



ADELAIDE
FESTIVAL OF ARTS
MARCH 3—25

BOOKING BROCHURE 1972

883.3

| | Music / Opera | Dance | Theatre | | |
|------------------|---|---|---|--|---|
| SAT 4 | <p>Centennial Hall, 8 pm South Australian Symphony Orchestra Henry Krips conductor Adelaide Philharmonic Choir Adelaide Harmony Choir Adelaide Choral Society Metropolitan Male Voice Choir Soloists: Genty Stevens, soprano Nancy Thomas, contralto</p> <p>Mahler: Symphony No. 2 in C minor ("Resurrection")—sung in German</p> <p>Adelaide Town Hall, 8 pm Cleo Laine with John Dankworth Quartet Concert</p> | <p>Apollo Stadium, 8 pm Russian Festival</p> | <p>P.A.C. Theatre 8 pm Bunraku Puppet Co.</p> <p>Her Majesty's Theatre, 8.15 pm "Abelard & Heloise"</p> | <p>Scott Theatre, 8.15 pm Siobhan McKenna "Here are Ladies"</p> <p>Union Theatre, 8.15 pm South Australian Theatre Company "The Alchemist"</p> | <p>Theatre 62, 8.15 pm "Beaux Stratagem"</p> <p>Matthew Flinders Theatre, 8.15 pm "Horrie's Alibi"</p> <p>Norwood Town Hall 1 pm & 4.15 pm "Johnny Moonbeam and The Silver Arrow"</p> |
| SUN 5 | <p>Adelaide Town Hall, 3 pm Cleo Laine with John Dankworth Quartet Concert</p> | | | <p>Matthew Flinders Theatre 8.15 pm "Horrie's Alibi"</p> | |
| MON 6 | <p>Adelaide Town Hall, 8.15 pm Academy of St. Martin-in-the-Fields (Chamber Orchestra) <i>(Musica Viva Subscription Concert—500 seats available to public)</i> Neville Marriner director Purcell: Chaconne in G minor Mozart: Serenata Notturna Grieg: Holberg Suite Bartok: Divertimento A.M.P. Theatre, 8.15 pm Folk Opera 12.10 & 1.10 pm (<i>Unreserved</i>)</p> | <p>Apollo Stadium, 8 pm Russian Festival</p> <p>Memorial Drive, 8.15 pm S.E. Asian Dance Spectacular</p> | <p>P.A.C. Theatre 8 pm Bunraku Puppet Co.</p> <p>Union Theatre, 8.15 pm South Australian Theatre Company "The Alchemist"</p> | <p>Her Majesty's Theatre 8.15 pm "Abelard & Heloise"</p> <p>Theatre 62 Beaux Stratagem 8.15 pm Trumbo the Clown 2.15 pm</p> | <p>Scott Theatre, 8.15 pm Siobhan McKenna "Here are Ladies"</p> <p>Maughan Methodist Church, 8 pm "Son of God"</p> <p>Norwood Town Hall 10.30 am & 2 pm "Johnny Moonbeam and The Silver Arrow"</p> |
| TUE 7 | <p>Adelaide Town Hall, 8.15 pm Academy of St. Martin-in-the-Fields (Chamber Orchestra) Neville Marriner director Handel: Concerto Grosso, Op. 6 No. 6 Elgar: Serenade for Strings Mendelssohn: Sinfonia No. 10 J. S. Bach: Ricercare from the Musical Offering Stravinsky: Concerto in D major A.M.P. Theatre, 8.15 pm Folk Opera 12.10 & 1.10 pm (<i>Unreserved</i>)</p> | <p>Apollo Stadium, 8 pm Russian Festival</p> <p>Memorial Drive, 8.15 pm S.E. Asian Dance Spectacular</p> | <p>P.A.C. Theatre 8 pm Bunraku Puppet Co.</p> <p>Arts Theatre, 8.15 pm Melbourne Theatre Company "The Man Who Shot The Albatross"</p> <p>Maughan Methodist Church, 8 pm "Son of God"</p> | <p>Her Majesty's Theatre 8.15 pm "Abelard & Heloise"</p> <p>Union Theatre, 2.15 pm & 8.15 pm South Australian Theatre Company "The Alchemist"</p> <p>Norwood Town Hall 10.30 am & 2 pm "Johnny Moonbeam and The Silver Arrow"</p> | <p>Scott Theatre, 8.15 pm Siobhan McKenna "Here are Ladies"</p> <p>Theatre 62 Beaux Stratagem 8.15 pm Trumbo the Clown 2.15 pm</p> <p>Matthew Flinders Theatre, 8.15 pm "Horrie's Alibi"</p> |
| WED 8 | <p>Centennial Hall, 8 pm South Australian Symphony Orchestra Henry Krips conductor "A Night in Vienna" works by— Suppe: Johann Strauss: Mozart: Lehar: Millocker: Schoenherr: Soloists Rae Cocking soprano Robert Cooper violin A.M.P. Theatre, 8.15 pm Folk Opera 12.10 & 1.10 pm (<i>Unreserved</i>)</p> | <p>Apollo Stadium, 2 pm and 8 pm Russian Festival</p> <p>Memorial Drive, 8.15 pm S.E. Asian Dance Spectacular</p> | <p>P.A.C. Theatre, 2 pm & 8 pm Bunraku Puppet Co.</p> <p>Union Theatre, 8.15 pm South Australian Theatre Company "The Alchemist"</p> <p>Norwood Town Hall 10.30 am & 2 pm "Johnny Moonbeam and The Silver Arrow"</p> | <p>Her Majesty's Theatre, 8.15 pm "Abelard & Heloise"</p> <p>Maughan Methodist Church, 8 pm "Son of God"</p> <p>Arts Theatre, 2.15 pm & 8.15 pm Melbourne Theatre Company "The Man Who Shot The Albatross"</p> | <p>Scott Theatre, 8.15 pm Siobhan McKenna "Here are Ladies"</p> <p>Theatre 62 Beaux Stratagem 8.15 pm Trumbo the Clown 2.15 pm</p> <p>Matthew Flinders Theatre, 8.15 pm "Horrie's Alibi"</p> |
| THU 9 | <p>Adelaide Town Hall, 8.15 pm Beryl Kimber violin Clemens Leske piano Beethoven: Sonata in A (Kreutzer) Shostakovich: Sonata op. 134 Franck: Sonata in A A.M.P. Theatre, 8.15 pm Folk Opera 12.10 & 1.10 pm (<i>Unreserved</i>)</p> | <p>Apollo Stadium, 8 pm Russian Festival</p> <p>Memorial Drive, 8.15 pm S.E. Asian Dance Spectacular</p> | <p>P.A.C. Theatre 8 pm Bunraku Puppet Co.</p> <p>Maughan Methodist Church, 8 pm "Son of God"</p> <p>Union Theatre, 8.15 pm South Australian Theatre Company "The Alchemist"</p> | <p>Her Majesty's Theatre, 2.15 pm & 8.15 pm "Abelard & Heloise"</p> <p>Matthew Flinders Theatre, 8.15 pm "Horrie's Alibi"</p> <p>Norwood Town Hall 10.30 am & 2 pm "Johnny Moonbeam and The Silver Arrow"</p> | <p>Scott Theatre, 8.15 pm Siobhan McKenna, "Here are Ladies"</p> <p>Theatre 62 Beaux Stratagem 8.15 pm Trumbo the Clown 2.15 pm</p> <p>Arts Theatre, 8.15 pm Melbourne Theatre Company "The Man Who Shot The Albatross"</p> |
| FRI 10 | <p>A.M.P. Theatre, 8.15 pm Folk Opera 12.10 & 1.10 pm (<i>Unreserved</i>)</p> | <p>Apollo Stadium, 8 pm Russian Festival</p> <p>Memorial Drive, 8.15 pm S.E. Asian Dance Spectacular</p> | <p>Arts Theatre, 8.15 pm Melbourne Theatre Company "The Man Who Shot The Albatross"</p> <p>Theatre 62 Beaux Stratagem 8.15 pm Trumbo the Clown 2.15 pm</p> <p>Matthew Flinders Theatre, 8.15 pm "Horrie's Alibi"</p> | <p>Her Majesty's Theatre, 8.15 pm "Abelard & Heloise"</p> <p>Norwood Town Hall 10.30 am & 2 pm "Johnny Moonbeam and The Silver Arrow"</p> <p>P.A.C. Theatre 8 pm Bunraku Puppet Co.</p> | <p>Maughan Methodist Church, 8 pm "Son of God"</p> <p>Union Theatre, 8.15 pm South Australian Theatre Company "The Alchemist"</p> <p>Scott Theatre, 8.15 pm Siobhan McKenna "Here are Ladies"</p> |

Music / Opera / Dance

Theatre

SAT
11

A.M.P. Theatre 2.15 pm & 8.15 pm
Folk Opera

Apollo Stadium, 2 pm & 8 pm
Russian Festival
Memorial Drive, 2.15 pm & 8.15 pm
S.E. Asian Dance Spectacular

P.A.C. Theatre, 2 pm & 8 pm
Bunraku Puppet Co.
Union Theatre, 2.15 pm & 8.15 pm
South Australian Theatre Company
"The Alchemist"
Theatre 62, 2.15 pm & 8.15 pm
"Beaux Stratagem"

Scott Theatre, 8.15 pm
Siobhan McKenna,
"Here are Ladies"
Maughan Methodist Church, 8 pm
"Son of God"
Norwood Town Hall 1 pm & 4.15 pm
"Johnny Moonbeam and The Silver Arrow"

Her Majesty's Theatre, 2.15 pm & 8.15 pm
"Abelard & Heloise"
Arts Theatre, 2.15 pm & 8.15 pm
Melbourne Theatre Company
"The Man Who Shot The Albatross"
Matthew Flinders Theatre, 8.15 pm
"Horrie's Alibi"

SUN
12

Elder Hall, 8.15 pm
Bishop Memorial Concert
20th Century Music Recital

Apollo Stadium, 8 pm
Russian Festival
Aust. Dance Theatre Workshop 12.10 pm & 1.10 pm
"Music and Dance"
(Unreserved)

Union Theatre, 8.15 pm
South Australian Theatre Company
"The Alchemist"
Norwood Town Hall 1 pm & 4.15 pm
"Johnny Moonbeam and The Silver Arrow"

Matthew Flinders Theatre, 8.15 pm
"Horrie's Alibi"

Her Majesty's Theatre, 8.15 pm
"Abelard & Heloise"
Arts Theatre, 8.15 pm
Melbourne Theatre Company
"The Man Who Shot The Albatross"

MON
13

Scott Theatre, 8 pm
Australian Opera Company,
"Rape of Lucretia"
A.M.P. Theatre, Intimate Opera Group 12.10 & 1.10 pm
(Unreserved)

Apollo Stadium, 8 pm
Russian Festival
Aust. Dance Theatre Workshop 12.10 pm & 1.10 pm
"Music and Dance"
(Unreserved)

Arts Theatre, 8.15 pm
Melbourne Theatre Company
"The Man Who Shot The Albatross"
Maughan Methodist Church, 8 pm
"Son of God"
Matthew Flinders Theatre, 8.15 pm
"Horrie's Alibi"

P.A.C. Theatre 8 pm
Bunraku Puppet Co.
Union Theatre, 2.15 pm & 8.15 pm
South Australian Theatre Company
"The Alchemist"

Her Majesty's Theatre, 8.15 pm
"Abelard & Heloise"
Theatre 62
Beaux Stratagem 8.15 pm
Trumbo the Clown 2.15 pm
Norwood Town Hall 10.30 am & 2 pm
"Johnny Moonbeam and The Silver Arrow"

TUE
14

Adelaide Town Hall, 8.15 pm
Stasys Baras and Dana Stankaitis Recital
A.M.P. Theatre, 8.15 pm
Intimate Opera Group
12.10 & 1.10 pm
(Unreserved)

Apollo Stadium, 2 pm & 8 pm
Russian Festival
Aust. Dance Theatre Workshop 12.10 pm & 1.10 pm
"Music and Dance"
(Unreserved)

Union Theatre, 8.15 pm
South Australian Theatre Company
"The Alchemist"
Matthew Flinders Theatre, 8.15 pm
"Horrie's Alibi"
Norwood Town Hall 10.30 am & 2 pm
"Johnny Moonbeam and The Silver Arrow"

P.A.C. Theatre, 2 pm & 8 pm
Bunraku Puppet Co.
Maughan Methodist Church, 8 pm
"Son of God"
Theatre 62
Beaux Stratagem 8.15 pm
Trumbo the Clown 2.15 pm

Her Majesty's Theatre, 8.15 pm
"Abelard & Heloise"
Arts Theatre, 2.15 pm & 8.15 pm
Melbourne Theatre Company
"The Man Who Shot The Albatross"

WED
15

Adelaide Town Hall, 8.15 pm
Dr. J. V. Peters Organ Recital
Scott Theatre, 8 pm
Australian Opera Company
"Rape of Lucretia"
A.M.P. Theatre
Intimate Opera Group
12.10 & 1.10 pm
(Unreserved)

Memorial Drive, 8.30 pm
"Jesus Christ Superstar"
Rock Opera
Apollo Stadium, 8.15 pm
Charlie Byrd Trio
Aust. Dance Theatre Workshop 12.10 pm & 1.10 pm
"Music and Dance"
(Unreserved)

Union Theatre, 8.15 pm
South Australian Theatre Company
"The Alchemist"
Arts Theatre, 8.15 pm
Melbourne Theatre Company
"The Man Who Shot The Albatross"

P.A.C. Theatre 8 pm
Bunraku Puppet Co.
Matthew Flinders Theatre, 8.15 pm
"Horrie's Alibi"
Theatre 62
Beaux Stratagem 8.15 pm
Trumbo the Clown 2.15 pm

Her Majesty's Theatre, 2.15 pm & 8.15 pm
"Abelard & Heloise"
Maughan Methodist Church, 8 pm
"Son of God"
Norwood Town Hall 10.30 am & 2 pm
"Johnny Moonbeam and The Silver Arrow"

THU
16

A.M.P. Theatre, 8.15 pm
Intimate Opera Group
12.10 & 1.10 pm
(Unreserved)

Apollo Stadium, 8.15 pm
Rod McKuen
Memorial Drive, 8.30 pm
"Jesus Christ Superstar"
Rock Opera
Bonython Hall, 8.30 pm
Rameau Opera/Ballet
"Pygmalion"
Aust. Dance Theatre Workshop 12.10 pm & 1.10 pm
"Music and Dance"
(Unreserved)

Her Majesty's Theatre, 8.15 pm
"Abelard & Heloise"
Union Theatre, 8.15 pm
South Australian Theatre Company
"The Alchemist"
Norwood Town Hall 10.30 am & 2 pm
"Johnny Moonbeam and The Silver Arrow"

P.A.C. Theatre 8 pm
Bunraku Puppet Co.
Matthew Flinders Theatre, 8.15 pm
"Horrie's Alibi"

Arts Theatre, 8.15 pm
Melbourne Theatre Company
"The Man Who Shot The Albatross"
Theatre 62
Beaux Stratagem 8.15 pm
Trumbo the Clown 2.15 pm

FRI
17

Adelaide Town Hall, 8.15 pm
Fiona Robertson (recorder)
Robert Cooper Quartet Recital
of Italian Music **Scarlati:**
Vivaldi: Sammartini:
Boccherini: Verdi

| | Music / Opera | | Dance | | Theatre | |
|---------------|---|---|--|---|---|--|
| SAT 18 | Apollo Stadium, 8.15 pm Rod McKuen | Memorial Drive, 8.30 pm "Jesus Christ Superstar" Rock Opera Bonython Hall, 2.30 pm & 8.30 pm Rameau Opera "Pygmalion" Scott Theatre, 8 pm Australian Opera Company, "Rape of Lucretia" | | P.A.C. Theatre, 2 pm & 8 pm Bunraku Puppet Co. Theatre 62, 2.15 pm & 8.15 pm "Beaux Stratagem" | Her Majesty's Theatre, 2.15 pm & 8.15 pm "Abelard & Heloise" Arts Theatre, 2.15 pm & 8.15 pm Melbourne Theatre Company "The Man Who Shot The Albatross" | Union Theatre, 2.15 pm & 8.15 pm South Australian Theatre Company "The Alchemist" Matthew Flinders Theatre, 8.15 pm "Horrie's Alibi" |
| SUN 19 | Adelaide Town Hall, 3.00 pm Carlos Montoya Flamenco guitarist | | | Matthew Flinders Theatre, 8.15 pm "Horrie's Alibi" | | |
| MON 20 | Apollo Stadium, 8.15 pm Sonny Terry and Brownie McGhee Centennial Hall, 10 am & 11.30 am Australian Youth Orchestra John Hopkins conductor Orchestral Workshop—Symphony Orchestra in rehearsal and performance. | Memorial Drive, 8.30 pm "Jesus Christ Superstar" Rock Opera A.M.P. Theatre 12.10 & Intimate Opera Group 1.10 Bonython Hall, 8.30 pm Rameau Opera/Ballet, "Pygmalion" | Scott Theatre 8.15 pm West Australian Ballet Company "The Woman of Andros" Chequers Theatre, 8.15 pm Eleo Pomare Dance Company | Her Majesty's Theatre, 8 pm Prospect Theatre Company "King Lear" Norwood Town Hall, 10.30 am & 2 pm "Zigger Zagger" | Arts Theatre, 8.15 pm Melbourne Theatre Company "The Man Who Shot The Albatross" Theatre 62 Beaux Stratagem 8.15 pm Trumbo the Clown 2.15 pm | Union Theatre, 8.15 pm South Australian Theatre Company "The Alchemist" |
| TUE 21 | Centennial Hall, 10 am & 11.30 am Australian Youth Orchestra John Hopkins conductor Schools' Concert Programme includes Stravinsky's "Petrouchka" and solo performances Adelaide Town Hall, 8.15 pm Nancy Thomas, Lance Dossor Bach-Busoni: Chaconne Schubert: Mahler: Wagner: Lieder Brahms: Variations on a Theme of Paganini op. 35 Britten: Song Cycle Ravel: Jeux D'eau Bizet-Rachmaninoff: Minuet Scriabin: Two Etudes | Memorial Drive 8.30 pm "Jesus Christ Superstar" Rock Opera Bonython Hall, 2.30 pm & 8.30 pm Rameau Opera "Pygmalion" A.M.P. Theatre, 8.15 pm Intimate Opera Group 12.10 & 1.10 pm (Unreserved) | Chequers Theatre, 8.15 pm Eleo Pomare Dance Company Scott Theatre, 8.15 pm West Australian Ballet Company "The Woman of Andros" | Her Majesty's Theatre, 8 pm Prospect Theatre Company "King Lear" Norwood Town Hall, 10.30 am & 2 pm "Zigger Zagger" | Arts Theatre, 8.15 pm Melbourne Theatre Company "The Man Who Shot The Albatross" | Union Theatre, 2.15 pm & 8.15 pm South Australian Theatre Company "The Alchemist" Theatre 62 Beaux Stratagem 8.15 pm Trumbo the Clown 2.15 pm |
| WED 22 | Adelaide Town Hall, 7.30 pm Australian Youth Orchestra John Hopkins conductor programme includes Stravinsky's "Petrouchka" and solo performances A.M.P. Theatre Intimate Opera Group 12.10 & 1.10 pm (Unreserved) | Memorial Drive, 8.30 pm "Jesus Christ Superstar" Rock Opera Bonython Hall, 2.30 pm & 8.30 pm Rameau Opera/Ballet "Pygmalion" | Chequers Theatre, 8.15 pm Eleo Pomare Dance Company Scott Theatre, 8.15 pm West Australian Ballet Company "The Woman of Andros" | Her Majesty's Theatre, 8 pm Prospect Theatre Company "Love's Labour's Lost" Theatre 62 Beaux Stratagem 8.15 pm Trumbo the Clown 2.15 pm | Arts Theatre, 2.15 pm & 8.15 pm Melbourne Theatre Company "The Man Who Shot The Albatross" | Union Theatre, 8.15 pm South Australian Theatre Company "The Alchemist" Norwood Town Hall, 10.30 am & 2 pm "Zigger Zagger" |
| THU 23 | Bonython Hall, 8.30 pm Rameau Opera/Ballet "Pygmalion" Adelaide Town Hall, 8 pm Australian Youth Orchestra John Hopkins conductor programme includes Stravinsky's "Petrouchka" and solo performances | Memorial Drive, 8.30 pm "Jesus Christ Superstar" Rock Opera A.M.P. Theatre 8.15 pm Intimate Opera Group 12.10 & 1.10 pm (Unreserved) | Chequers Theatre, 8.15 pm Eleo Pomare Dance Company Scott Theatre 8.15 pm West Australian Ballet Company "The Woman of Andros" | Her Majesty's Theatre, 2 pm Prospect Theatre Company "Love's Labour's Lost" 8 pm "King Lear" | Arts Theatre, 8.15 pm Melbourne Theatre Company "The Man Who Shot The Albatross" Theatre 62 Beaux Stratagem 8.15 pm Trumbo the Clown 2.15 pm | Union Theatre, 8.15 pm South Australian Theatre Company "The Alchemist" Norwood Town Hall, 10.30 am & 2 pm "Zigger Zagger" |
| FRI 24 | Adelaide Town Hall, 8.15 pm Tamas Vasary piano Special Recital (Hungarian Programme) Bartok: Sonata (1926) Kodaly: Nine Pieces, Op. 3 Liszt: Sonata in B minor | Memorial Drive, 8.30 pm "Jesus Christ Superstar" A.M.P. Theatre 12.10 & Intimate Opera Group 1.10 Bonython Hall, 8.30 pm Rameau Opera "Pygmalion" | Chequers Theatre, 8.15 pm Eleo Pomare Dance Company Scott Theatre, 8.15 pm West Australian Ballet Company "The Woman of Andros" | Her Majesty's Theatre, 8 pm Prospect Theatre Company "King Lear" Theatre 62 Beaux Stratagem 8.15 pm Trumbo the Clown 2.15 pm | Arts Theatre, 8.15 pm Melbourne Theatre Company "The Man Who Shot The Albatross" | Union Theatre, 8.15 pm South Australian Theatre Company "The Alchemist" Norwood Town Hall, 10.30 am & 2 pm "Zigger Zagger" |
| SAT 25 | Adelaide Town Hall, 8.15 pm Carlos Montoya, Flamenco guitarist Centennial Hall, 8 pm South Australian Symphony Orchestra Henry Krips conductor Mozart: Symphony No. 39 in E flat, K.543 Mozart: Piano Concerto No. 17 in G, K.453 Tamas Vasary piano Mozart: Concerto No. 7 in F, K.242 for Three Pianos Tamas Vasary piano Lance Dossor piano Clemens Leske piano | Memorial Drive, 8.30 pm "Jesus Christ Superstar" Rock Opera A.M.P. Theatre, 8.15 pm Intimate Opera Group | Chequers Theatre, 2.15 & 8.15 pm Eleo Pomare Dance Company Scott Theatre, 2.15 pm & 8.15 pm West Australian Ballet Company "The Woman of Andros" | Her Majesty's Theatre, 2 pm Prospect Theatre Company "King Lear" 8 pm "Love's Labour's Lost" | Arts Theatre, 2.15 pm & 8.15 pm Melbourne Theatre Company "The Man Who Shot The Albatross" Theatre 62, 2.15 pm & 8.15 pm "Beaux Stratagem" | Union Theatre, 2.15 pm & 8.15 pm South Australian Theatre Company "The Alchemist" Norwood Town Hall, 1 pm & 4.15 pm "Zigger Zagger" |
| | | | | Prospect Theatre Co. "King Lear" 8 pm 27, 28, 30 March 2 pm 1 April | "Love's Labour's Lost" 8 pm 29 March, 1 April 2 pm 30 March | |



(a) Bunraku National Puppet Theatre of Japan.
 (b) Neville Marriner, director of Academy of St. Martin-in-the-Fields.
 (c) Leo McKern as Captain Bligh in "The Man Who Shot The Albatross"—Melbourne Theatre Company.

(d) Timothy West as King Lear—Prospect Theatre Company, England.
 (e) Carlos Montoya, flamenco guitarist.
 (f) Siobhan McKenna in "Here Are Ladies".
 (g) Lauris Elms as "Lucretia"—Australian Opera Company.
 (h) Eleo Pomare in "Narcissus Rising".



MUSIC/RECITALS

Academy of St. Martin-in-the-Fields

(by arrangement with the *MUSICA VIVA Society of Australia*)
 Led and directed by Neville Marriner, the Academy of St. Martin-in-the-Fields is a unique group of London's most talented musicians who have risen rapidly to the top among present-day chamber orchestras. Their traditional aim is the "search after and hearing the performed works of the masters". Present touring ensemble of 18 string players (at least two Australians) and a harpsichordist. Repertoire includes Purcell, Mozart, Bach, Handel, Elgar, Stravinsky, Bartok, Grieg.
 Adelaide Town Hall — March 6 and 7.

The South Australian Symphony Orchestra

With resident conductor Henry Krips, the S.A.S.O. will give three concerts. The Hungarian-born pianist, Tamas Vasary, will give a special Hungarian programme. The three Centennial Hall concerts by the South Australian Symphony Orchestra mark the retirement, at the end of March, of Henry Krips after 23 years as resident conductor. First concert features Mahler's 2nd Symphony "Resurrection" first performed in 1895 by Richard Strauss in Berlin. The Adelaide Philharmonic choir, Adelaide Harmony Choir, Adelaide Choral Society and Metropolitan Male Voice Choir take part. Soloists: Ganty Stevens, soprano, and Nancy Thomas, contralto. Second programme will be "A Night in Vienna"; music by Strauss and contemporaries. The third programme, an all Mozart concert featuring Adelaide pianists Lance Dossor and Clemens Leske in association with Tamas Vasary, playing the Concerto in F.

The Australian Youth Orchestra

"Orchestral Workshop" — Conductor John Hopkins. Specially designed audience participation event showing a symphony orchestra in rehearsal and performance. Programme covers many different aspects of orchestral music including Stravinsky's Ballet Suite "Petrouchka". Centennial Hall — March 20, 10.00 am and 11.30 am. A.Y.O. Schools' concerts, conducted by John Hopkins, include ballet music "Petrouchka" and solos by leading young Australian instrumentalists. Centennial Hall — March 21, 10.00 am and 11.30 am. A.B.C. Youth Subscription Concert by A.Y.O. Adelaide Town Hall — March 22, 7.30 pm and March 23 at 8.00 pm.

Carlos Montoya — world-renowned Flamenco Guitarist

Montoya returns to Australia to give two Festival performances again showing the flamenco wizardry which has evoked "bravos" and "oles" the world over. (Adelaide Town Hall - March 19 & 25)

Recitals

Hungarian-born pianist Tamas Vasary will play Bartok, Sonata (1928), Kodaly's nine pieces Op. 3 and Liszt's sonata in B Minor. (March 24) Beryl Kimber, violin and Clemens Leske, piano will play Beethoven's Sonata in A. Shostakovich Sonata Op. 134 and Franck, Sonata in A. (March 9) Fiona Robertson recorder, with Robert Cooper Quartet gives a recital of Italian music by Scarlatti, Vivaldi, Sammartini, Boccherini and Verdi. (March 17)

20th Century Music Recital

Programme includes "Limbo", composer Don Banks, libretto by Peter Porter. First performance of University of Adelaide-Advertiser-John Bishop Memorial Award and the Adelaide Singers. Conductor Patrick Thomas. Elder Hall — March 13

Baras/Stankaitis recitals —

From the Chicago Opera House, Staysy Baras, tenor and Dana Stankaitis, dramatic soprano. Operatic arias and songs from Strauss, Verdi, Brahms, Puccini and Giordano. (Adelaide Town Hall — March 15)

Dr. J. V. Peters — Organ Recital

Works from J. G. Walther, William Croft (edited by J. V. Peters), Elgar, Hank Badings, Max Drischner, Richard Arnell, J. S. Bach. (Adelaide Town Hall—March 16).

Elder Conservatorium of Music, University of Adelaide Open Week from March 6, activities include—Concerts by staff and students, Composers seminars, with discussions/demonstration on contemporary media (including electronic music and improvisational techniques). Lectures/demonstrations/seminars, various aspects of musical scholarship—with particular relevance to Aboriginal music.

OPERA

Benjamin Britten's — "Rape of Lucretia"

(Presented by The Australian Opera).

Based on Andre Obey's play "La Viol de Lucrece," libretto by Ronald Duncan, Benjamin Britten's compelling two acts opera is set in ancient Rome and tells the story of a wager that ends in death. While Roman generals are at war, their wives pass their time in infidelity and idleness, only Lucretia, wife of Collatinus, remains faithful. The Etruscan Prince Tarquinius visits Lucretia secretly to test her loyalty and when she tries to reject him, he rapes her. Contralto Lauris Elms stars as Lucretia, baritone John Pringle as Tarquinius. Moffatt Oxenbould is Producer with John Bacon Musical Director. (Scott Theatre — March 14, 16 and 18.)

"Pygmalion" by Jean-Philippe Rameau

The Flinders University of South Australia and the Department of Music of the University of Adelaide have combined to present this eighteenth century French opera, first performed in 1748. Pygmalion was written by Rameau to a libretto by Ballot. Opera is based on the well known classical myth of the statue that comes to life. Role of Pygmalion, the sculptor, will be sung by David Galliver, and the opera will be directed and conducted by Richard Divall. *Bonython Hall—March 17-24.*

The Intimate Opera Group

This popular group will present three one act operas in the A.M.P. Theatre. Pergolesi's "La Serva Padrona"; Gustav Holst's "The Wandering Scholar" and "The Glittering Gate" by Peggy Glanville Hicks. *Bookings will apply only to evening performances on March 15, 17, 21, 23 & 25. 30-minute lunch hour performances at 12.10 and 1.10 on March 14-17 and 20-24 (unreserved).*

One-act Folk Operas

"The Computer" and "Love Travelling Salesman" composed by Peter Pirnie, lyrics by Don Battye. (A.M.P. Theatre) *March 6 to 11, 8.15 pm; matinees, Mon.-Frid. 12.10 and 1.10. Prices, evening \$2.50 & Sat. Mat. \$2.50, (lunchtime \$1, unreserved)*

DANCE

"Russian Festival"—Piatnitsky Folkloric Song and Dance Ensemble

(by arrangement with Williamson Edgley Theatres Ltd.)

The Piatnitsky, formed in 1911, was named after its founder, Mitrofan Piatnitsky, a connoisseur and collector of Russian folk song, and is one of the largest folk ensembles in the Soviet Union. The Piatnitsky, does not rely on only one facet of Russian folk art, they are a magnificent dance company, and a choir and they carry their own national folk orchestra. The Piatnitsky ensemble are but just a part of this spectacular Russian Festival; there will also be soloists from the Bolshoi Ballet and Bolshoi Opera, plus variety of virtuosos from Russia's leading variety theatres. *Apollo Stadium — March 4 to 15.*

Eleo Pomare Dancers from New York

The integrated but predominantly Negro Eleo Pomare Dance Company originated in New York in 1953. It took as its purpose the creative utilisation of Negro talent and ability in contemporary modern dance to break away from conforming stereotypes of Negro and primitive dance. The Company has toured Europe extensively with Eleo Pomare, artistic director and choreographer. Programmes include Eleo Pomare's striking "Blues for the Jungle", equating the Harlem ghetto with its beginning in Afro-American slavery; "Burnt Ash", a passionate denunciation of war, and "Radiance of the Dark" in which Eleo Pomare appears as the religious leader Prophet Jones.—*Chequers Theatre, March 20 to 25.*

S.E. Asian Dance Spectacular

Exciting presentations of Folkloric songs and dance from Singapore, Thailand and Ceylon
(Memorial Drive — March 6 to 11)

West Australian Ballet Company— "The Woman of Andros"

A vibrant electronic ballet suite by the noted contemporary Dutch composer Henk Badings, based on the Thornton Wilder adaptation of the story. This most expressive work will be complemented by a small work "The Glads" choreographed by Rex Reid, artistic director of the West Australian Ballet Company. Garth Welch of the Australian Ballet will choreograph "The Woman of Andros" which will be enhanced by spectacular lighting and 4 channel stereophonic sound.
Scott Theatre — March 20 to 25.

THEATRE

Prospect Theatre Company, London.

This well known English Company is a regular performer at the Edinburgh Festivals, and has toured extensively in Europe. The Company was recently seen on Australian Television with its productions of Edward II and Richard II. The Company, which is directed by Toby Robertson, will be led on this its first visit to Australia by Timothy West who plays Lear. *Her Majesty's Theatre — Repertoire — "King Lear", and "Love's Labour's Lost" — (March 20 — April 1).* The Company will also present three lunch-hour performances of "Endgame" by Samuel Beckett; and three evening performances of "The World's a Stage".

"Abelard and Heloise"

Smash-hit play by Ronald Millar. Based on Helen Waddell's book, "Peter Abelard", it tells the story of the great 12th century priest Peter Abelard, the teacher whose brilliant mind attracted hundreds of students to Paris and fascinated his gifted 17-year-old pupil Heloise who fell so disastrously in love with him. The agony of the two star-crossed lovers is a vivid and mind-stretching dramatic experience.
Her Majesty's — March 4-18

"The Man who shot the Albatross" — Ray Lawler

Melbourne Theatre Company production of the new play from Australia's distinguished playwright, Ray Lawler, author of "Summer of the Seventeenth Doll." Governor Bligh, twenty years after the Bounty mutiny, faces a new revolt — the Rum Rebellion of the N.S.W. Corps under John Macarthur. Bligh, played by Australia's very talented actor and producer Leo McKern, fights for the development of a new Australia against the odds of environment and corruption. *Arts Theatre — March 7 to 25.*

The S.A. Theatre Company — "The Alchemist"

"The Alchemist" by the great comic dramatist Ben Jonson was first performed in 1610 probably at Blackfriars Theatre, London. It could be called a satire on the two social pests of the age — Puritanism and the profession of Alchemy — in particular it heaps ridicule on the human greed and credulity of alchemy. Director: George Ogilvie.
Union Hall — March 4 to 25.

Theatre 62 — "The Beaux' Stratagem"

Most dramatically satisfying of the Restoration writers, Farquhar in his witty play "The Beaux' Stratagem" turns a question of divorce into an outrageous comedy. Chris Winzar's production focuses on the comic aspects of the play; Ian Brown's lavish settings and beautiful costumes, transport the audience into the London of 1707.
Theatre 62—March 4 to 25.

"Horrie's Alibi"

Following on the Flinders University Drama Discipline's successful overseas tour in 1971 of Wal Cherry's play "Follow the Leader", it has been extensively re-written and re-named "Horrie's Alibi" for special Festival presentation. Title role played by Ross Thompson, and Wal Cherry will again direct, with professional cast drawn from both inside and outside the University. *Matthew Flinders Theatre — March 4-19*

"Son of God"

Modern verse play "Son of God" was adapted by South Australian poet and playwright Herbert Davies from six segments from the 14th century York Cycle of Mystery Plays. Mr. Davies will also be the producer of this play in Maughan Methodist Church. It has special appeal for young people who more than ever are attracted by "the enigma of Jesus".
Maughan Methodist Church—March 6-16.

Siobhan McKenna — "Here are Ladies"

Celebrated Irish actress Siobhan McKenna has a long and distinguished theatre career. In her famous one-woman-show "Here are Ladies" she peoples the stage with the traditional selections of sorrowing, gay, dedicated, romantic, frustrated, eccentric, Irish women. . . As she reads golden extracts from some of Ireland's greatest writers. . . "the music in her voice eddying around the glorious words of O'Casey, Shaw, Synge, Yeats and Joyce" writes a London critic, "is the purest, most thrilling sound in the West End."
Scott Theatre — March 4 to 11.

Bunraku National Puppet Theatre of Japan

A Festival 'first' — the long-awaited Australian visit of Japan's unique 300-year-old Bunraku puppet theatre. Puppets are huge, almost half-life size, and directly manipulated on stage by black-robed operators who are visible to the audience. (It takes 30 years to become a skilled puppeteer). One of the features of the Bunraku is the accompanying art of Joruri singing and narration, descriptions of the dialogue chanted to the accompaniment of the samisen.

Programmes will include: *Tsuri Onna (Fishing for Wives), Sonezaki Shinju (Double Suicide at Sonezaki), Heike Nyogo No Shima (Exiles on Kikai Island), Tsubosaka Kannon Reigenki (Miracle of Buddha at Tsubosaka Kannon Temple).*
Prince Alfred College Theatre — March 4-18.

FESTIVAL ARTISTS

FLY . . .



BOAC

"JESUS CHRIST SUPERSTAR"



The Adelaide Festival of Arts announces that in collaboration with Harry M. Miller and Adelaide's own Robert Stigwood, presentation of the Australian premiere of the world-acclaimed Rock Opera "Jesus Christ Superstar". Written by Andrew Lloyd Webber and Tim Rice, directed by Australian Jim Sharman, the Adelaide concert version at Memorial Drive will undoubtedly be a most exciting and dramatic highlight of the Festival. There will be a cast of 40 and an orchestra of 32. This the second production of "Jesus Christ Superstar" in the entire world, will be for 9 performances only. Memorial Drive — March 16 to 25, at 8.30 pm.

"EXPRESSION 72"

Special youth programme for the Festival, 'Expression 72', devised by young people, will be a total concept in communication. It will encourage youth to participate in the arts in a positive constructive way, by 'doing their own thing'. 7-17 age group — creative workshops in painting, music and drama; 17-30 years age group — lecture demos, in music, song writing, drama, dance and poetry. Rymill Park. (Full programme available February.)

WRITERS' WEEK, MARCH 5 to 12

Memorable week of discussions, seminars, lectures, recitals and poetry readings by Australian and overseas writers. Programmed under an overall theme of "Nationality and Beyond", events include public lectures by visiting writers, poets reading from their own works, a tribute to John Shaw Neilson, art criticism in Australia, etc.

Guests include Judith Wright, the Russian poet Andrei Voznesensky, R. K. Narayan, Vincent Eri, Jorge Luis Borges, Frank Tuohy.

Full programme for Writers' Week available January, Festival Office, 33 Pirie Street (Box 1960 G.P.O., Adelaide 5001).

CHILDREN'S ENTERTAINMENT

THEATRE 62 — "TRUMBO THE CLOWN" — March 6-24, Mon. to Fri., 2.15 pm

BUNYIP CHILDREN'S THEATRE — "JOHNNY MOONBEAM AND THE SILVER ARROW" — based on North American Indian legend. Norwood Town Hall — Monday to Friday 10.30 am and 2 pm. Sat., 1 pm and 4.15 pm. (March 3-17)

S.A. YOUTH THEATRE — "ZIGGER ZAGGER", story of a high-school dropout. (Norwood Town Hall — March 20-25)

AUSTRALIAN YOUTH ORCHESTRA (SEE MUSIC PROGRAMME)

LIGHT ENTERTAINMENT

CLEO LAINE and JOHN DANKWORTH QUARTET — "An evening with Cleo Laine", probably the finest woman jazz singer today. (Adelaide Town Hall — March 4 & 5)

CHARLIE BYRD TRIO — Popular jazz trio with Gary Burton on the vibraphone and the Don Burrows Quartet. (Apollo Stadium — March 16)

ROD MCKUEN, singer, poet and composer. (Apollo Stadium — March 17 and 18)

SONNY TERRY and BROWNIE MCGHEE. (Apollo Stadium — March 20)

"Music without Distraction" — St. Peter's Cathedral.

Unique, lifelike stereo recorded sound presentation in the quiet of the darkened Church with floodlit Cross and Altar as focal point. (March 8, 15 and 22)

"A Dream of Kings" — Holy Trinity Church — March 15 & 24 at 8 pm; March 17 & 22 at 7.30 pm & 9 pm.

RELIGIOUS OBSERVANCES

Special Festival Services — St. Peter's Cathedral Sunday March 5 at 11 am.

Holy Trinity Church Sunday March 12 at 11 am.

OUTDOOR EVENTS INCLUDE—

FILIPINO VILLAGE—in Rymill Park, basically styled around life in the Philippines.

GARDEN FESTIVAL—March 18-25, S.A. Association of Nurserymen.

NATIONAL FOLK DANCING—Good Neighbour Council (Rymill & Elder Parks).

SEA SCOUT REGATTA—March 11, Torrens Lake.

HIGHLAND GAMES—March 11, Adelaide Oval.

(Special programme will be available in February for all outdoor events).

LUNCH HOUR ENTERTAINMENTS

Intimate Opera (see opera). Folk Operas ... (see opera).

Australian Dance Theatre Workshop — "Music and Dance" with The Goblins and artists from the Australian Dance Theatre (Gays Arcade). March 13-17 at 12.10 pm and 1.10 pm (Admission \$1 unreserved)

FLOWER DAY AND FESTIVAL OPENING

Flower Day — Five Hundred Magnificent Floral Exhibits will be displayed in Victoria Square and North Terrace from March 3 — 5.

Opening of Festival and Flower Day will be combined in a colourful ceremony in Victoria Square at 11 am on March 3.

ART GALLERY OF S.A. EXHIBITIONS

ART OF OCEANIA — Exciting collection of the art forms of the peoples of the Pacific region. Representing work from the Melanesian, Micronesian and Polynesian groups of islands. (Assisted by Qantas Airlines.)

THE AUSTRALIAN LANDSCAPE — Carefully selected exhibition of significant works of Australian Landscape painting. The exhibition is sponsored by the Peter Stuyvesant Trust and all of the State Galleries of Australia.

JAPANESE — GIOCONDA — Remarkable exercise in Graphic design by Japanese designers. Exhibition which comprises one hundred photographs of Da Vinci's famous Mona Lisa using modern technological processes; was first shown at the Louvre, in Paris, which houses the original painting.

PAUL GAUGUIN—Small exhibition of rare etchings by the great French post-impressionist artist. (With assistance from the French Government.)

WOOL — An unusual presentation of creative work in wool by leading Australian artists and craftsmen, including contemporary tapestries and decorative wall hangings.

ARTS AND CRAFTS EXHIBITIONS

ALDGate CRAFTS—Main Road, Aldgate: "The Ogs of Ac"—Clay and Metal (pottery, sculpture and jewellery by Rhonda and Keith Ogilvie). (5-25 March).

ARCHITECTURAL EXHIBITION—Elder Park: Traditional and modern architectural movements of S.E. Asia.

BONYTHON ART GALLERY—Jerningham Street, Nth Adelaide. Sidney Nolan exhib.

CITIZENS ART GROUP—Rymill Park: Open air exhibition of painting. (3-19 March).

CRICKLEWOOD ART CENTRE WORKSHOPS—Surrey Road, Aldgate: "Environmental Influences"—paintings by Ronald A. Adams; Waimea Pottery/New Zealand; Raku Pottery; Enamels; Sculpture in the Garden—S.A. Sculptors—also Ian Bow and Hans Knorr.

CONTEMPORARY ART SOCIETY OF S.A. INC.—Parkside. "An Invitation Exhibition of South Australian Artists"—Paintings, sculpture, ceramics.

CRAFTS ASSOCIATION OF S.A.—National Bank of Australasia, King William Street.

"Selected mixed craft exhibition" (3-17 March). **TWO-DAY CRAFT MARKET**—Elder Park. Market place for mixed crafts, demonstrations of spinning, weaving and pottery. (11 and 12 March.)

DAVID JONES GALLERY—Rundle Street. "An Oriental Exhibition"—paintings, sculpture and ceramics from India, Thailand, Cambodia and Japan; Select group of pottery by Hamada.

HAHNDORF ACADEMY, Hahndorf—Exhibitions: Sir Hans Heysen, the N.S.W. Royal Art Society, Figuratives Now, and mixed Australian show.

HALMAAG GALLERIES (Victoria)—Decca's Place, Melbourne Street, North Adelaide. Paintings by Bill Bevan and Ceramics by Trudi Fry. (3-25 March).

HOLY TRINITY CHURCH—North Terrace "Treasures of Egypt"—(celebrating 50th anniversary of opening of the Tomb of Tutankhamen). (12-25 March.)

JOHN MARTIN & CO. LTD. GALLERY—Rundle Street. Ray Crooke (over 100 paintings and drawings); Paintings by David Dryden.

LIDUMS GALLERY—The Common, Beaumont. Paintings Lawrie Dawes; Watercolours Louis Kahan; Sculpture Clem Meadmore; Jewellery Helge and Darani Larsen.

LLEWELLYN GALLERIES—Swift Avenue, Dulwich. Franz Kempf exhibition.

MILLER ANDERSONS—Hindley Street. Paintings and sculpture by migrant artists.

MYER EMPORIUM—Rundle Street. Max Ragless exhibition.

NORTH ADELAIDE GALLERIES—Molesworth Street, North Adelaide. Brian Seidel exhibition. (5-30 March.)

OFF THE BEATEN TRACK GALLERY—Norwood. Watercolours by Betty Guest. 29 Feb. — 12 March. Mixed Exhibition. Susan White, Adrianus Vanderbyl 12 — 27 March.

ROYAL S.A. SOCIETY OF ARTS—Institute Building, North Terrace. The Maude Vizard-Wholohan Art Prize Exhibition.

FRIENDS OF THE S.A. MUSEUM—Institute of Teachers Building, Parkside. "The Miniature Arts of Japan".

S.A. SCHOOL OF ART—Stanley Street, North Adelaide. Travelodge Art Collection.

SCOTS CHURCH, North Terrace—Selection from the entries for the Blake Prize 1971.

RIVOLI OBJETS D'ART—(courtyard), Leigh Street, Adelaide. "Enamellers of Adelaide".

S.A. PHOTOGRAPHIC FEDERATION—Freemasons Hall, North Terrace. International Photographic Exhibition. (3-18 March.)

THE BARN—Main South Road, McLaren Vale, 8 Australian Painters — Sali Herman, Jacqueline Hick, Lloyd Rees, Ray Crooke, Brian Dunlop, George Lawrence, Donald Friend, Kenneth Jack.

GENERAL INFORMATION

Booking and Information Offices: The Festival Booking Office is located on the second floor of John Martin & Co. Ltd., Rundle St., and will open for counter-bookings on January 17th; the Information office on the ground floor also opens on this day.

Friends of the Festival: A Friend of the Festival subscribes \$25 over a two year period and in turn receives many benefits including 15% discount on up to six tickets for Festival attractions. The same benefits apply to Guarantors who guarantee in units of \$100 upon call. 10% of the guarantee is payable immediately. A further call will be made after the Festival. Applications to Festival Office, Box 1960, G.P.O., Adelaide. 5001.

Festival Club: Location, Hotel Australia, North Adelaide. Membership (\$1.50) obtained by application on Booking form in this brochure.

Accommodation: Information concerning travel and accommodation may be obtained from the South Australian Government Tourist Bureau, 27 King William Street, Adelaide, South Australia, 5000; 8 Royal Arcade, Melbourne, Victoria, 3000; and 390 George Street, Sydney, New South Wales, 2000; or Australian Tourist Commission, 55 Customs Street East, Auckland, New Zealand; 1270 Avenue of the Americas, New York, 1020 U.S.A.; 111 East Wacker Drive, Chicago, Illinois 60601 U.S.A.; Suite 1740, 3550 Wilshire Boulevard, Los Angeles, California, 90010 U.S.A.; and 22 Old Bond Street, London, W.1, England; or from travel agents, shipping and airline offices.

FEEDBACK is a simple way to describe the work of the Peter Stuyvesant Trust. In sponsoring community events which give shape to our perception of life, we hope in a modest way to augment knowledge of our cultural environment. To this end, we began in 1964 with "Art in Industry." Then followed the London Symphony Orchestra tour, the Rodin Exhibition, Nordic Art, Art of the Space Age, the University Festivals in Melbourne and Canberra, Recent British Painting, and now Scultura Italiana. We are proud to participate in the Adelaide Festival of Arts 1972 with the Exhibition "Masterpieces of Australian Landscape."



The Peter Stuyvesant Trust
for the Development of the Arts.

