tuesday–Friday 11.00am–5.00pm

Saturday 2.00pm–5.00pm

FLINDERS UNIVERSITY CITY GALLERY

26 February–14 March

daily 10.00am–5.00pm

15 March–25 April

Tuesday–Friday 11.00am–4.00pm

Saturday–Sunday 12.00pm–4.00pm

JAMFACTORY CONTEMPORARY

CRAFT AND DESIGN

26 February–31 March

Monday–Saturday 10.00am–5.00pm

Sunday & Public Holidays

1.00pm–5.00pm

Presented by Adelaide Festival, Anne & Gordon Samstag Museum of Art, Contemporary Art Centre of SA, Experimental Art Foundation, Flinders University City Gallery and JamFactory Contemporary Craft and Design.

Research for this exhibition was supported by Victoria Lynn's fellowship from the Winston Churchill Memorial Trust, the 7th Gwangju Biennale and Monash University.

Special thanks to Mondriaan Stichting (Mondriaan Foundation), Goethe-Institut Australien, United States of America Consulate and Italian Cultural Institute, Melbourne.



UniSA

major partner
**adelaide
international**
26 feb - 31 mar
2010



2010 Adelaide Biennial of Australian Art

Before & After Science

ART GALLERY OF SOUTH AUSTRALIA

Until the 18th century, alchemy, magic and astronomy were the prevalent systems of knowledge for many cultures. As the foundations of modern science and philosophy, people used these disciplines to make order of their world: from astral and psychic phenomena to the origins of disease, life and the composition of organic matter.

Today, despite the ascendancy of science and rationalism, the mysteries that exist at the edge of reason still creep into our everyday lives. While the dominant thinking works to suppress our engagement with the non-rational and unknowable, there is an alternative narrative through the history of art and natural philosophy, loosening the grip reason holds on our understanding of our world and our place within it.

Before & After Science explores this contested territory, taking inspiration from acts of transformation: the humble into the precious; the old into the new; and the mundane into the magical. The 22 artists and groups participating in this exhibition revel in the mutability of matter and the capacity of art to go boldly beyond the realm of what is real. Together, they draw on speculative strategies to illuminate the overlooked, repressed, and intangible.

Extending into the political realm, **Before & After Science** hypothesises that sensitivity to other ways of knowing can provide a constructive counterpoint to the increasing uncertainty and corresponding dogmatism that is fast becoming the condition of our times.

Curators
CHARLOTTE DAY & SARAH TUTTON

Artists
HANY ARMANIOUS
BENJAMIN ARMSTRONG
JOHN BARBOUR
MATTHEW BRADLEY
MIKALA DWYER
SIMRYN GILL
DIENA GEORGETTI
NEWALL HARRY
NICHOLAS MANGAN
GABRIELLA & SILVANA MANGANO
MARTUMILI ARTISTS:
JAKAYU BILJABU
YIKARTU BUMBA
DOREEN CHAPMAN
MAY CHAPMAN
NANCY CHAPMAN
LINDA JAMES
DONNA LOXTON
MULYATINGKI MARNEY
REENA ROGERS
BEATRICE SIMPSON
RONELLE SIMPSON
ROSIE WILLIAMS

JAMES MORRISON
CALLUM MORTON
DOREEN REID NAKAMARRA
MICHELLE NIKOU
DAVID NOONAN WITH THE VICTORIAN TAPESTRY WORKSHOP
STUART RINGHOLT
SANDRA SELIG WITH LEIGHTON CRAIG
CHRISTIAN THOMPSON
LOUISE WEAVER
JUSTENE WILLIAMS
SIMON YATES

WHERE

Art Gallery of South Australia
North Terrace

WHEN

27 February–2 May
daily 10.00am–5.00pm

FREE



Presented by the Art Gallery of South Australia and Adelaide Festival.

The Adelaide Biennial of Australian Art is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



The Adelaide Biennial of Australian Art is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.



Louise Weaver, *Death Adder*, 2008
Hand crocheted lambs wool over cast aluminium with human hair, in two parts
Private Collection, Sydney. Image courtesy the artist and Darren Knight Gallery, Sydney
Photo: Mark Ashkenasy

Putsch

proppaNOW

TANDANYA NATIONAL ABORIGINAL
CULTURAL INSTITUTE

Provocative, challenging and mischievous, the Brisbane-based collective proppaNOW is comprised of eight Indigenous artists and agitators. All accomplished individual artists, the collective's work confronts the mainstream misconceptions, stereotypes, urban myths, romanticised views and institutionalised racism of colonial Australia.

Putsch – the very first exhibition presented by proppaNOW in its current composition outside of Queensland – is indeed an uprising in which the definitions and expectations of Aboriginal art held by White society have been interrogated and overthrown with a new vision dictated by the artists on their own terms through revolutionary painting, sculpture, performance, photography, installation, printmaking and video installation.

proppaNOW challenges us through thoughtful confrontation that offers new perspectives on how we, as an undivided community, define 'Aboriginal' art.

"proppaNOW provides a constantly innovative approach to Aboriginal art and urban expression in Australia, and the position that is ascribed to Aboriginal people and culture within the national Australian context."
Vernon Ah Kee, 2004.

Curator
LIZ NOWELL
Artists
VERNON AH KEE
TONY ALBERT
BIANCA BEETSON
RICHARD BELL
ANDREA FISHER
JENNIFER HERD
GORDON HOOKEY
Laurie NilSEN

WHERE
Tandanya
National Aboriginal Cultural Institute
Grenfell Street

WHEN
25 February–2 May
daily 10.00am–5.00pm

FREE



This exhibition contains material that may offend.

Presented by Tandanya National Aboriginal Cultural Institute.

“The worst type of censorship is not from the police, the government bureaucrats, the Censorship Board, the church or the community; it comes from within. We won't censor ourselves.”

Gordon Hookey, 2009.



*Tony Albert, No Place, 2009
type C photograph
Image courtesy the artist, Jan Manton Art, Brisbane and Gallerysmith, Melbourne*

Art in the Global Present

Artists' Week

Artists' Week 2010 has a new location, look and time frame. It is not to be missed. Each day we will address one of four major themes dominating discussions in contemporary art: the relationship between art and globalisation; models for collaborative practice; the ways in which the internet and peer-to-peer networks affect our understanding of 'real' and 'virtual' spaces; and the role of the irrational as a counterpoint to our political landscape.

Each day's topic will be examined through both broad discussion and specific examples starting with an international keynote presentation that will provide the context, followed by 'Meet the Artist' sessions featuring artists exhibiting during the Festival, and panel discussions that further embrace the day's issues. To compliment the four days of discussion, there will be a program of workshops for emerging artists.

Full Artists' Week program and Visual Arts Handbook released in December 2009. Register for your free copy at adelaidefestival.com.au

Convenors **VICTORIA LYNN & NIKOS PAPASTERGIADIS**
Day Four Convenors **CHARLOTTE DAY & SARAH TUTTON**
Associate **LUCY GUSTER**

WHERE

Hawke Building, UniSA
North Terrace

WHEN

26 February–1 March

FREE

Research for Artists' Week has been supported by Victoria Lynn's fellowship from the Winston Churchill Memorial Trust, and for Nikos Papastergiadis by School of Culture and Communication, University of Melbourne.



FRIDAY 26 FEBRUARY

Art and Politics

The symposium commences with discussions on the effects of 'crisis' on both globalisation and art. What are the new modes for understanding the function of art in an increasingly de-centred art world? How do artists respond? The discussion will test the intersections between contemporary artistic practices and new theoretical investigations into the shifting forms of globalisation.

Keynote **GERALD RAUNIG**

Art and Knowledge Production as Machines, Factories and Industries in Cognitive Capitalism
Philosopher and art theoretician, Gerald Raunig is based at the Zurich Hochschule der Künste and at the European Institute for Progressive Cultural Policies (eipcp), Vienna. He has written on the nexus of art and activism in **Art and Revolution. Transversal Activism in the Long Twentieth Century** (2007), and is co-editor of **Art and Critical Practice: Reinventing Institutional Critique** (2009). His forthcoming book (2010) is entitled **A Thousand Machines**.

Special thanks to Mondriaan Stichting (Mondriaan Foundation) and Austrian Embassy Canberra.



SATURDAY 27 FEBRUARY

The Open Studio

Many artists today work in collaboration, through artist collectives and with a diverse range of communities. What motivates a collaboration? How do the definitions for art, and the conditions for production alter? The discussion will consider the shifting meanings of the studio: portable, spectral and open.

Keynote **LUCY ORTA**

Water, Food, Antartica and other projects: Lucy + Jorge Orta
Professor of Art, Fashion and the Environment at University of Arts, London, Lucy Orta has been collaborating with her partner, Jorge, since 1991. Based in Paris, the duo create artwork and installations in collaboration with architects, designers, skilled technicians, craftspeople and a wide range of community groups. They also stage ephemeral interventions, performances and workshops exploring immigration, environment and sustainability.



SUNDAY 28 FEBRUARY

Participatory Cultures

Peer-to-peer networks are increasingly shaping agency and participation in contemporary culture, and even affecting the real social spaces of our cities. How do we engage with a culture that is on participatory overdrive? What happens to the archive and memory in an increasingly networked environment? Discussion will revolve around P-2-P urbanism, and new models of economic exchange and civic participation.

Keynote **GEERT LOVINK**

Network Cultures: Critical Issues in Web 2.0 Research
Founding director of the Institute of Network Cultures, School of Interactive Media at the Hogeschool van Amsterdam, Dr Lovink is a Dutch/Australian media theorist and critic. He is co-founder of the internet groups, **nettime** and **fibreculture**, and author of the books **Dark Fibre: Tracking Critical Internet Culture** (2002), **My First Recession: Critical Internet Culture in Transition** (2003) and **Zero Comments: Blogging and Critical Internet Culture** (2007).



MONDAY 1 MARCH

At the Edge of Reason
(in collaboration with the 2010 Adelaide Biennial of Australian Art: Before & After Science)

Despite the ascendancy of science and its relentless quest for knowledge, the mysteries that exist at the edge of reason continue to creep into everyday life. How can speculative strategies illuminate the repressed, hidden, overlooked and intangible? Can developing our sensitivity to other ways of knowing provide a counterpoint to our increasingly conformist political landscape?

Keynote **MICHAEL T. TAUSSIG**

When the sun goes down: A Copernican Turn of Remembrance
Over the past thirty years, the work of visionary thinker, researcher and writer Professor Michael Taussig has spanned commodity fetishism, African slavery and gold mining, shamanism and colonialism, mimesis and alterity, the magic of the state and paramilitary violence. Author of groundbreaking publications such as **Mimesis and Alterity: A Particular History of the Senses** (1993) and **My Cocaine Museum** (2004), his most recent book, **What Color is the Sacred?**, is an extended meditation on the mysteries of colour.



FEBRUARY–MARCH

Workshops
(in partnership with Helpmann Academy for the Visual & Performing Arts)

Artists' Week is offering a series of exciting workshops giving emerging artists an exclusive opportunity to work alongside – and learn from – selected international guests of our Visual Arts Program.

Taking place in February and March 2010, each workshop has a different focus, structure and location, giving emerging artists the chance to develop new skills and perspectives from eminent international artists and theorists.

Limited places exist for this workshop program for final year tertiary students and emerging artists from Helpmann Academy partner schools. For full program, eligibility and application details visit adelaidefestival.com.au
Applications close 30 November 2009.

Images from left to right: Donghee Koo, *Static Electricity of Cat's Cradle*, 2007, film still. Lucy & Jorge Orta, *The Gift - Life Nexus* (detail), 2002, bone china hearts, Collection of the Welcome Trust, courtesy Galleria Continua. Rossella Biscotti, *The sun shines in Kiev*, 2006, slides projection. Martu artists Yikartu Bumba and Jakayu Biljabu painting *Ngayarta Kujarra (Lake Dora)*. Photo: Gabrielle Sullivan and Megan Barham, Martumili Artists. Nina Fischer & Maroan el Sani, *Spelling Dystopia*, 2008, production still, courtesy Galerie ElGEN+ART, Leipzig/Berlin. All images courtesy the artists.

Writers' Week

Australia's most anticipated and influential literary festival is back, celebrating writers from here and beyond, home and away. **Adelaide Writers' Week** has long been acknowledged for the quality and diversity of its speakers, writers encountered in the shade of tents and plane trees where an amiable late-summer mood prevails. Here readers can mingle with some of the world's most distinguished literary figures in a meeting place between a memorial garden for women and a colonial parade ground, on Kaurana country.

In 2010 **Adelaide Writers' Week** will build on traditions that have evolved over four decades, bringing together writers and readers in a series of stimulating readings, debates and exchanges. Old friends, writers known and respected, will be there alongside new writers with new writing. The popular mix of panel discussions, 'Meet the Author' sessions, lectures and readings will be included.

This time around you will hear writers from around the world: the United Kingdom, the United States, The Netherlands, Brazil, Germany, India, Canada, New Zealand and Pakistan. These meetings will provide opportunities for reflections on our place in the world, taking us beyond Adelaide into the world at large.

We look forward to seeing you at one of the world's most exciting literary events.

Overseas Writers

ALEXIS ANDRÉ (Canada)
 JIM CRACE (UK)
 WILLIAM DALRYMPLE (UK)
 RICHARD DAWKINS (UK)
 SARAH DUNANT (UK)
 GEOFF DYER (UK)
 ANNA ENQUIST (Netherlands)
 MARY GRIBBIN (UK)
 JOHN GRIBBIN (UK)
 PHILIP HOARE (UK)
 LLOYD JONES (NZ)
 MANJU KAPUR (India)
 DANIEL KEHLMANN (Germany)
 PHILIP KERR (UK)
 ANDREA LEVY (UK)
 MARINA LEWYCKA (UK)
 WENDY MOORE (UK)
 AUDREY NIFFENEGGER (US)
 EMILY PERKINS (NZ)
 PETER PORTER (Australia)
 KAMILA SHAMSIE (Pakistan)
 CRISTOVÃO TEZZA (Brazil)
 ILIYA TROYANOV (Bulgaria)
 SALLEY VICKERS (UK)
 SARAH WATERS (UK)
 IRVINE WELSH (Scotland)

WHERE

Pioneer Women's Memorial Gardens

WHEN

28 February–5 March, daily

FREE



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



Australian Writers

JUDE AQUILINA
 FABIENNE BAYET-CHARLTON
 DIANE BELL
 BRIAN CASTRO
 MICHAEL CATHCART
 JOHN CLANCHY
 STEVEN CONTE
 MICHELLE DE KRETZER
 ROBERT DESSAIX
 NICHOLAS DRAYSON
 ANDREW FAULKNER
 KATHRYN FOX
 ANDREA GOLDSMITH
 ROBERT GRAY
 KEVIN HART
 DAVID HILL
 LOLO HOUBEIN
 CHLOE HOOPER
 ANTONI JACH
 JILL JONES
 PHILIP JONES
 MIREILLE JUCHAU
 TOM KENEALLY
 CATE KENNEDY
 MALCOLM KNOX
 CAROL LEFEVRE
 BARRY MAITLAND
 MICHAEL MEEHAN
 ALICE PUNG
 KEL ROBERTSON
 CRAIG SHERBORNE
 PETER TEMPLE
 IAN TOWNSEND
 SAM WAGAN WATSON
 CHRIS WALLACE-CRABBE
 ALEXIS WRIGHT
 CHARLOTTE WOOD
 MARKUS ZUSAK



EVENING ONE

With Visiting Writers
 WILLIAM DALRYMPLE (UK)
 GEOFF DYER (UK)
 ANDREA LEVY (UK)
 MARINA LEWYCKA (UK)

EVENING TWO

With Visiting Writers
 RICHARD DAWKINS (UK)
 SARAH DUNANT (UK)
 AUDREY NIFFENEGGER (US)
 PETER PORTER (Aust)

WHERE

Adelaide Town Hall

WHEN

Evening One 1 March 8.00pm
 Evening Two 2 March 8.00pm

DURATION

1hr 40mins (no interval)

COST

Adult \$28 Friends \$24 Conc \$15



BOOK AT BASS 131 246 or
adelaidefestival.com.au

Special Thanks:

Allen & Unwin
 Consulate General of Canada/
 Consulat général du Canada
 Flinders University
 Goethe Institut
 Hachette Australia
 Harper Collins Publishers Australia
 Independent Arts Foundation
 The Production and Translation of
 Dutch Literature
 Murdoch Books
 New Zealand Book Council
 Dr Richard G Num
 Pan Macmillan Australia
 Penguin Australia
 Random House Australia
 Text Publishing
 The Royal Institution of Australia
 The University of Adelaide

The 2010 Writers' Week Program Guide will be available early February 2010.

*To reserve your copy please send your name and address together with a cheque or money order for A\$8.00 (made payable to the Adelaide Festival Corporation) to:
 Writers' Week Program
 PO Box 8221 Station Arcade
 Adelaide SA 5000 Australia*

womadelaide

SOUNDS OF THE PLANET 2010

5-8 MARCH • BOTANIC PARK • ADELAIDE

In a special four-day edition to celebrate the Adelaide Festival's 50th anniversary, WOMADelaide presents the World of Music, Arts & Dance in Australia's most perfect park setting.

The line-up for 2010 includes:

RAVI SHANKAR & ANOUSHKA SHANKAR (INDIA)

After 70 years of performing, composing, teaching and writing, the sitar master will share the stage with his daughter.

CALEXICO (USA)

Spanish horns, Portuguese fado, surf guitar and haunting strains of ambient jazz.

ELIADES OCHOA (CUBA)

With his trademark cowboy hat, Eliades is one of the most instantly recognisable figures from the Buena Vista Social Club.

OJOS DE BRUJO (SPAIN)

A heady fusion of street rumba with a hot flamenco heartbeat.

BABYLON CIRCUS (FRANCE)

This 10-piece big band embraces spirited French chanson, funk, afro-beat and dancehall reggae.

THE SKATALITES (JAMAICA)

Rocksteady, reggae, dub, dancehall and raga.

PLUS

DJAN DJAN (MALI/INDIA/AUSTRALIA)

NORTEC COLLECTIVE PRESENTS:

BOSTICH & FUSSIBLE (MEXICO)

KAMEL AL HARRACHI (ALGERIA/FRANCE)

GEORGE KAMIKAWA AND NORIKO TADANO (JAPAN/AUSTRALIA)

GRRILLA STEP (AUSTRALIA/PACIFIC)

AMAL MURKUS (PALESTINE)

MAIRTIN O'CONNOR TRIO (IRELAND)

KATHAKALI DANCE ENSEMBLE (INDIA)

LEPISTO & LEHTI (FINLAND)

MAMA KIN (AUSTRALIA)

ROSS DALY & ENSEMBLE (GREECE)

MARIEM HASSAN (WESTERN SAHARA)

BESH O DROM (HUNGARY)

DEAN & BRITTA (USA)

GOCHAG ASKAROV (AZERBAIJAN)

XAVIER RUDD (AUSTRALIA)

And KidZone, Taste the World, a Global Village, visual arts, street theatre and so much more!

The full line-up will be announced in November visit womadelaide.com.au

WHERE

Botanic Park

WHEN

5-8 March

COST

4 Day Pass (Fri-Mon)

Adults \$265 Conc \$216

Friends/Group \$235

3 Day Pass (Fri-Sun)

Adults \$225 Conc \$200

Friends/Group \$185

Fri/Sat/Sun Night

Adults \$95 Conc \$78

Friends/Group \$85

Sat/Sun Day + Night

Adults \$126 Conc \$99

Friends/Group \$112

Monday Day + Night

Adults \$95 Conc \$78

Friends/Group \$85

*Friends/Group- phone bookings only
Friends/Group bookings close 19 February
Please note increased gate price applicable
from 5 March.*



**BOOK at womadelaide.com.au or
PHONE 1300 30 40 72 or
VENUE*TIX outlets**

*Produced and presented by the WOMADelaide
Foundation and managed by Arts Projects
Australia and WOMAD Ltd. Presented in
association with the Government of South
Australia and proudly supported by United
Water. Presented as part of the Adelaide Festival.*

*Program subject to change.
Details correct at time of printing.*



"Enough words.
WOMADelaide has
reached musical
perfection." *The Advertiser*

50 amazing years

A Brilliant Tradition

Celebrating 50 years of the Adelaide Festival 1960-2010

Since its launch in 1960, the Adelaide Festival has created a strong tradition of innovation and inspirational performances. Each Festival brings to us diverse, magical and sometimes scandalous moments from every corner of the globe.

A Brilliant Tradition celebrates the many achievements and remarkable events from the past 50 years through an exhibition of costumes, designs, stage models, photographs, posters and correspondence preserved in the Adelaide Festival Centre's Performing Arts Collection.

WHERE
Festival Theatre Foyer

WHEN
26 February–early June, daily

FREE


HAVE YOU EVER WORKED AT THE ADELAIDE FESTIVAL?

We are planning a staff reunion and we want to hear from you. Let us know which Adelaide Festival/s you worked on, your former role, your current postal address, phone number and email by 14 December 2009. Contact us via reunion@adelaidefestival.com.au



1960
PROF JOHN BISHOP
LMS Hargrave (Chair)



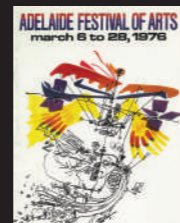
1964
PROF JOHN BISHOP
LMS Hargrave (Chair)



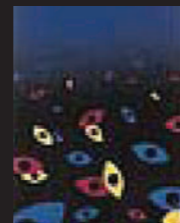
1968
SIR ROBERT HELPMANN
JOHN BAILY, PROFS
BLD COGHLAN, WAL
CHERRY, DAVID
GALLIVER
CJ Glover (Chair)



1972
LOUIS VAN EYSSEN
Sir James Irwin (Chair)



1976
ANTHONY STEEL AM
Bruce Macklin (Chair)



1980
CHRISTOPHER HUNT
EH Burgess (Chair)



1984
ANTHONY STEEL AM
Alan McGregor (Chair)



1988
THE EARL OF
HAREWOOD
Graham Prior (Chair)



1992
ROB BROOKMAN
Tony Summers (Chair)



1996
BARRIE KOSKY
Andrew Killey (Chair)



2000
ROBYN ARCHER AO
Edward Tweddell (Chair)



2004
STEPHEN PAGE
Ross Adler AC (Chair)



2008
BRETT SHEEHY
Ross Adler AC (Chair)

1962
PROF JOHN BISHOP
LMS Hargrave (Chair)

1966
ROBERT CAMPBELL,
PROF BLD COGHLAN,
JOHN HORNER
CJ Glover (Chair)

1970
SIR ROBERT HELPMANN
Sir James Irwin (Chair)

1974
ANTHONY STEEL AM
Bruce Macklin (Chair)

1978
ANTHONY STEEL AM
Bruce Macklin (Chair)

1982
JIM SHARMAN
Alan McGregor (Chair)

1986
ANTHONY STEEL AM
Graham Prior (Chair)

1990
CLIFFORD HOCKING
Tony Summers (Chair)

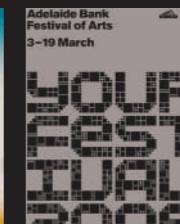
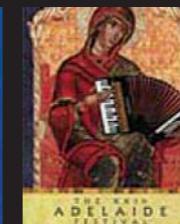
1994
CHRISTOPHER HUNT
John Bishop AO (Chair)

1998
ROBYN ARCHER AO
Edward Tweddell (Chair)

2002
PETER SELLARS,
SUE NATTRASS AO
John Morphet AM,
OBE (Chair)

2006
BRETT SHEEHY
Ross Adler AC (Chair)

2010
PAUL GRABOWSKY
Richard Ryan AO (Chair)



To see past Adelaide Festival Programs go to adelaidefestival.com.au

Home is where the heart is

South Australian immigrants in the 1950s and 60s

In the 1950s and 60s nearly two million people arrived from the other side of the world hoping to make Australia home. In their hearts they treasured memories of their lives in far-off places. And so they re-imagined and re-created the traditions and practices they knew, making homes and gardens that were neither Australian nor of their homelands, but somewhere else again. Hybrid places where past and present met and where the heart discovered new ties to the future.

Based on original research and the oral histories of immigrant families, this exhibition explores what 'home' meant to many South Australians through objects, images and film that have been generously loaned for the display.

WHERE
Migration Museum
Kintore Avenue

WHEN
25 February–October
Monday–Friday 10.00am–5.00pm
Saturday–Sunday 11.00am–5.00pm

FREE



Presented by the Migration Museum, a division of the History Trust of South Australia.



Photo: Frederic Tupperberger

AUSTRALIAN PERFORMING ARTS MARKET

22-26 FEBRUARY 2010

ADELAIDE FESTIVAL CENTRE

The Australian Performing Arts Market (APAM) is a one-stop opportunity to experience the best in contemporary performing arts from the Australian region, presented for national and international producers and presenters of performing arts. Held over five days in summer alongside the Adelaide Festival and Fringe, APAM includes the vibrant Spotlight showcase, Searchlight pitch sessions, On Display booths, a

keynote address, forums, workshops and networking functions with hundreds of producers and presenters from across the world.

WHERE
Adelaide Festival Centre

WHEN
22–26 February



For further information visit performingartsmarket.com.au or contact Arts Projects Australia (08) 8271 1488 or apam@artsprojects.com.au

APAM 2010 builds on the success of APAMs held biennially since 1994. APAM is funded by the Australian Government through the Australia Council for the Arts and the South Australian Government through Arts SA. It is presented in association with Adelaide Festival and the Adelaide Fringe and with the invaluable support of the Adelaide Festival Centre.



Map



AFTER MIDNIGHT
Late night bus services will operate Friday and Saturday nights and Sunday mornings during the Festival. Timetables are available at adelaidemetro.com.au

A LITTLE MORE LIGHT
27 February 8.45pm
SHUTTLE BUS ROUTE
PICK UP BUS STOP ●
DROP OFF BUS STOP ●
Pick up 6.00pm–8.30pm
Drop off 10.00pm–11.30pm

BICYCLE LANES ==

SECURE BICYCLE PARKING |||||

Free CITY BIKES hire
Contact Bicycle SA for details (08) 8168 9999



U-PARK CARPARKING P



- | | | | |
|--|--|--|--|
| 1 ADELAIDE CENTRE FOR THE ARTS
39 Light Square | 8 ELDER PARK
King William Road | 15 MIGRATION MUSEUM
82 Kintore Avenue | 22 SCOTT THEATRE
27 Kintore Avenue |
| 2 ADELAIDE FESTIVAL CENTRE
King William Road | 9 ENTERTAINMENT CENTRE
98 Port Road, Hindmarsh | 16 NORTH TERRACE CULTURAL PRECINCT
North Terrace | 2 SPACE THEATRE
(Adelaide Festival Centre)
King William Road |
| 3 ADELAIDE TOWN HALL
128 King William Street | 10 EXPERIMENTAL ART FOUNDATION
(Lion Arts Centre)
Cnr North Tce & Morphett Street | 17 ODEON THEATRE
57a Queen Street, Norwood | 23 ST PETER'S CATHEDRAL
27 King William Road |
| 4 ART GALLERY SA
North Terrace | 2 FESTIVAL THEATRE
(Adelaide Festival Centre)
King William Road | 18 PARLIAMENT HOUSE
King William Road | 24 TANDANYA
253 Grenfell Street |
| 2 ARTSPACE GALLERY
(Adelaide Festival Centre)
King William Road | 11 FLINDERS UNIVERSITY CITY GALLERY
(State Library of South Australia)
North Terrace | 19 PIONEER WOMEN'S MEMORIAL GARDENS
King William Road | 25 TORRENS PARADE GROUND
Cnr King William Road & Victoria Drive |
| 5 BOTANIC PARK
Plane Tree Drive | 12 HAWKE BUILDING
(UniSA, City West Campus)
North Terrace | 20 QUEEN'S THEATRE
Playhouse Lane, Gilles Arcade | 26 VICTORIA PARK RACECOURSE
East Terrace |
| 6 CACSA
14 Porter Street, Parkside | 13 HER MAJESTY'S THEATRE
58 Grote Street | 21 SA MUSEUM
North Terrace | |
| 2 DUNSTAN PLAYHOUSE
(Adelaide Festival Centre)
King William Road | 14 JAMFACTORY
19 Morphett Street | 12 SAMSTAG MUSEUM OF ART
(UniSA, City West Campus)
North Terrace | |

Staff & Supporters

PATRONS

Mrs Beverley Brown
 Dr Roger Brown
 Emeritus Prof Anne Edwards AO
 Mr Barry Fitzpatrick AM
 Mrs Ginger Fitzpatrick
 Mr Donald George
 Miss Patricia Grattan-French
 C W Irwin Family
 Mr Robert Kenrick
 Mrs F MacLachlan OAM
 Mrs Mariann McNamara
 Hon Dr Kemerl Murray AO
 Dr Timothy Pascoe AM
 Mr Richard Ryan AO
 Ms Trish Ryan
 Mr Graham Walters AM
 Mrs Louise Walters
 Ms Merry Wickes
 Anonymous (x1)

ANGELS

Mr Ross Adler AC
 Prof Robert Baxt AO
 Ms Mary Beasley AM
 Mr John Bishop AO
 Hon Justice D J Bleby
 Mr Ivor Bowden
 Mr Leon Boyle
 Mr David Bright
 Ms Beth Brown
 Mr Vincent Burke
 Mrs Francene Connor
 Dr Gregory Crawford
 Lady Downer
 Mrs Libby Dunsford
 Mr Leigh Emmett
 Mrs Barbara Fargher
 Mr Dean Fidock
 Mr Frank Ford AM
 Mr Carrillo Gantner
 Ms Kate Gould
 Mr George Gross
 Mrs Felicity Gunner OAM
 Ms Diane Hart
 Mrs Anne Kidman
 Dr Bogda Koczwarra
 Hon Diana Laidlaw AM
 Mr Keith Langley
 Mrs Beth Lewis

Hon Jane Lomax-Smith MP
 Mrs Joan Lyons
 Ms Arlene Macdonald
 Miss A Marshall
 Mrs Pauline Menz
 Dr Alan Moskwa
 Mr Pete Muller
 Ms M Panagiotidis
 Ms Elaine Rischbieth
 Mr Andrew Robertson
 Mrs Gillian Rubinstein
 The Schueler Family
 Charitable Trust
 Dr Tony Seymour
 Mrs Glenys Steele Scott
 Mrs Sibby Sutherland
 Dr Mark Tie
 Mrs Sue Tweddell
 Dr N Vrodos
 Dr Barbara Wall
 Mr Harry Watt
 Mr Dick Whittington
 Mrs Pamela Yule
 Anonymous (x2)

FRIENDS

Thank you to our Friends, the community supporting body of the Adelaide Festival. The Friends have played an integral role in the history of the Adelaide Festival since the 1960s and were the founding financial supporters of the Festival. The Friends provide local support through fundraising and volunteering.

ADELAIDE FESTIVAL CORPORATION BOARD MEMBERS

RICHARD RYAN AO
 Chair of Board
TAMMIE PRIBANIC
 Chair of Finance Committee
AMANDA BLAIR
BEVERLEY BROWN
CAROL TRELOAR
GRAHAM WALTERS AM

ADELAIDE FESTIVAL STAFF

PAUL GRABOWSKY
 Artistic Director
KATE GOULD
 Chief Executive & Associate Artistic Director
HILARY ABEL
 Marketing Executive
MANDY ARMSTRONG
 Showtravel
TAMMY BANDS
 Systems Administrator/ Facilities Coordinator
WENDY BENNETT
 Senior Finance Assistant
MICHELLE BINI
 Public Relations Executive
GEOFF COBHAM
 Production Manager & Festival Designer
BILL COLEBY
 Risk Manager
COLIN COSTER
 Marketing & Business Development Director
MICHELLE DELANEY
 Visual Arts Production Coordinator
KIRSTEN DIERCKS
 Development & Protocol Coordinator
KATE DONNELLY
 Program Coordinator
AMELIA DOUGHERTY
 Public Relations Coordinator
SARAH FITZHARRIS
 Business Development Executive
LOUISE FOX
 Program Executive
LUCY GUSTER
 Visual Arts Manager
MEREDITH HOLDEN
 Finance Assistant
TAREN HORNHARDT
 Production Coordinator
ANNA HUGHES
 Visual Arts Coordinator
ANNA LE POIDEVIN
 Marketing Executive
VICTORIA LYNN
 Visual Arts Curator
CHARNÉ MAGOR
 Executive Officer

HEIDI MCLEAN
 Office Administrator
JEANETTE MCLEOD
 50th Staff Reunion
BRIANNA MELDRUM
 Production Administrator

LESLEY NEWTON
 Program Manager
CINDY NGUYEN
 Graphic Designer

ED PARKER
 Financial Controller

CAROLYN PATAMISI
 Project Coordinator (A Little More Light)

MARK PENNINGTON
 Special Events Production Coordinator

VANESSA PUOPOLO
 Marketing Coordinator

DAVID ROBERTS
 Program Executive

MORAG SKINNER
 Risk Assessment Coordinator

TATIA SLOLEY
 National Publicist

MARY THOMPSON
 National Publicist

SARAH THOMPSON
 Program Executive

LYN WAGSTAFF
 Project Officer (Writers' Week)

ROSE WIGHT OAM
 Executive Producer (Writers' Week)

MARDI ZEUNERT
 Media Ticketing Officer

*The biennial Adelaide Festival is produced by the Adelaide Festival Corporation
 Level 9, 33 King William Street
 PO Box 8221 Station Arcade
 Adelaide SA 5000
 Telephone +61 8 8216 4444
 Facsimile +61 8 8216 4455
 info@adelaidefestival.com.au*

Carbon emissions are the dark heart of contemporary business
 We're turning our dark heart green

This year the Adelaide Festival invites you to help manage the Festival's carbon footprint.


When booking your tickets on the booking form please indicate how much you would like your Carbon Credit Donation* to be, to offset the carbon emissions of your ticket.

The funds will go towards purchasing fully certified carbon credits from Carbon Planet.

For more info: www.carbonplanet.com

Phone: 08 8237 9000

* Suggested donation: \$2 per ticket.



Make friends with Australia's favourite festival

Become a Friend, Angel or Patron and receive ...

- DISCOUNTED TICKET PRICES
- ACCESS TO EXCLUSIVE PRIORITY SEATING
- REGULAR FESTIVAL UPDATES AND SPECIAL OFFERS

For more information
 (08) 8216 4444
friends@adelaidefestival.com.au
adelaidefestival.com.au

HURRY!
 SIGN UP NOW
 PRIORITY SEATING
 PERIOD ENDS
 22 NOVEMBER

FLIGHT CENTRE® *Unbeatable*

Flight Centre Tours & Events ADELAIDE FESTIVAL PACKAGES

4 Shows as listed below

4 Nights Twin Share at the Hotel Grand Chancellor on Hindley Adelaide

Package 1 25 Feb - 1 Mar 2010

Performances:

- + Theatre - The Sapphires
Scott Theatre - 25 Feb
- + Opera - Le Grand Macabre
Adelaide Festival Theatre A Reserve - 26 Feb
- + Dance - Shanghai Beauty, Jin Xing Dance Company
Dunstan Playhouse - 27 Feb
- + Music - London Sinfonietta
Adelaide Town Hall - 28 Feb

Total Per Person
\$799.00*
*conditions apply

Package 2 3 Mar - 7 Mar 2010

Performances:

- + Theatre - Walworth Farce
Her Majestys Theatre - 3 Mar
- + Theatre - Food Court
Dunstan Playhouse - 4 Mar
- + Theatre - The Sapphires
Scott Theatre - 5 Mar
- + Music - Wayne Shorter Quartet
Adelaide Festival Theatre - 6 Mar

Total Per Person
\$769.00*
*conditions apply

Ph: 1300 220 293

Comm **U** nity



We're growing in South Australia.

When it comes to banking the world divides into two distinct groups. The 'me' group sees the world through the eyes of self and self alone. My money, my choices, my benefits.

The 'us' group sees the world in the exact same way – except for one subtle and extraordinary difference... community benefit.

The 'us' group has discovered that when people bank together, plan together – individuals do better and the community gets richer at the same time. It's the very best kind of arithmetic.

Bendigo Bank has been powering the 'us' groups of Australia for 150 years, with banking products and services equal to that of our competitors, but with one major difference. We recognise U, as in us, as in community.

Our recent growth in South Australia gives U access to even more branches, more ATMs, more great banking products and services and the Bendigo's community-minded approach to banking.

If U want to find out more, drop into your nearest branch, visit bendigobank.com.au or phone 1300 366 666.

Bendigo and Adelaide Bank Limited ABN 11 068 049 178 AFSL 237879 (S25440) (08/09)

At the Bendigo it starts with U.



the most CULTURED

The most emotive. The most inspiring. The most coverage.
The Advertiser brings you daily news and reviews as we
celebrate 50 fabulous years of the Adelaide Festival.

The Advertiser
Make the most of every Festival.



When was the last time
a reviewer thought the
way you do?

When did you last read
The Weekend Australian?



Think. Again.

**Beauty is in the hand
of the beer holder.**

Coopers are proud sponsors of the Adelaide Festival.

**IF YOUR DAD ASKS YOU
TO CALL YOUR MUM, YOU'RE
ABOUT A WEEK TOO LATE.**

TELSTRA.COM/CALLMUM

TIME TO CALL YOUR MUM?

**We have 154 reasons to be proud sponsors
of Artists' Week & Adelaide International.**

One of the oldest art schools in Australia, UniSA's South Australian School of Art, was established 154 years ago. Add South Australia's youngest public art gallery, the Samstag Museum of Art, and you have the perfect blend of the old and the new. It's no wonder UniSA and the Samstag Museum of Art are proud sponsors of the 2010 Adelaide Festival visual arts program.

unisa.edu.au/samstagmuseum

Experience. The Difference.® UniSA



Experience the City of Adelaide

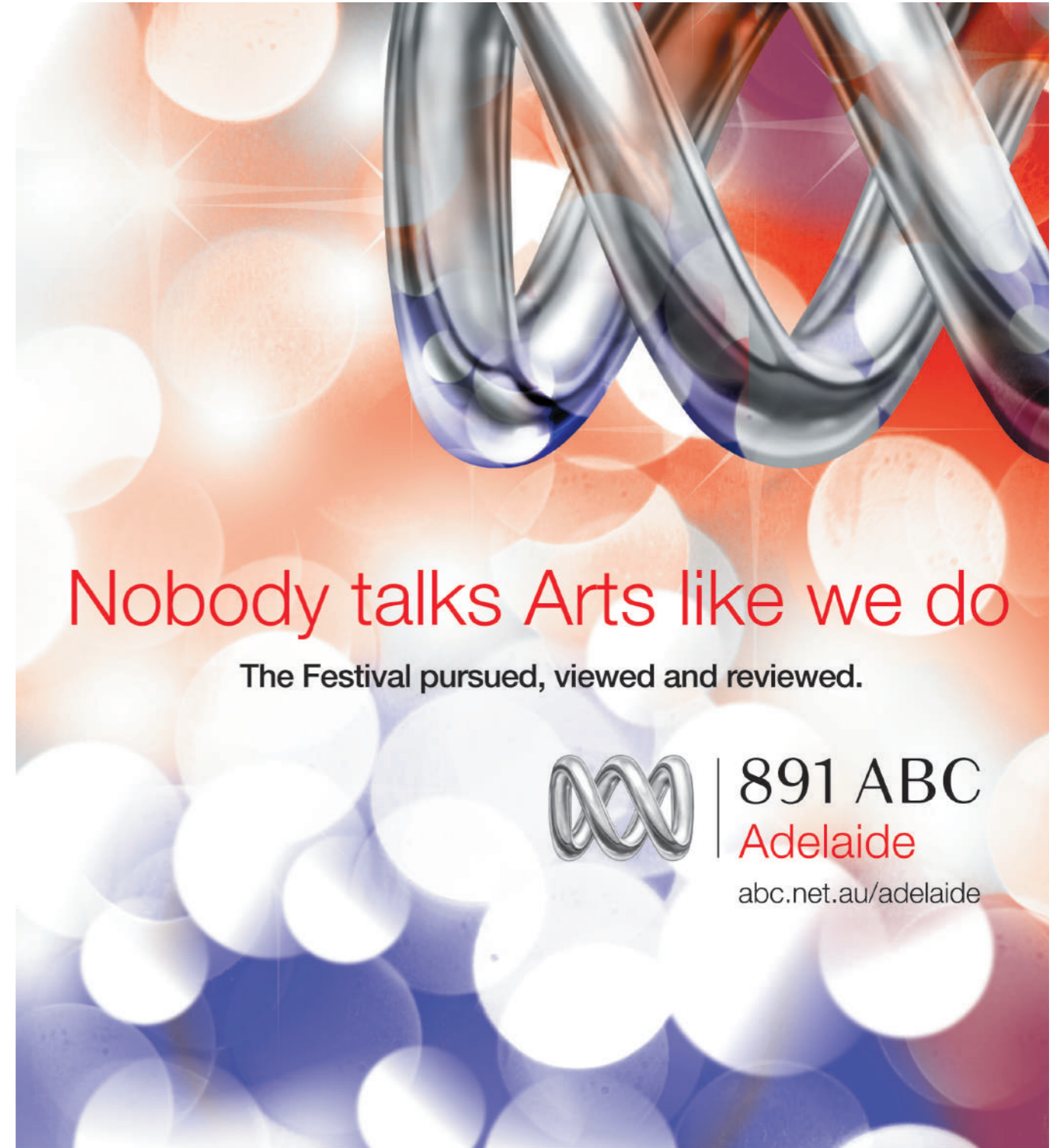
For more information on what to see and do please visit www.cityofadelaide.com.au

Proudly supported by  **ADELAIDE**
CITY COUNCIL



Proud sponsor of the Adelaide Festival.

img/RAA10034



Nobody talks Arts like we do

The Festival pursued, viewed and reviewed.



891 ABC
Adelaide
abc.net.au/adelaide

Proud supporters of the 2010 Adelaide Festival



103.9 ABC
Classic FM
abc.net.au/classic



729 ABC
Radio National
abc.net.au/rn



ABC
Dig Music
abc.net.au/digmusic





**Natural Gas,
the heart of a low
carbon energy
solution.**

Cities all over Australia
enjoy the benefits of a
sustainable low carbon
energy solution thanks
to Envestra.

That solution,
environmentally friendly
Natural Gas.

But just one city is the
heart of Envestra.

That city, Adelaide.



Two shows you can't miss during the Festival.




Official Media Partner of the Adelaide Festival.




Standing ovation?

No question about it! Ernst & Young is a proud supporter of the Adelaide Festival. The arts inspire us to reach beyond the ordinary. At Ernst & Young, striving for excellence and performing up to our full potential is how we build our business every day.

What's next?
ey.com/au



© 2009 Ernst & Young Australia.
Liability limited by a scheme approved under Professional Standards Legislation.



Crompton
Lighting

A Proud Sponsor of the 2010 Adelaide Festival

Sponsors & Supporters

Over the past 50 years the Adelaide Festival has been supported by many outstanding partners who have contributed to the memorable performances which have aided in immortalising South Australia nationwide as 'The Festival State'. In 2010 we again have the tremendous commitment of many valued partners, both new and long standing. The support from our partners allows us to bring to our state the incredible shows, exhibitions and events you see every Festival. The Adelaide Festival would like to thank and applaud each and every partner for their commitment and support. We encourage our audiences, guests and Festival enthusiasts to support these organisations that support our Festival.

PRINCIPAL PARTNER



COMMUNITY PARTNER



GOVERNMENT PARTNERS



MAJOR PARTNERS



MEDIA PARTNERS



PRESENTING PARTNERS



SUPPORTING CORPORATE PARTNERS



Thank you to Arts Industry Partners Adelaide Chamber Singers, Adelaide Festival Centre, Adelaide Philharmonic Chorus, Adelaide Symphony Orchestra, Adelaide Symphony Chorus, Allpro Audio, Aganguku Arts and Culture Aboriginal Corporation, Australian Dance Theatre, Australian String Quartet, Arts House, Arts Projects Australia, Brisbane Chorale, Border Project, Carclew Youth Arts, Circus Oz, Corinthian Singers, Darwin Festival, Elder Conservatorium, Elder Conservatorium Chorus, The Electric Canvas, The Eleventh Hour, FL Air Freight, Flinders University, Graduate Singers, Helpmann Academy, Independent Arts Foundation, Leigh Warren and Dancers, Lucy Guerin Inc, Migration Museum, Malthouse Melbourne, Mosaic Audio Visual, Musica Viva Australia, Performing Lines, Slingsby, South Australian Museum, St Peter's Cathedral Choir, State Library of South Australia Audio-Visual Collection, State Opera of South Australia, State Theatre of South Australia, Sydney Festival, Sydney Opera House, Sydney Theatre Company, Tasmanian Symphony Orchestra & Chorus, Young Adelaide Voices, University of Adelaide, University of South Australia, Willoughby Symphony Choir.

Flaming Hearts created by Live Element.

Visual Arts Industry Partners Anne & Gordon Samstag Museum of Art, Art Gallery of South Australia, Contemporary Art Centre of South Australia, Experimental Art Foundation, Flinders University City Gallery, JamFactory Contemporary Craft and Design, Tandanya National Aboriginal Cultural Institute Inc.



We have the energy to light the way.

Whether we're putting our energy into finding cleaner ways to power Australia's future or funding arts in the community, Santos has been lighting the way for over 50 years. We're proud to sponsor Northern Lights and A Little More Light

at this year's Festival and invite you to join us at the free opening night celebrations. Santos helps make things happen in the community, because we're not just an energy company – we're a company with energy.

PHOTOGRAPH BY [unreadable]



Happy to be a support act

At Bendigo and Adelaide Bank we think vibrant communities are good for business.

So we're not just a bank to our community – we get involved in lots of other ways too. Like sponsoring the performing arts.

Bendigo and Adelaide Bank and the Adelaide Festival have spent many decades helping to make this city a stronger community.

But when it comes to the arts, we know our limitations as bankers.

That's why we're happy to be a support act for the 2010 Adelaide Festival.

We look forward to seeing you at the Festival and in one of our branches soon.

Bendigo and Adelaide Bank Limited ABN 11 068 049 178 AFSL 237879.
(S25440) (08/09)



adelaide festival 26 feb-14 mar 2010
principal partner
Bendigo and Adelaide Bank



Bendigo and Adelaide Bank