

PUBLICATIONS

The publication of a number of Australian books has been timed to coincide with the Festival of Arts. These are:

"PAINTINGS OF S. T. GILL"—Commentary by Geoffrey Dutton. Rigby Ltd., Adelaide; a Festival publication.

"BLOW THE WIND SOUTHERLY", by Kay Brownbill. Rigby Ltd, Adelaide.

"THE SOUTH AUSTRALIAN ELECTIONS, 1959", by R. Hetherington and R. L. Reid. Rigby Ltd., Adelaide.

"THE 'ENDEAVOUR' JOURNAL OF JOSEPH BANKS", edited by J. C. Beaglehole. Two volumes. Angus & Robertson, Sydney. Published in association with the Trustees of the Public Library of New South Wales.

"THE DOGMAN AND OTHER POEMS", by Robert Clark. Cheshire Pty. Ltd., Melbourne.

"POEMS", by J. J. Bray. Cheshire Pty. Ltd., Melbourne.

"HENRY LAWSON", by S. Murray-Smith. Lansdowne Press Pty. Ltd., Melbourne.

"HENRY HANDEL RICHARDSON", by Vincent Buckley. Lansdowne Press Pty. Ltd., Melbourne.

"SOUTH AUSTRALIANA"—A journal for the publication and study of South Australian historical and literary Manuscripts. The first issue of a publication that will appear at 6-monthly intervals. Libraries Board of South Australia, Adelaide.

"AUSTRALIA AND THE PACIFIC", an annotated, illustrated catalogue of a Nan Kivell Loan Collection containing approximately 200 rare books, prints, and manuscripts. Libraries Board of South Australia, Adelaide.

"SOUTH AUSTRALIAN FACSIMILE EDITIONS, Nos. 1-7" Reproduced by the Libraries Board of South Australia, Adelaide.

1. LIGHT, William. Brief journal of . . . proceedings, with a few remarks on some of the objections that have been made to them. Adelaide, 1839.
2. TEICHELMANN, Christian Gottlob. Aborigines of South Australia. Adelaide, 1841.
3. TORRENS, Robert. Colonization of South Australia. London, 1835.
4. STUART, John McDouall. J. McDouall Stuart's explorations across the continent of Australia. (Stuart's diary of the exploration.) Melbourne, 1863.
5. MORPHETT, Sir John. South Australia: latest information from the colony . . . London, (1837?).
6. WAKEFIELD, Edward Gibbon. Plan of a company to be established for the purpose of founding a colony in Southern Australia. London, 1832.
7. PALMER, George. South Australia. London, (1841?).

HARMAN & JACKA PRINT

Patron: Her Majesty Queen Elizabeth The Queen Mother

THE ADELAIDE FESTIVAL OF ARTS



WRITERS WEEK

*In association with
The Fellowship of Australian Writers
(S.A.)*

PUBLIC READINGS, FORUMS, DISCUSSIONS AND EXHIBITIONS
MARCH 19-25, 1962

THE ADELAIDE FESTIVAL OF ARTS

WRITERS' WEEK

Monday, March 19

- 8.00 p.m. Welcome by Chairman of Adelaide Festival of Arts Literature Committee, H. C. Brideson.
Chairman: GEOFFREY DUTTON.
Opening Address: T. A. G. HUNGERFORD, "The infiltration of canned overseas culture and its calamitous effect on Australian Writers."
Arts Theatre, University of Adelaide.

Tuesday, March 20

- 12.00-2.00 p.m. POETRY READINGS by Australian Writers.
Chairman: BILL HARNEY.
Writers appearing will include Roland Robinson, David Rowbotham, Thomas Shapcott, Chris Wallace-Crabbe, R. A. Simpson, W. N. Scott, Flexmore Hudson, David Martin, Ian Mudie and others.
Sound Shell, Elder Park.
- 3.10 p.m. Seminar on Australian Poetry.
Chairman: CHRIS. WALLACE-CRABBE.
Main Speaker: ROLAND ROBINSON.
Seminar Room, Arts Building, University of Adelaide.
- 8.00 p.m. Public Forum: "THE PROBLEMS OF AUSTRALIAN WRITERS."
Chairman: MARY DURACK.
Main Speaker: FRANK DALBY DAVISON.
Arts Theatre, University of Adelaide.

Wednesday, March 21

- 10.00-12.00 p.m. Seminar on Australian Fiction.
Chairman: FRANK DALBY DAVISON.
Main Speakers: OLAF RUHAN AND JOHN O'GRADY ("Nina Culotta").
Seminar Room, Arts Building, University of Adelaide.
- 3.00 p.m. Public Forum: "IS THE SHORT STORY DEAD?"
Chairman: T. A. G. HUNGERFORD.
Main Speaker: DAVID ROWBOTHAM.
Arts Theatre, University of Adelaide.
- 8.00 p.m. PUBLIC LECTURE by Norman Marshall.
"ENGLISH TELEVISION"
Arts Theatre, University of Adelaide.

Thursday, March 22

- 3.00 p.m. SEMINAR ON THE PLACE OF AUSTRALIAN LITERATURE IN EDUCATION.
Chairman: PROFESSOR T. INGLIS MOORE.
Main Speaker: PROFESSOR A. R. CHISHOLM.
Seminar Room, Arts Building, University of Adelaide.

- 8.00 p.m. Public Lecture: "THE WRITING OF 'CAPRICORNIA'"
XAVIER HERBERT.
Chairman: DR. A. GRENFELL PRICE.
Arts Theatre, University of Adelaide.

Friday, March 23

- 1.10-2.00 p.m. LUNCH HOUR ADDRESS by Norman Marshall.
"THE CONTEMPORARY ENGLISH THEATRE"
Sponsored by Department of English, University of Adelaide.
Arts Theatre, University of Adelaide.
- 2.00 p.m. Talks to Secondary Students.
Chairman: COLIN THIELE.
Main Speakers: Roland Robinson and Frank Dalby Davison, Bill Harney, W. N. Scott and Ian Mudie.
- 8.00 p.m. SOCIAL EVENING (by invitation).

Sunday, March 25

- 3.00-4.30 p.m. POETRY READINGS by Australian Writers.
Chairman: MAX HARRIS.
Writers appearing will include Kenneth Slessor, Bill Harney, Roland Robinson, Colin Thiele, Geoffrey Dutton, Chris Wallace-Crabbe, Robert Clark, Ian Mudie and others.

ADDITIONAL PROGRAMMES

EXHIBITIONS

AUSTRALIA AND THE PACIFIC.—Arranged by the Libraries Board of South Australia. An Exhibition of rare books, manuscripts and prints relating to Australia and the Pacific, lent by the National Library of Australia from the Rex Nan Kivell Collection. Public Library Lecture Room, Institute Building, North Terrace.
Open Saturday March 17th, 5-9.30 p.m., then daily 10 a.m.-9.30 p.m. Monday to Saturday, Sundays 2-5.30 p.m.

SIR DOUGLAS MAWSON, HIS LIFE AND WORK.—Prepared by the Royal Geographical Society of Australasia, S.A. Branch. Institute Building, North Terrace, 5 p.m.-9.30 p.m., March 17th, then week days 10 a.m.-9.30 p.m., Sunday 2-5.30 p.m.

KELMSCOTT CHAUCER.—The Works of Geoffrey Chaucer. Kelmscott Press 1896, Libraries Board of South Australia. Front Vestibule, Public Library of South Australia.
Open Monday-Saturday, 10 a.m.-9.30 p.m.; Sundays, 2-5.30 p.m.