

*This page is dedicated
to all wordsmiths.*

SGIC supports, congratulates and welcomes all those involved in Writers' Week 1990.



MARCH 4 - 9
Admission Free
Pioneer Women's Memorial Gardens

Writers' Week is sponsored by



Writers' Week is assisted by

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In its sixteen years of funding, the Literary Arts Board of the Australia Council has spent over \$30,000,000. Such a budget is not, in international terms, large, but with its limited resources, the Literature Board has concentrated on awarding creative writing fellowships of up to three years each (though these are rare, the majority being of twelve months' duration). Fellowships are granted to authors in order to 'buy time'.

The Board feels that this, as an investment, has paid off and has begun to see the results of its funding priorities, as more and more authors, Board funded, receive the major Australian literary awards, have overseas editions and translations taken up, and see films and TV rights negotiated.

The Australian novel is in a state of vigorous good health, thanks largely to the fresh lease of time given to writers, through the Board's funding, to work on the major enterprise of a full-scale novel or other project, to draft, revise or refine, or – if necessary – to scrap and start again.

Many of our most widely recognised poets and playwrights have also received substantial fellowships which have allowed them to buy time.

In assisting Writers' Week, the Literature Board is demonstrating its belief that our writers have something to say that should be heard internationally. The Literary Arts Board's \$30,000,000 is only a token. But that token has helped unlock many rooms and open many new perspectives in our culture.



Tom Shapcott
Director
Literature Board of the Australia Council

The Adelaide Festival has established itself as an important and comprehensive arts event. SGIC considers the continuance of this event important to the local community and visiting public, and is pleased to participate in the 1990 Adelaide Festival as a corporate sponsor of Writers' Week.

SGIC acknowledges Writers' Week as a forum of international literary significance for local and foreign publishers, writers and literary agents. It also recognises the opportunity Writers' Week provides as a means of enhancing public access, awareness and understanding of the literary arts.

SGIC is pleased to support the 1990 Writers' Week, and believes it will provide an experience that will enrich, entertain and enlighten.



Denis Gerschwitz
Chief General Manager
SGIC

OPENING SESSION

Sunday March 4, 4.30 pm Tent One

Tom Shapcott



Tom Shapcott will open Writers' Week. He was born in 1935 in Ipswich, Queensland, as one of twins. He was a public accountant until 1978 when he began writing full-time. He was Director of the Literature Board of the Australia Council 1983-1990. His publications include books of poetry, novels, short stories, libretti and book reviews, his most recent books being *The Search of Galina* (novel), *Selected Poems* and *The Art of Charles Blackman* (art monograph). In 1989 he was awarded an AO, an Honorary Doctorate of Literature and the Golden Wreath of the Struga International Poetry Festival.

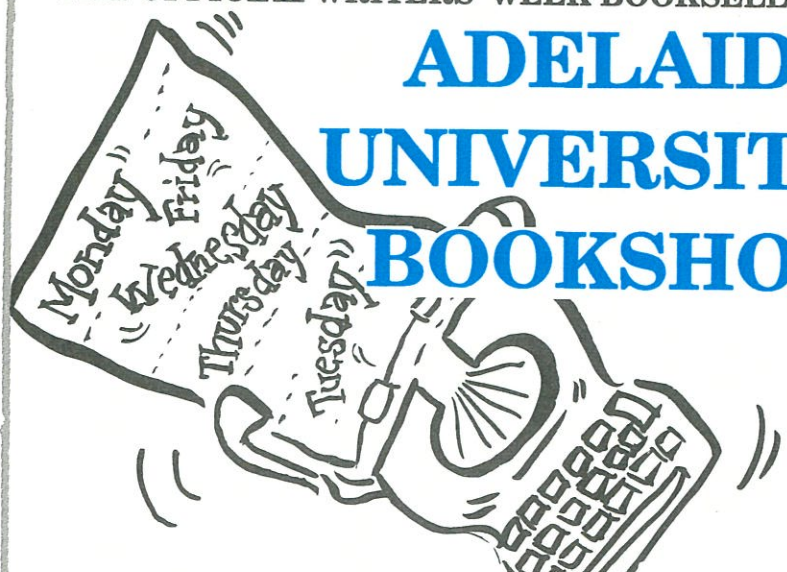
FESTIVAL AWARDS FOR LITERATURE

Sunday March 4, 5.30 pm Tent One

The Minister for the Arts, The Hon. Anne Levy MLC, will present five awards to Australian writers totalling \$70,000. The five categories in these important national awards include a fiction award, a poetry award, a children's literature award, a South Australian award for non-fiction and the Carlew Fellowship. Refreshments will be served.

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THE FESTIVAL AWARDS



FOR LITERATURE

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MEET THE AUTHOR

In this section all authors taking part in individual sessions are listed alphabetically.

Stephanie Alexander was born in Melbourne in 1940, attended Melbourne University, then worked for ten years as a librarian. Before setting up her first restaurant, Jamaica House, she spent three years in Europe, where she developed her love and appreciation for the style and ceremony of French cuisine. Since 1976 she has run one of Australia's finest restaurants and has won many accolades as a superb restaurateur. She has published two books, *Stephanie's Menus for Food Lovers* and *Stephanie's Feasts and Stories*, and has written a regular food column for the Good Weekend.



Stephanie Alexander

Lisa Alther was born in Tennessee in 1944. She has spent her adult life in New York, Massachusetts, London and Vermont, but retains close links with the Southern United States and identifies with the tradition of Southern writing. She wrote for twelve years before the hugely successful novel *Kinflicks* was published in 1976. *Original Sins* and *Other Women* repeated this success. Lisa Alther has written articles and reviews, and has worked in publishing and as a visiting lecturer. Her most recent novel, *Bedrock*, is due for release in 1990.



Lisa Alther

Dennis Altman has lived and worked in the United States and France. He is Director of the Institute for Social Justice and Human Rights at La Trobe University. His publications include *A Politics of Poetry*, *AIDS and the New Puritanism*, *Rehearsals for Change*, and *Coming Out in the '70s*. He is also a frequent contributor to the ABC and a wide range of publications.

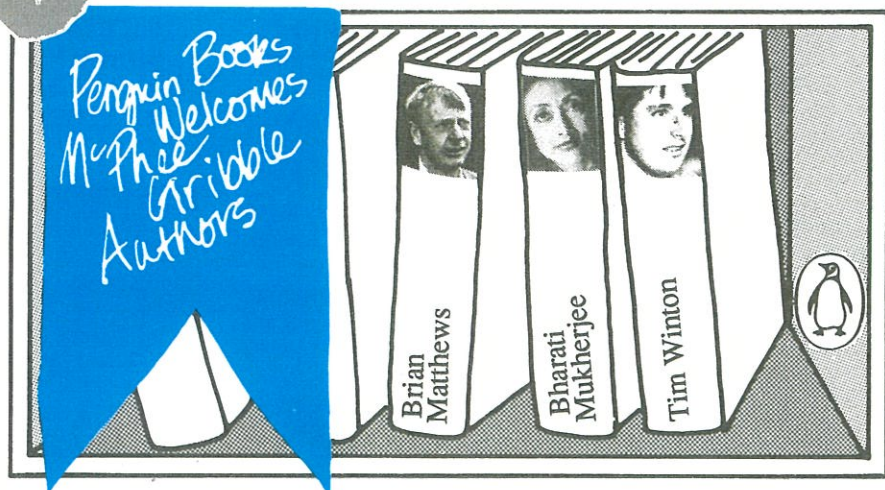


Dennis Altman

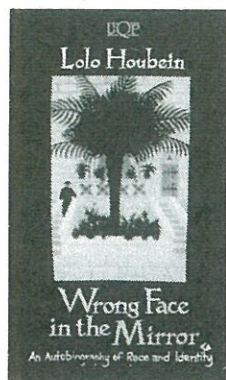
Nina Bawden was born in London in 1925 in the West End, and was evacuated to South Wales at the outbreak of the war. She studied at Oxford gaining her MA in 1951. She is a Justice of the Peace, was a member of the PEN Executive Committee and is a Fellow of the Royal Society of Literature. Nina Bawden is a novelist who writes for both adults and children. Her novels include *Carrie's War*, *The Peppermint Pig*, *Squib*, *Afternoon of a Good Woman* and *Circles of Deceit* which was shortlisted for the 1987 Booker Prize.



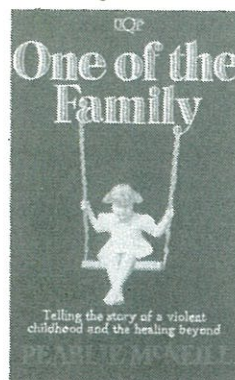
Nina Bawden



UQP PAPERBACKS UQP NONFICTION



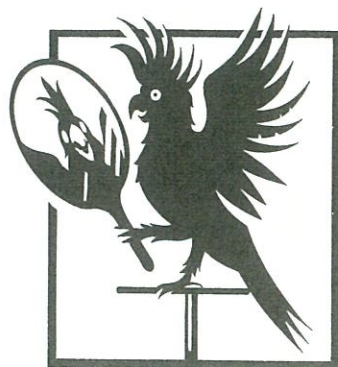
Lolo Houbein left the chilly Holland of her war-troubled childhood, with a vision of life under palm trees, to live in Southeast Asia, Australia and Papua New Guinea. In her spiritual journeying and search for her scattered ancestry she has met people of many races. This autobiography won the Dirk Hartog Award in 1988.
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Pearlle McNeill's compelling story of a childhood of abuse and deprivation is set in postwar working-class Sydney. Made homeless in her teenage years, Pearlle struggled to establish her own independence and identity.
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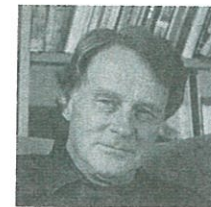
ALLEN & UNWIN

Contemporary Australian Fiction



MEET THE AUTHOR

Bob Brissenden was born in Wentworthville, 1928, studied at universities in Sydney and Leeds, is a Fellow of the Australian Academy of the Humanities and was awarded the AO in 1982. He was the first literary editor of *The Australian*, and was Chairman of the Literature Board and a Reader in English at the Australian National University. As a poet, he has published collections of his work including *Building a Terrace* and *The Whale in Darkness*. *Poor Boy*, a thriller, is his first novel.



Bob Brissenden

Damien Broderick has written novels and edited anthologies of speculative fiction: *Matilda at the Speed of Light* and *Strange Attractions*, and has written on topics from cosmology to dialectical biology. *The Dreaming Dragons*, *Transmitters* and *Striped Holes* have each received the Ditmar Award. A regular reviewer for the Age, he has just completed a study in the semiotics of science, fiction and science fiction. Two of his works of fiction, *The Judas Tree* (cyberpunk), and *The Black Grail* (futuristic fantasy) will be launched at Writers' Week.



Damien Broderick

Sarah Day was born in Lancashire in 1958, emigrated to Australia as a child and settled in Tasmania, where she grew up with greenhouses and tomatoes. Following university, she lived in France and England and now spends her time alternating between writing full-time and teaching literature. Her first collection of poems, *A Hunger To Be Less Serious*, was published in 1987 and she is now completing another collection with the assistance of a Literature Board fellowship.



Sarah Day

Anne Duden was born in 1942 in Oldenburg and grew up in East Germany and Berlin. She is a co-founder of *Rotbuch Verlag* in West Berlin. She has spent many years living in London. *The Opening of the Mouth*, a novel, is published by Pluto Press.



Duden

MEET THE AUTHOR



James Fenton

James Fenton was born in Lincoln in 1949 and attended Magdalen College, Oxford, where he was awarded the Newgate Prize for Poetry. He has worked as a political and literary journalist on the *New Statesman*, was a freelance reporter in Indo-China, spent a year in Germany for the *Guardian*, was theatre critic for the *Sunday Times* and the chief book reviewer for *The Times*. *Terminal*, his first collection of poems, was published in 1972 and included "A German Requiem" which won the Southern Arts Literature Award. Other works include *Memory of War and Children in Exile*, *Dead Soldiers*, feature articles in *Granta* and *All the Wrong Places*, a collection of his political journalism.



Robert Gray

Robert Gray was born in 1945 on the north coast of New South Wales. He has worked as a journalist, advertising copy writer, was Writer in Residence in Tokyo and has received numerous fellowships from the Literature Board. He has published five books of poetry including *Piano* and *Selected Poems*. The latter won the National Poetry Award at the Adelaide Festival, the New South Wales Premier's Award and the Grace Leven Prize. With Geoffrey Lehmann, he has edited the forthcoming *Australian Poetry in the Twentieth Century*.



Marion Halligan

Marion Halligan was born and educated in Newcastle, New South Wales, but has lived most of her adult life in Canberra. She has worked as a part-time school teacher and freelance journalist, and has been a regular reviewer for the *Canberra Times* and ABC Radio's Books in Writing. She has published many short stories and has won several awards. Her works include *Self Possession*, *The Living Hothouse* and *The Hanged Man in the Garden*. Now writing full-time, her new novel, *Spider Cup*, will be launched at Writers' Week.



Jack Hodgins

Jack Hodgins lives on Vancouver Island where he teaches creative writing at the University of Victoria. A novelist and short story writer, he has won the Governor General's Award, the Gibson's First Novel Award, the British Columbia Book Award, the Commonwealth Literature Prize (Canada-Caribbean region) and the Canada-Australia Prize. His titles include *The Invention of the World*, *The Honorary Patron* (novels), *Spiit Delaney's Island* and *The Barclay Family Theatre* (stories). Some of his stories have been adapted to radio and the stage. He has given readings and talks in Japan, Norway, Belgium, New Zealand, the US, West Germany and Austria. His latest novel (to be published this year) is set in British Columbia, San Francisco and Ballarat, Australia.

MEET THE AUTHOR

Born in London in 1935 of Swedish and Irish parents, **Michael Holroyd** is a Fellow of both the Royal Society of Literature and the Royal Historical Society, was a president of PEN and has been Chairman of the Society of Authors, the National Book League and a Vice-Chairman of the literary panel of the Arts Council. As one of the most influential modern biographers, he has published *Hugh Kingsmill*, *Lytton Strachey*, *Augustus John*, and a collection of his occasional essays. He received an advance of \$1.4 million for his latest work, *Bernard Shaw*, of which the first two volumes of the trilogy – *In Search of Love* and *Pursuit of Power* – have been published to wide acclaim. The paperback edition of *In Search of Love* will be launched at Writers' Week.



Michael Holroyd

Abdul Ghafar Ibrahim was born in Beranang, Selangor, in 1943. Trained as a teacher, he has studied in America and has been guest writer at the University of Iowa. As an artist he has exhibited his paintings in many countries and he is a lecturer in education at the Universiti Kebangsaan, Malaysia. His books of poetry include *Tak Tun, My Lord Moon Kite* and *Yang Yang*. He has also published plays and a collection of interviews with writers and artists. Abdul Ghafar Ibrahim emphasises the verbal, vocal and visual aspects of literature, and has performed his work with chorus and stage effects.



Abdul Ghafar Ibrahim

Witi Ihimaera is of Maori descent, and was born in Gisborne, New Zealand, in 1944. After graduating from university he spent a year in England where he wrote his first collection of stories, *Pounamu*, *Pounamu* which won several awards and earned him a transfer from the Post Office to the Ministry of Foreign Affairs. He has won more prizes and awards for his work which includes the novels *The Whale Rider*, *Tangi*, *The Matriarch* and *Whanau*. This formed the basis for his libretto "Waituhi" which premiered in 1984. He has written other libretti. *The New Net Goes Fishing* is a second collection of stories, *Into the World of Light* is an anthology of Maori writing which he edited with Don Long. *Dear Miss Mansfield*, his latest collection, will be released early in 1990.



Witi Ihimaera

MEET THE AUTHOR

Born in 1949 in Manila, **Ruth Mabanglo** has worked as a newspaper columnist, lecturer, translator and freelance writer. She holds a doctorate in Filipino studies and is an associate professor at De La Salle University and national secretary of the National Committee on the Literary Arts, Philippine Commission on Culture and Arts. She has scripted and directed many plays using choric presentations, and has received many awards – including the Carlos Palanca Memorial Award – and prizes for her poetry, plays and short stories.

Brian Matthews was born in Melbourne and educated at Melbourne University. In 1967 he moved to Adelaide to teach English and Australian literature at Flinders University. He was foundation scholar-in-residence for Australian Studies at the University of Oregon in 1986, and gave the keynote address to the inaugural conference of the American Association of Australian Literary Studies in New York in March 1986. Brian Matthews is a former member of the Writers' Week Committee, and for several Festivals scripted the very successful "Commemorative Sessions". He is the author of *The Receding Wave: Henry Lawson's Prose* and *Louisa*, a biography of Louisa Lawson, which was published in late 1987 to high critical acclaim. His most recent publication is *Quickenings and other short stories*, published in 1989.

Armistead Maupin was born in Washinton DC in 1944, grew up in North Carolina and, after graduating from university, went to Vietnam. He worked in a variety of jobs before starting his hugely successful weekly column in the San Francisco Chronicle, which led to the publication of *Tales of the City*. This was followed by *More Tales of the City*, *Further Tales of the City*, *Baby Cakes*, *Significant Others* and *Sure of You*. He has also written for California and Rolling Stone, and is a regular contributor to Interview.



Brian Matthews



Armistead Maupin

MEET THE AUTHOR

Sally Morgan grew up in Perth and has an arts degree and post-graduate diplomas in counselling psychology, computing and library studies. Her first book, *My Place*, based on the discovery of her aboriginality, became a runaway success in 1987 and won the Braille Book of the Year in 1988. She is also an artist whose paintings are held in major collections. She has illustrated a new edition of *My Place* and her biography of Jack McPhee *Wanamurraganya* was released in 1989.



Sally Morgan

Bharati Mukherjee was born in 1940 in Calcutta, to a Bengali family of Brahmin caste. In 1961 she won a scholarship to the University of Iowa Writers' Workshop where she met her future husband Clark Blaise. They moved to Canada where she worked as a lecturer then professor at McGill University. Since moving to New York, she has taught writing at Columbia and CUNY. Her first novel, *The Tiger's Daughter*, was published in 1971, followed by *Wife and Days and Nights in Calcutta* (non-fiction). *Darkness* was her first collection of stories and *The Middleman and Other Stories* won the National Book Critics' Circle Award in 1988. Her latest novel, *Jasmine*, will be launched at Writers' Week.



Bharati Mukherjee

Derlva Murphy was born in Ireland in 1931 and attended convent school in County Waterford. She is a Fellow of the Royal Geographic Society and a member of the Royal Asiatic Society and the Tibet Society. She became famous as a travel writer, following the publication of *Full Tilt*, the account of her travels through Europe and India by bicycle. She has published other travel writings including *In Ethiopia with a Mule* and *Where the Indus is Young*. Recent publications include *Tale from Two Cities* and *Cameroon with Egbert*. Among her awards are the Ewart-Biggs Memorial Prize and the Irish American Cultural Institute Award for Literature.



Derlva Murphy

Born in 1932, the novelist **Makoto Oda** is well known as critic, activist and intellectual. He founded the "Beheiren" (Peace in Vietnam Committee) and is a central figure in democratic citizens' participatory movements, including resisting the mainstream of silent reverence for Emperor Hirohito. He is also closely involved with linking post-war Japanese and German experiences among intellectuals and artists. Published in many languages, the English translation of his recent novel *The Bomb* (which won the Lotos Prize in 1987) will be released shortly.

Armistead Maupin



Vietnam veteran, former mailboy and advertising account executive, **Armistead Maupin** has been compared to Dickens, Waugh, Wilde, Wolfe, and Wodehouse.

Originally serialised in the San Francisco Chronicle, his books have attracted consistently highflown praise from critics and a growing cognoscenti on both sides of the Atlantic.

These hilarious novels are set in San Francisco and include: *Tales Of The City*, *More Tales Of The City*, *Further Tales Of The City*, *Baby Cakes* and his latest *Significant Others*. With its mordant yet compassionate understanding of modern love in its many varieties, *Significant Others* is Armistead Maupin at his finest.

"The funniest series of novels currently in progress"

The Times



Published by Black Swan



MEET THE AUTHOR

Born in 1958 in St Kitts, **Caryl Phillips** was brought up in Leeds and graduated from Oxford. He began writing plays for radio and television – *Strange Fruit*, *Where there is Darkness* and *The Shelter* – and for the screen with *Playing Away*. His travel book on the black experience of Europe, *The European Tribe*, won the Martin Luther King Memorial Prize, and he has written two highly successful novels, *The Final Passage* (winner of the Malcolm X Prize for Literature) and *A State of Independence*. His latest novel is *Higher Ground*.



Caryl Phillips

Elizabeth Riddell was born in New Zealand and moved to Sydney to work as a journalist. She worked in various capacities – theatre, film and book critic and feature writer – before moving to Fleet Street and travelling to Europe. She was accredited by the War Office as a correspondent and returned to Australia after the war. She was also writing poetry during this time. Now reviewing fiction, travel and biography for the Bulletin, she is a regular book reviewer on ABC television. Her latest collection of poetry is *From the Midnight Courtyard*.



Elizabeth Riddell

Andrew Taylor was born in 1942 in Victoria and has taught in the English Department of Adelaide University since 1971. He has been a member of the South Australian Arts Grants Advisory Committee, the Australian Society of Authors Management Committee, acting Chairperson of the Literature Board and twice chairperson of Writers' Week. He is also a poet and has published several volumes of poetry of which the most recent is *Selected Poems 1960–85*. He has published criticism, *Reading Australian Poetry*, short stories and children's books.



Andrew Taylor

William Weaver was born in Virginia in 1923. He interrupted his studies at Princeton in 1941 to work for the American Field Service and after graduation and a year's teaching, returned to Italy. In 1949 he was awarded a Fulbright Fellowship, studied at the University of Rome and began translating the work of contemporary Italian authors. He has translated Pirandello, Silone, Moravia, Morante, Bassani, Gadda, Calvino and Eco. As a translator he has been awarded the National Book Award, the John Florio Prize (twice), the PEN prize and a special award from the National Academy of Arts and Letters. He has taught and lectured at many universities and institutions. As a musicologist he writes a regular column for Panorama, was a contributor to the New Grove Dictionary and has published *Verdi, a documentary study*, *The Golden Century of Italian Opera* and *The Verdi Companion* (co-editor). He is currently working on *The Puccini Companion*. He has prepared English language scripts for directors such as Visconti, Pasolini, Scola, Lizzani, Rosi and Wertmuller. He is a regular arts correspondent for the Financial Times and is a frequent broadcaster.

WRITERS' WEEK CONGRATULATES THE BOOKER PRIZE WINNERS

Peter Carey in 1988 for

Oscar and Lucinda

Kazuo Ishiguro in 1989 for

Remains of the Day

GUESTS OF WRITERS' WEEK 1988

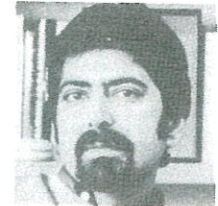
CORPORATE TAKEOVERS

"Whose writer is it anyway?"

Monday March 5, 10.00 am Tent Two

Peter Mayer was born in London in 1936 and educated in America, England and Germany. He has had an extensive and distinguished career in publishing, during which he has been recognised for – amongst many things – furthering the concept of paperback originals and trade paperbacks. Since 1978 he has been Chief Executive of the Penguin Group.

Sonny Mehta was born in India in 1942 and read English and History at Cambridge. He began his publishing career in London at Rupert Hart-Davis. He co-founded Paladin Books and then served as Editorial Director of the paperback division of Granada Publishing before becoming Publishing Director of Pan Books. In 1987 he moved to New York to take up the position of President and Editor-In-Chief at Knopf, Random House.



Sonny Mehta

Ursula Owen was born of German/Jewish parents in 1937, in Oxford, and took a BA Hons Physiology at St Hugh's College, Oxford. She worked as a psychiatric social worker, a market researcher, lived in Cairo, Lebanon and travelled in the Middle East. Returning to London, she worked as an editor at Frank Cass and Barrie & Jenkins before co-founding Virago Press in 1975, where she is now joint managing director and editorial director. Other involvements include being a director at New Statesman and New Society, and a member of PEN Writers' Day Committee and the Greater London Arts Association Committee for Literature. She was the editor of *Fathers: Reflections by Daughters* and a contributor to *Publishing: The Future*.



Ursula Owen

Ivan Nabokov was born in 1932, France, and educated in America, gaining an MA from Harvard. He has worked: in international finance, venture capital investments; as director cinema and publishing divisions, Robert Delpiro Paris; as editor-in-charge of books created and published by Selection due Livre; and as director of the foreign department, Editions Albin Michel, Paris. He is now director for foreign literature, Croupe des Presses de la Cite, Paris. Languages spoken: English, French, Russian, menu Italian, airport German. No writings or publications ever.

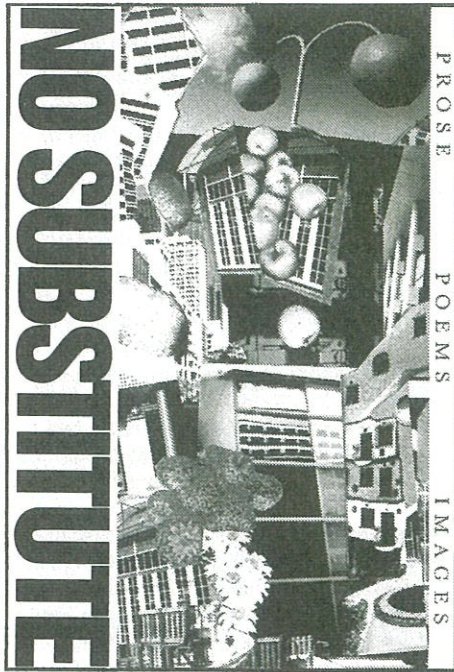


Ivan Nabokov

Terry Kitson is currently Chief Executive, Harper Collins Publishing Group, Australia/New Zealand. He has held the positions of sales manager for Transworld/Bantam, UK; sales director, Granada UK; managing director, Granada UK; managing director, Grafton Books; chairman and managing director, Collins Publishers Australia and New Zealand. He has served on many trade committees and travelled extensively in world markets over the past twenty five years.



Terry Kitson



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FREMANTLE ARTS CENTRE PRESS

GROUP READING

West Australian Writers

Monday March 5, 1.45 pm Tent Two

Stephen Hall was born in Yorkshire in 1962 and emigrated to Western Australia in 1968, and now practices as a criminal lawyer in Perth. He is a new writer whose work is notable for its extraordinarily suggestive exploitations of metaphor. He has had poems published in *Westerly*, *Overland* and *Fremantle Arts Review*. His work is featured in the anthology *Wordhord* but he has yet to publish a collection of poetry.

Wendy Jenkins, born 1952, writes poetry and fiction. A collection of her poems *Out of Water Into Light* was published by Fremantle Arts Centre Press in 1979, and her stories and poems have appeared in journals and anthologies. She worked for a number of years as a publisher's editor and is now freelance editor and partner in *Articles*, an arts management and consultancy business. A collection of writing which she co-edited, *No Substitute*, will be launched during Writers' Week.

Julie Lewis lives in Perth where she has worked as a teacher, freelance tutor, editor, book reviewer and writer-in-residence. She has worked on various panels and boards including the Western Australian Arts Council, the Creative Development Fund, the Bicentennial Publications Committee and the Advisory Panel for Literature, WA Department for the Arts. As a judge she has participated in the Randolph Stow Short Story Awards and the Ric Throssell Award for biography. Her publications include *Jimmy Woods: Flying Pioneer*, *The Walls of Jericho* and *Kathleen O'Connor: Artist in Exile* (co-author). She is currently working on a commissioned biography of Olga Masters.

Shane McCauley was born in England in 1954 and came to Western Australia in 1959. He is a graduate of the Universities of Western Australia and Sydney, and now lectures with Technical and Further Education. He has published two collections of poems, *Chinese Feast* and *Deep Sea Diver*. His poetry is characteristically detached and reflective, his style restrained.

Tim Winton was born in Perth in 1960 and was educated in Perth, Albany and at the West Australian Institute of Technology. He has been a full-time writer since 1982. His first novel, *An Open Swimmer*, was joint winner of the 1981 Australian/Vogel Award. His second novel, *Shallows*, won the Miles Franklin Award in 1984. *Scissions* (short stories) won the 1985 West Australian Council Week Literary Award and *Minimum of Two*, the 1988 Award. *That Eye, The Sky* was short-listed for the 1986 Victorian Premier's Award, *In the Winter Dark* is his latest novel. He has also written for children, *Jesse*, and a teenage novel, *Lockie Leonard Human Torpedo*, will be launched at Writers' Week.



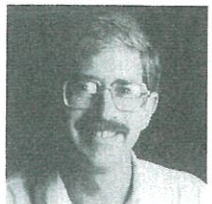
Stephen Hall



Wendy Jenkins



Julie Lewis



Shane McCauley



Tim Winton

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POLITICAL WRITING

"Unacknowledged legislators"

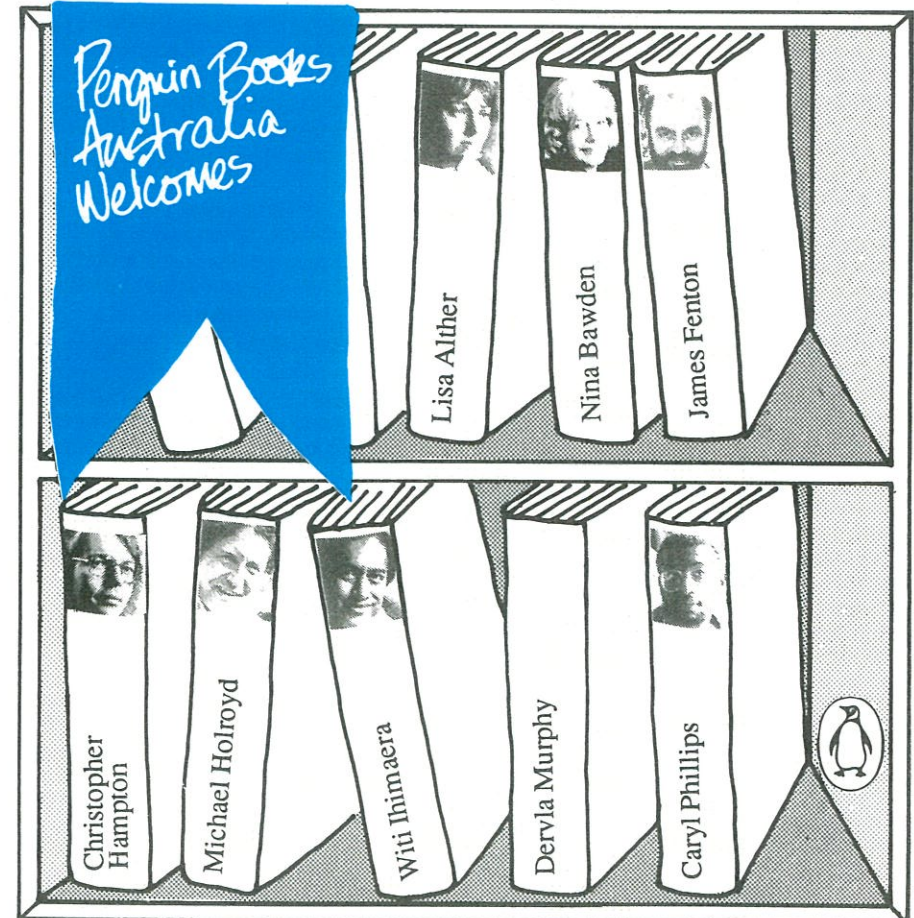
Monday March 5, 2.00 pm Tent One

Dennis Altman – see 'Meet the Author'

James Fenton – see 'Meet the Author'

Makoto Oda – see 'Meet the Author'

Caryl Phillips – see 'Meet the Author'



SMALL PRESS/BIG PRESS

“Gnats or multi-nats”

Tuesday March 7, 10.00 am Tent Two



Jane Covernton

Jane Covernton was born in Gawler, South Australia, in 1951. She moved from newspaper journalism to publishing in London as a picture researcher for Berkeley Publishers. In 1976 she returned to Adelaide and joined Rigby Publishers, first as a general editor then moving into their Educational Division. In 1980 she left to found Omnibus Books with Sue Williams. Omnibus is a daring and innovative publisher of Australian children's books, whose success is exemplified in *Possum Magic*, which has now sold over 250,000 copies.



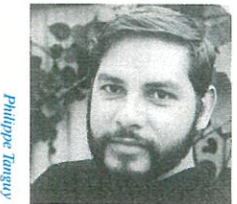
Gail Morgan

Gail Morgan's first novel, *Promise of Rain*, was published by Virago in 1985 – the first Australian work in their new fiction list. *Walk to Kulentufu* was published by Houghton Mifflin. Her third, *The Day My Publisher Turned Into A Dog*, she brought out herself in partnership with Victor Kline. Their company is Frances Allen and forthcoming titles are Robyn Ferrell's *The Weather and Other Gods*, Richard Eldershaw's *The Mean Australia* and Kit Denton's *Burning Spear*.



Laurie Muller

Laurie Muller has been part of the Australian publishing industry since its resurgence in the early 1970s. He is General Manager of the University of Queensland Press and President of the Australian Book Publishers' Association. He remains deeply concerned that Australian indigenous publishing be sufficiently independent and viable to adequately express and fulfill the cultural needs of the nation.



Philippe Tanguy

Philippe Tanguy was born in 1951. Fiction publisher/editor, he has written a number of articles for journals and radio. He worked freelance, then was Senior Acquisitions Editor at Angus & Robertson Publishers 1986–1989. There he acquired and published such writers as Glenda Adams and Peter Goldsworthy as well as several major prize-winning authors; he has also worked with a number of authors published by other firms, like Brian Castro, whose new novel is being launched during Writers' Week. Philippe left A & R after the Collins takeover, to start the New Endeavour Press: a small literary publishing house which works in association with Simon & Schuster Australia. Simon & Schuster/New Endeavour are launching their first five titles during Writers' Week.

AGENTS

“There's no business like book business”

Tuesday March 6, 1.45 pm Tent Two

Jane Cameron worked in bookshops, theatres and films for some time before becoming a casting consultant for film and television. She then worked on a film in London and a show in New York before returning to Australia and opening an agency fourteen years ago. Cameron's is Sydney-based and represents writers, directors, actors and heads of department for film.



Jane Cameron

Clive Newman was born in South Australia in 1947 and grew up in Western Australia. Through his employment at the Fremantle Arts Centre he has been associated with the Fremantle Arts Centre Press since its founding in 1975. In March 1988 he was appointed to the position of Business Manager with responsibility for the administrative, financial and marketing aspects of the organisation.

Ed Victor was born in 1939 and is now chairman and managing director of the literary agency, Ed Victor Ltd. He was educated at Dartmouth College and Cambridge, and first worked in publishing as an art books editor. He was an editorial director at Weidenfeld & Nicolson then at Jonathan Cape, a senior editor at Knopf and subsequently a literary agent and director at John Farquharson Ltd.



Ed Victor

Elaine Markson lives in New York and is the owner of the Elaine Markson Literary Agency which she founded in 1972. She has lived in Mexico and Europe. She has worked for the Comics Magazine Association, for Dell Publishing and for Look Magazine. She represents Tillie Olsen, Grace Paley, Bharati Mukherjee, Jessica Anderson and James Welch amongst others.

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at
Adelaide Festival
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1990

MAGAZINE EDITING

"The Long and the Short of it"

Wednesday March 7, 10.00 am Tent Two

Carole Spedding was born in Adelaide in 1943 and has lived in London since 1972. She was a founder of *Spare Rib*. Initiator and organiser of the first Feminist Book Fair held in London in 1984, she has since worked as an Advisor to Book Fairs in Zimbabwe, Norway, Canada and Spain.

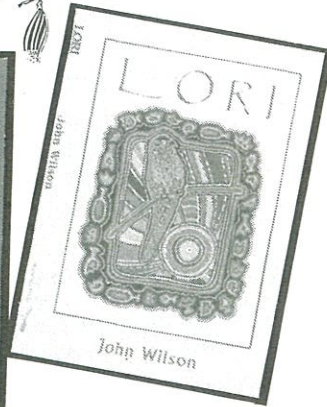
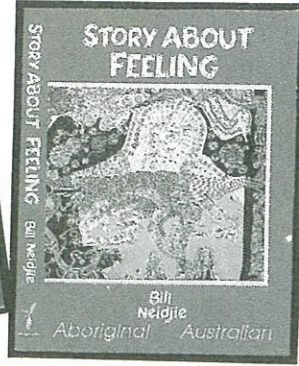
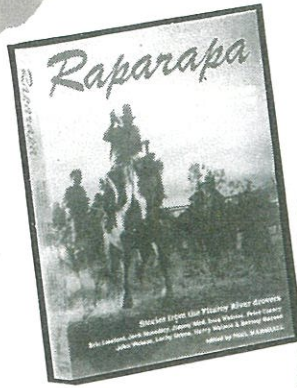
A freelance publishing consultant she is organiser of the annual Feminist Book Fortnight (UK) and editor of Livewire Books for the Teenagers series from the Women's Press UK.

Anne Summers was educated in Adelaide, gained a doctorate from the University of Sydney and then became a feature writer for The National Times. She continued in journalism as the Canberra Bureau Chief for the Australian Financial Review before taking up the position as the chief advisor to the Prime Minister on women's issues. In 1986 she moved to New York for the Financial Review and in 1987 was appointed editor-in-chief for Ms. Magazine. In 1988 she became executive vice president and director of Ms. and Sassy, following a successful management buy-out. Her publications include *Damned Whores and God's Police*, *Her Story* and *Gamble for Power*.

Julia Zaetta was born in Australia to Italian parents. She gained an Arts degree from Melbourne University and has made further studies in literature. After working as a teacher, copy writer and in public relations, she moved to the magazine industry, beginning with Australian Home Journal and then Woman's World. She joined Family Circle Publications, now Murdoch Magazines, as a decorating editor in 1979. In 1982 she was promoted to Editor of Better Homes and Gardens, and in 1988 became Editor of New Woman.



Julia Zaetta



Nationality and beyond Lawrence Ferlinghetti 'The Ye
 Nadine Gordimer 'Critical theory, poets
 erature and politics in South Africa' John Updike
 ka A.D. Hope 'The female cli.e or theory?'
 ng Kingston consciousness Oswald Mtshali
 'Fact as fiction, fiction as fact' Peter Porter
 Atwood Richard Murphy Hone Tuwhare
 Naomi Mitchinson David Malouf
 'Publishing and magazines' Ee Tiang Hong Gavin Ewart
 Jon Nicholls 'Myth, symbolism and fable' Chain
 'real Francois Gilot Maxine
 th Africa' Sessie Head Salman Rushdie
 gela Carter Salman Rushdie Victor Kelleher Russell Hoban
 twin 'Fantasy as reality' WRITERS' WEEK 1986
 Robbe-Grillet Kath W.
 'Literary agents' Les McEwan 'writing for performance'
 Dymphna Cusack
 White Peter Carey
 'story dead'?' 196
 1968 WRITERS' WEEK 1963 Douglas Stewart 'The Drovers'
 Writers play reading
 SAMPLERS OF PAS
 1964 Esson
 976 WRITERS' WEEK
 Writers' Week I

Penguin Books
Australia
Welcomes

Timoshenko
Aslanides

Lee Cataldi

Marion Halligan

Helen
Hodgman

David Malouf

Judith
Rodriguez

Gillian
Rubinstein

John Sligo

Amy Witting



SUNDAY MARCH 4

4.30 pm

Opening Session:

Tom Shapcott (*Aust*)

5.30 pm

Festival Awards for Literature:

Minister for the Arts,
The Hon. Anne Levy MLC

6.30 pm

Launch:

 Friendly Street

*The Inner Courtyard: The South
Australian Anthology of Love Poetry*
Editors Anne Brewster and Jeff Guess
Edison Doesn't Invent the Car Steve
Evans

*Number 14 Friendly Street Poetry
Reader*

Editors Ann Timoney Jenkins and
Neil Paech

TENT ONE

TENT TWO

MONDAY MARCH 5

9.45 am

Dennis Altman (*Aust*)

10.00 am

Corporate Takeovers

"Whose writer is it anyway?"

Terry Kitson (*Aust*)
Peter Mayer (*USA*)
Sonny Mehta (*USA*)
Ivan Nabokov (*Fr*)
Ursula Owen (*UK*)

10.30 am

Nina Bawden (*UK*)

11.15 am

Witi Ihimaera (*NZ*)

12.15 pm

Launch:

 Allen & Unwin

Pomeroy Brian Castro
A Writing Life Guilia Giuffre

1.15 pm

Launch: Fremantle Arts Centre Press
No Substitute Editors Terri-Ann White,
Anna Gibbs, Wendy Jenkins, Noel King

1.45 pm

Group Reading

West Australian Writers

Stephen Hall (*Aust*)
Wendy Jenkins (*Aust*)
Julie Lewis (*Aust*)
Shane McCauley (*Aust*)
Tim Winton (*Aust*)

2.00 pm

Political Writing

"Unacknowledged legislators"

Dennis Altman (*Aust*)
James Fenton (*UK*)
Makoto Oda (*Jap*)
Caryl Phillips (*UK*)

4.15 pm

Launch:

 Magabala Books

Lori John Wilson

5.00 pm

Sally Morgan (*Aust*)

CREDITS AND ACKNOWLEDGEMENTS

Writers' Week thanks its major sponsor,



We thank the following organisations for their financial support:

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West Australian Department for the Arts

*This project is assisted by the Australia Council,
the Federal Government's arts funding and advisory body.*

*This project is assisted by the Government of Western Australia through the
Department for the Arts.*

TUESDAY MARCH 6

9.45 am
Marion Halligan (Aust)

10.00 am
Small Press/Big Press

“Gnats or multi-nats”
Jane Covernton (Aust)
Gail Morgan (Aust)
Laurie Muller (Aust)
Philippe Tanguy (Aust)

10.30 am
Andrew Taylor (Aust)

11.15 am
Caryl Phillips (UK)

12.15 pm
Launch: Simon & Schuster/
New Endeavour Press
Henry Handel Richardson: Fiction in
the Making Axel Clark
The First Voice of Australian
Feminism Olive Lawson
The Mighty World of the Eye: Stories/
Anti-Stories David Parker
Florida States Rod Usher
The Story of the Year of 1912 in the
Village of Eliza Darzins Thea Welsh

1.15 pm
Launch: Penguin
Bernard Shaw Vol 1: In Search of Love
Michael Holroyd

1.45 pm
Agents
“There’s no business like book
business”
Jane Cameron (Aust)
Elaine Markson (USA)
Clive Newman (Aust)
Ed Victor (UK)

2.00 pm
Makoto Oda (Jap)

2.45 pm
William Weaver (Italy)

3.30 pm
Jack Hodgins (Can)

4.15 pm
Launch: McPhee Gribble
Jasmine Bharati Mukherjee

5.00 pm
Bharati Mukherjee (USA)

WEDNESDAY MARCH 7

9.45 am
Elizabeth Riddell (Aust)

10.00 am
Magazine Editing
“The Long and the Short of it”
Carol Spedding (UK)
Anne Summers (Aust)
Julia Zaetta (Aust)

10.30 am
Ruth S. Mabanglo (Phil)

11.15 am
James Fenton (UK)

12.15 pm
Launch: William Heinemann
Australia
Perverse Serenity Robyn Rowlands

1.15 pm
Launch: University of Queensland
Press
Wrong Face in the Mirror
Lolo Houbein

1.45 pm
Group Reading
South Australian Writers

Tess Brady (Aust)
Geoff Goodfellow (Aust)
Jeff Guess (Aust)
Lolo Houbein (Aust)
Eva Johnson (Aust)
Gillian Rubinstein (Aust)

2.00 pm
Culture Clash
“Silence, exile and cunning”
Witi Ihimaera (NZ)
Gita Mehta (USA)
Sally Morgan (Aust)
Bharati Mukherjee (USA)
Derlva Murphy (Ire)

4.15 pm
Launch: Penguin
Spider Cup Marion Halligan

5.00 pm
Michael Holroyd (UK)

6.00 pm
Launch: Australian Book Review
New essay series, sponsored by Telecom

THURSDAY MARCH 8

9.45 am
Robert Gray (Aust)

10.00 am
Adapting for the Screen
“Batman: The Book”
Christopher Hampton (UK)
David Williamson (Aust)
Laura Jones (Aust)
Peter Yeldham (Aust)

10.30 am
Bob Brissenden (Aust)

11.15 am
Lisa Alther (USA)

12.15 pm
Launch: McPhee Gribble
Lockie Leonard Human Torpedo
Tim Winton

1.15 pm
Launch: Collins/A & R
Animal Warmth Phillip Hodgins
Fingerprints on Light Jan Owens
Singing the Snake
Billy Marshall Stoneking

2.00 pm
Abdul Ghafar Ibrahim (Mal)

2.45 pm
Sarah Day (Aust)

3.30 pm
Stephanie Alexander (Aust)

1.45 pm
Biographical Detection
“Clues”
Blanche D’Alpuget (Aust)
Marele Day (Aust)
Michael Holroyd (UK)
Jan McKemmish (Aust)

4.15 pm
Launch: Collins/A & R
Progress of Moonlight
Barry Westburg

5.00 pm
Armistead Maupin (USA)

FRIDAY MARCH 9

9.45 am
Damien Broderick (Aust)

10.00 am
Travel/Foreign Correspondence
“Of all the gin joints in all the world”
Robert Drewe (Aust)
James Fenton (UK)
Dervla Murphy (Ire)
Andrew Taylor (Aust)

10.30 am
Anne Duden (W Ger)

11.15 am
Brian Matthews (Aust)

12.15 pm
Launch: Mandarin Books
The Judas Tree Damien Broderick
(Aust)
The Black Grail Damien Broderick
(Aust)

1.15 pm
Launch: Wakefield Press
Seventy Seven John Bray
Rites of Arrival Jeff Guess
The Diggers Who Signed on for More
Bruce Muirden
Mars in Scorpio Kurt von Trojan

1.45 pm
Group Reading
New Voices/Future Markets
Helen Hodgman (Aust)
Susan Johnson (Aust)
Gail Morgan (Aust)
Amy Witting (Aust)

2.00 pm
Food Writing
“Australian Gastronomy”
Stephanie Alexander (Aust)
Don Dunstan (Aust)
Cath Kerry (Aust)
Michael Symons (Aust)

CULTURE CLASH

"Silence, exile and cunning"

Wednesday March 7, 2.00 pm Tent One

Witi Ihimaera – see 'Meet the Author'

Gita Mehta was born and educated in India, and later attended Cambridge University. She has made a number of documentary films which have been shown on European and American television networks, and also contributes articles to a variety of international publications. She is author of *Karma Cola*, a sceptical view of the western scramble for Indian salvation and the Indian scramble for consumer products, and *Raj*, a novel. She divides her time between India, London and America.



Gita Mehta

Sally Morgan – see 'Meet the Author'

Bharati Mukherjee – see 'Meet the Author'

Dervla Murphy – see 'Meet the Author'

Dorothy Town Hall Poetry Readings' Michael Dransfield
 Writers' Week 1972 Allen Ginsburg
 Writers' Week 1974
 of canned overseas culture 'Lit
 R.K. Karayan 'Pleasure and happiness in literature' Wole Soyin
 Writers' Week 1976 'The middle man in literature'
 Poetry Reading Alternatives Maxine Ho
 Shirley Hazzard Writers' Week 1978 Galway Kinn
 'The Bestsellers' Helen Garner Writers' Week 1980 Margaret
 'The writer as social conscience' 'Literature and cultural identity
 'Images of self: male and female' 'Narrative, story telling' 'Fictive o
 Colin Johnson worlds
 lker
 Fay Weldon Elaine Feinstein
 Alison Lurie 'Writing the myth of one's country'
 Nawal el Saadawi politics in Sou
 Thea Astley 1984 Andre Brink An
 Bruce Cha
 Writers' Week
 Nissim Ezekiel 'Liter
 Galway Kinn
 Faith Bandler 'Hometown Adelaide'
 oral novel?' Ken Kesey
 Naomi Mitchinson 'Publishing in Australia' Edmund
 1982 'Is the short
 arranged by the Fellowship of Australian
 g and magazines
 1980 Katherine Susannah
 Prichard
 Xavier Herbert.



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- | | |
|--|---|
| <p>■ Magpie
Peter Goldsworthy
and Brian Matthews</p> | <p>■ Mars in Scorpio
Kurt von Trojan</p> |
| <p>■ Seventy Seven
John Bray</p> | <p>■ Rites of Arrival
Jeff Guess</p> |
| <p>■ The Diggers Who Signed On for More
Bruce Muirden</p> | |

And, in association with
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- | | |
|---|--|
| <p>■ Edison Doesn't Invent the Car
Steve Evans</p> | <p>■ The Inner Courtyard
Ed. Anne Brewster
and Jeff Guess</p> |
| <p>■ Number 14 Friendly Street Poetry Reader
Ed. Ann Timoney Jenkin and Neil Paech</p> | |

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GROUP READING

South Australian Writers

Thursday March 8, 1.45 pm Tent Two

Tess Brady was born in Adelaide in 1948 and now lives in a small coastal village on the Fleurieu Peninsula. She has written a number of children's books and radio dramas, and in 1989 published her first detective novel, *Paint Me a Thriller*. She is now working on a second detective novel.



Tess Brady

Geoff Goodfellow was born in Adelaide in 1949. He left school at fifteen and became a successful builder, but after a serious back injury became a self-employed poet. His first book, *No Collars No Cuffs*, is now into its fifth printing. *Bow Tie and Tails*, released last year, is equally popular. His first novel *Lizard in the Lounge Bar*, is due this year. He was awarded the Carclew Fellowship in 1988 and now has a Literature Board Community Writers' Fellowship.



Geoff Goodfellow

Jeff Guess was born in Adelaide in 1948. He initially studied theology and is now an English teacher. His collections of poetry include *Leaving Maps, Four in the Afternoon, Painting the Town and Replacing Fuses in the House of Cards*. His new collection, *Rites of Arrival*, will be launched at Writers' Week, as will be *The Inner Courtyard*, an anthology of South Australian love poetry which he co-edited.



Jeff Guess

Lolo Houbein was born in Holland in 1934, migrated to Australia in 1958 and settled in South Australia, since making excursions to Papua New Guinea, Darwin, India, Holland, Europe and China. She has worked in clerical, research and teaching positions, and ran a herb farm for three years. Her works include *Everything is Real, Walk a Barefoot Road* (a prize winning novel in the ABC/ABA Literary Awards) and the autobiography *Wrong Face in the Mirror*, which will be launched at Writers' Week.



Lolo Houbein

Eva Johnson was born in Daly River in the Northern Territory and now lives and writes in Adelaide. She was the first Aboriginal woman to have a play performed on the public stage in her country. She has worked as an actor, writer and director on various productions including *When I Die, You'll All Stop Laughing, Faded Genes, Zamisdat, Women of the Sun, Tjinderalla and Murras*. In 1985 she was awarded the Aboriginal Artist of the Year Award. Her latest work, *Mimimis' Voices*, was produced by Magpie Theatre in 1989 and made a successful tour to the Hiroshima Festival.



Gillian Rubinstein

Gillian Rubinstein was born in England in 1942, gained a degree at Oxford, moved to Australia in 1973, then to Adelaide in 1981. Her first novel for children, *Space Demons*, was an Honour Book in the 1987 Children's Book Council Book of the Year Awards, won the Children's Literature Peace Prize, and the Festival National Children's Book Award in 1988. Her later books, *Beyond the Labyrinth, Answers to Brut, Melanie and the Night Animal and Skymaze*, have also featured in award lists. A stage production of *Space Demons* was the hit of the 1989 Come Out Festival. She has also written short stories and edited two anthologies, *After Dark* and *Before Dawn*.

Telecom Australia is proud to be part of Writers' Week at the Adelaide Festival.

This year, Telecom and the Australian Book Review have joined in a new partnership for Australian literature.

Telecom will be supporting the production of the Australian Book Review over the next three years.

It's just another part of our ongoing commitment to all Australians.



Telecom Australia

ADAPTING FOR THE SCREEN

"Batman: The Book"

Thursday March 8, 10.00 am Tent Two

The dramatist and screenwriter **Christopher Hampton** was born in the Azores in 1946 and educated at Oxford. He has been the resident dramatist at the Royal Court Theatre and has won many awards and honours for his scripts. These include *Able's Will*, *Savages*, *The Philanthropist*, *Treats* and *Les Liaisons Dangereuses* which won an Oscar for the Best Adapted Screenplay. Christopher Hampton is also a leading translator of European drama.



Christopher Hampton

Laura Jones lives in Sydney and has worked as a freelance scriptwriter for fourteen years. She began writing for ABC TV Drama. She wrote the original award-winning screenplays for *Cold Comfort* and *Every Man for Herself*, both from the Spring and Fall Series. Her credits include *Sporting Chance* (for which she won an Awgie) and the series *The Oracle*. She won the New South Wales Premier's Award for screenwriting, for the feature film *High Tide*. Her adaptations include the trilogy of Janet Frame's autobiography, *An Angel at My Table*. She is currently working on Elizabeth Jolley's *The Well* and Jessica Anderson's *Tirra Lirra by the River*.

David Williamson is Australia's best known and most widely performed playwright. His many plays include *The Removalists*, *Don's Party*, *The Club* and *Emerald City*. He has worked as a Stage Director for the Australian Performing Group, the State Theatre Company of South Australia and the Melbourne Theatre Company. He also works as a screenwriter and has adapted many of his own works for the screen including *Travelling North*, for which he won an AFI Award for Best Screenplay. He has also written original screenplays for films such as *Pharlap*, *Gallipoli* and *The Year of Living Dangerously*.



David Williamson

Peter Yeldham lives in Sydney where he writes award-winning screenplays. His adaptations include *Ride On Stranger*, *The Timeless Land*, *Captain James Cook* and the stage musical *Seven Little Australians*.



Peter Yeldham

This session is supported by the South Australian Film Corporation.

ANGUS & ROBERTSON

— WELCOMES TO WRITERS' WEEK —

SARAH DAY
A Hunger To Be Less Serious

PETER GOLDSWORTHY
Maestro

ROBERT GRAY
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GWEN HARWOOD
Selected Poems/Bonescan

PHILIP HODGINS
Animal Warmth

GEOFFREY LEHMANN
Flight of the Emu

BILLY MARSHALL - STONEKING
Singing the Snake

JAN OWEN
Fingerprints on Light

ELIZABETH RIDDELL
From the Midnight Courtyard

ROBERT WALLACE
An Axe To Grind

BARRY WESTBURG
The Progress of Moonlight

JUDITH WRIGHT
A Human Pattern

Collins 
Angus & Robertson
PUBLISHERS AUSTRALIA

BIOGRAPHICAL DETECTION

“Clues”

Thursday March 8, 2.00 pm Tent One

Blanche D'Alpuget was born in Sydney in 1944 and worked as a journalist in Australia and the United Kingdom before moving to Indonesia and Malaysia. Her first book was a biography, *Mediator*, followed by the novels *Monkeys in the Dark* and *Turtle Beach*, which won the PEN Sydney Centre Golden Jubilee Award for Fiction, The Age Novel of the Year and the Braille Book of the Year. *Robert J. Hawke: A Biography* was published in 1982. Her latest novel is *Winter in Jerusalem*.



Blanche D'Alpuget

Marele Day grew up in Sydney and graduated from Sydney University. Her work experience ranges from fruit picking and academic teaching to freelance editing. She has travelled extensively, living in Italy, France and Ireland. She has received two Literature Board grants and her short stories and poems have appeared in various newspapers and magazines. Her first novel, *Shirley's Song*, is a comedy set in Ireland. Marele Day is now writing a new Claudia Valentine mystery. Her first, *The Life and Times of Harry Lavender*, was one of the 1989 Australian Feminist Book Fortnight top titles.



Marele Day

Michael Holroyd – see ‘Meet the Author’

Sydney writer and teacher **Jan McKemmish** was born in Victoria and attended La Trobe University. She works across genres, most recently with poet Pamela Brown on a script for performance, *As Much Trouble as Talking*, for Belvoir Street Theatre and ABC Radio's The Listening Room. *A Gap in the Records*, an experimental feminist thriller, was published by Sybylla Press in 1985. She is now working on two novels, *Common Knowledge* (A & R/Imprint), and another thriller, *Any Seven Years*, (A & R/Blacklist) due to be published this year.



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 Bob Ellis
 Hazel Rowley
 Malcolm Turnbull
 Jack Hibberd
 Susan Johnson
 Ric Throssell
 Gerard Windsor
 Jean Bedford
 Kate Jennings

and the list

goes on ...

TRAVEL/FOREIGN CORRESPONDENCE

"Of all the gin joints in all the world"

Friday March 9, 10.00 am Tent Two

Robert Drewe was born in Melbourne in 1943 and was educated in Perth. He worked as a journalist in Perth, Melbourne and Sydney, winning three national prizes for journalism, including two Walkley awards, before devoting himself to writing fiction. His first novel, *The Savage Crows*, was published in 1976, followed by *A Cry in the Jungle Bar*. *The Bodysurfers*, a collection of short stories, was a bestseller and adapted for television. *Fortune* was awarded the fiction prize of the National Book Awards in 1987. *The Bay of Contented Men* is his most recent collection. He is currently a member of the Literature Board.

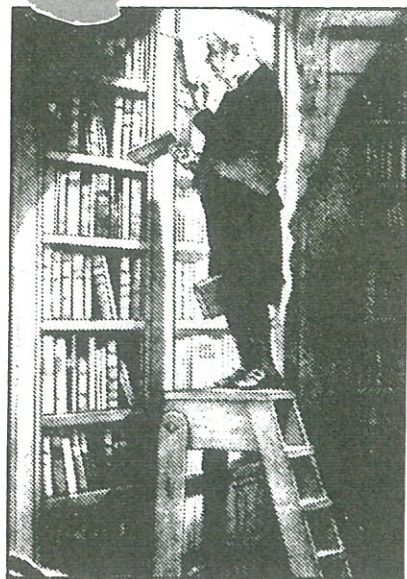


Robert Drewe

James Fenton – see 'Meet the Author'

Dervla Murphy – see 'Meet the Author'

Andrew Taylor – see 'Meet the Author'



Drama
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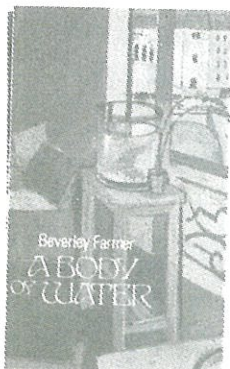


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GROUP READING

"New Voices/Future Markets"

Friday March 9, 1.45 pm Tent Two

Helen Hodgman was born in Scotland in 1945 and grew up in Essex and Tasmania. After leaving school at the age of fifteen she worked in Australia and England at a variety of jobs. In 1976 her first novel, *Blue Skies*, was published, followed by *Jack and Jill* which won the Somerset Maughan Award in 1979. While living in Canberra she was involved with theatre, writing plays and promoting the work of women in theatre. She has worked on screenplays for several films including *Eden's Lost*. Her latest novel is *Broken Words*. In 1985 she was awarded a writer's fellowship by the Literature Board. She now lives in Sydney.



Helen Hodgman

Susan Johnson was born in Brisbane in 1956. She grew up in Sydney then joined The Courier Mail, Brisbane, as a cadet journalist and attended the University of Queensland part-time, doing an Arts degree in Journalism and English. Since then she has worked on The Australian, The Women's Weekly, The Sun-Herald and The National Times. She has been writing fiction full-time since 1984, with occasional journalism for The Australian, The Bulletin and The Sydney Morning Herald. Her first novel, *Messages from Chaos*, was published in 1987. She is co-editor of the Queensland short story anthology *Latitudes: New Writing from the North*, and her own short stories have appeared in numerous literary magazines. In 1986 she was a resident of the Nancy Keesing Studio, Paris, a scheme administered by the Literature Board of the Australia Council and lives in Hong Kong. Her new novel *Flying Lessons* will be published this year.



Susan Johnson

Gail Morgan – see 'Meet the Author'

Amy Witting was born in Annandale, Sydney, in 1918. She attended Sydney University then taught French and English in State schools. She has published one novel (*The Visit*), poetry (*Travel Diary*) and numerous poems and short stories in magazines such as *Quadrant* and *The New Yorker*. Her latest work is the novel *I for Isobel*.



Amy Witting

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FOOD WRITING

Australian Gastronomy

Friday March 9, 2.00 pm Tent One

Stephanie Alexander – see 'Meet the Author'

Don Dunstan – see 'Committee'

Cath Kerry has been a caterer and chef in Adelaide for the past ten years. She has worked with South Australian wineries and spent three years establishing the Petaluma Restaurant for Petaluma's Bridgewater Mill Wine Centre. In 1989 she returned to her catering business to have time to write about, research and promote the widespread enjoyment of good food. She now runs the beautifully situated coffee shop at the South Australian Art Gallery, and caters for their exhibition openings and promotional lunches. She recently cooked a dinner in Japan, promoting Mountadam winery, a trip which will affect her obsession with style and quality. She writes a regular food column for GH and devotes her spare time to studying Tango.



Cath Kerry

Michael Symons was born in Adelaide in 1945 and graduated from Sydney University with a science degree. He was the science and environment writer for the Sydney Morning Herald for seven years and contributed to a weekly column on popular culture. He was a founder of New Journalist and worked for the ABC. He became involved in restaurants while living in Italy and in 1981 he and Jennifer Hillier opened the Uraidla Aristologist. He wrote *One Continuous Picnic: a history of food in Australia*. He is currently doing a doctorate in the sociology of food at Flinders University.

BOOK LAUNCHES

*Listed here are all the book launches on the
Writers' Week program.*

SUNDAY
6.30 pm
Friendly Street

*The Inner Courtyard: The South Australian Anthology
of Love Poetry*
editors Anne Brewster and Jeff Guess

Edison Doesn't Invent the Car: Steve Evans

The Number 14 Friendly Street Poetry Reader
editors Ann Timoney Jenkin and Neil Paech

MONDAY
12.15 pm
Allen & Unwin

Pomeroy: Brian Castro

A Writing Life: Giulia Giuffre

MONDAY
1.15 pm
Fremantle Arts
Centre Press

No Substitute: editors Terri-Ann White, Anna Gibbs,
Wendy Jenkins, Noel King

MONDAY
4.15 pm
Magabala Books

Lori: John Wilson

TUESDAY
12.15 pm
Simon & Schuster/
New Endeavour Press

Henry Handel Richardson: Fiction in the Making
Axel Clark

The First Voice of Australian Feminism: Olive Lawson

The Mighty World of the Eye: Stories/Anti Stories: David Parker

Florid States: Rod Usher

*The Story of the Year of 1912 in the Village of
Eliza Darzins:* Thea Welsh

Spider Cup: Marion Halligan

TUESDAY
1.15 pm
Penguin

Jasmine: Bharati Mukherjee

TUESDAY
4.15 pm
McPhee Gribble

BOOK LAUNCHES

Perverse Serenity: Robyn Rowlands

WEDNESDAY
12.15 pm
William Heinemann

Wrong Face in the Mirror: Lolo Houbein

WEDNESDAY
1.15 pm
University of
Queensland Press

Bernard Shaw Volume 1: In Search of Love: Michael Holroyd

WEDNESDAY
4.15 pm
Penguin

Launch of the new series sponsored by Telecom

WEDNESDAY
6.00 pm
Australian Book
Review

Lockie Leonard Human Torpedo: Tim Winton

THURSDAY
12.15 pm
McPhee Gribble

Animal Warmth: Phillip Hodgins

THURSDAY
1.15 pm
Collins/A & R

Fingerprints on Light: Jan Owens

Singing the Snake: Billy Marshall Stoneking

Progress of Moonlight: Barry Westburg

THURSDAY
4.15 pm
Collins/A & R

The Judas Tree: Damien Broderick

The Black Grail: Damien Broderick

FRIDAY
12.15 pm
Mandarin Books

Seventy Seven: John Bray

Rites of Arrival: Jeff Guess

FRIDAY
1.15 pm
Wakefield Press

The Diggers Who Signed On For More: Bruce Muirden

Mars in Scorpio: Kurt von Trojan

SCHOOL SESSIONS

Writers' Week has organised special sessions for schools, to take place on Thursday March 8.

All school bookings should be made on (08) 216 8819.

Appearing at these sessions:

Nina Bawden
Josephine Croser
Elizabeth Hutchins
Kerry Kenihan
Elizabeth Mansutti
Tim Winton

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OTHER EVENTS

Listed here are literary-related events happening in Adelaide during Writers' Week.

Biography Symposium

"Reading and Writing Modern British Biography" on Tuesday March 6, 1990, in the Edgeloe Room, Mitchell Building, Adelaide University. Speakers will include Barbara Caine, John Harwood, Michael Holroyd, Penny Boumehla, Sandra Holton, Trevor Wilson and Neal Blewett.

For further details contact the Faculty of Arts Office at the University of Adelaide on (08) 228 5333.

Book Exhibition

An excellent exhibition of biographies. Produced by the British Council, *Biography* will be at the Readers Services area, State Library, Kintore Avenue, from March 4 to 31. This exhibition gives a fascinating insight into leading figures who have helped shape contemporary society.

Fringe Three Day Novel Writing Competition

Write a novel during the first three days of the Fringe from noon on February 23 until 8.00 pm on February 26. The theme – "Australian". The winning work will be published and launched on March 16, 1990.

To take part in this literary marathon contact the Fringe on (08) 211 7899.

International Women's Day – Thursday March 8

To be announced at the IWD luncheon on March 7, the Short Story Award, Aboriginal Women's Writing Award, and the Barbara Polkinghorne Award for Women's Writing.

Enquiries (08) 226 3550

Literary Lunches

There will be two literary lunches hosted by the Australian Elizabethan Theatre Trust during Writers' Week. On Monday March 5 for David Malouf, and on Friday March 9 for Thea Astley. Both will be held at the Union Hotel, Waymouth Street, and bookings are essential. Ring (08) 231 8256/(08) 231 8302 to reserve your seat. (\$25 Trust members, \$30 non-members.)

Other Readings

If you're ready for more in the evening and want to read in Adelaide during Writers' Week, there will be readings organised by the New Writing Performed Collective at Club Foote and the Multicultural Artworkers Centre. To find out more, ring the MAC on (08) 212 4276.

Popeye Readings

Poets reading on Popeye is one of the traditions of Writers' Week, to be held this year on Monday 5 and Wednesday March 7 at 7.30 pm. Organised by the South Australian Writers Centre, poetry will be read at sunset on the River Torrens by overseas, interstate and local poets. Book through BASS, tickets \$12 (includes wine and cheese). For more information, ring the South Australian Writers Centre on (08) 223 7662.

Winery Reading

Geoff Goodfellow will be reading at the Eaglehawk Winery, Clare, on Sunday March 11, 2.00–4.00 pm, following a gourmet buffet by Kilakanoon. Sponsored by the Clare Valley Wine Makers' Association and Wakefield Press. The all-inclusive tickets (\$25.00) are available from BASS. Booking is essential and closes on Tuesday March 6.

Writer's Reception

On Wednesday March 7, 6.00–9.00 pm, there will be a reception for Armistead Maupin at Imprints Bookshop, 80 Hindley Street. All welcome.

WRITERS' WEEK CO-ORDINATOR

Angela Dawes was born in Adelaide and took history honours at the University of Adelaide with a thesis in publishing, and has made further studies in arts administration. She has worked for New Circus, The Mill Theatre at Deakin University, Radio 5UV, Foyles Bookshop and Wakefield Press. Angela has also worked on previous Adelaide Festival Writers' Weeks and took up the position of co-ordinator in 1986.

WRITERS' WEEK COMMITTEE

Fij Miller was born in Ceduna, South Australia in 1944. She established Murphy Sisters Bookshop, Adelaide, which specialises in women's books and non-sexist children's books, and set up a national book club for women's literature. A member of the Literature Advisory Committee of the Department for the Arts, and a board member of the Small Business Corporation of South Australia, she was the acting chairperson for Writers' Week in 1986/7, and is chairperson for Writers' Week 1990.

Kathy Athanassakis was educated in Adelaide and has worked for twenty years as a professional bookseller. As the General Buyer for the Adelaide University Union Bookshop, she has experience in textbook as well as literary title buying and organised the very successful Writers' Week Book Tent in 1986 and 1988.

Rory Barnes was born in London in 1946, held the Australian Fellowship at Stanford University's Creative Writing Centre 1976/77 and taught writing at NSWIT. He has been a regular book reviewer and worked as a publisher's reader. His publications include *Valencies* (1983), written jointly with Damien Broderick, and *The Bomb-Monger's Daughter* (1984). His most recent publication is *Water from the Moon*, co-written with James Birrell.

Alan Brissenden, born in 1932 in Griffith, NSW, was educated at Sydney and London Universities. He is now Reader in English at the Department of English at Adelaide University. Amongst the books he has written and edited are *Rolf Boldrewood* and *Shakespeare and the Dance*. He has been connected with the Adelaide Festival since 1972 and is now a member of its Board of Governors. Since his student days he has been a reviewer of *Dance*.

Don Dunstan was born in Fiji in 1926 and educated in Fiji and Adelaide. He entered the South Australian Parliament in 1953 and held the seat of Norwood for twenty six years. He was appointed Attorney-General and Minister for Social Welfare and Aboriginal Affairs in 1965; in 1967 he became Premier and Treasurer; he was Leader of the Opposition 1967-1970; then Premier, Treasurer and Minister for Development 1970-1979, and Minister responsible for the Arts 1970-1978. His publications include *Don Dunstan's Cookbook* (1976), *Don Dunstan's Australia* (1978) and *Felicia - A Political Memoir* (1980). He is the Advisor on Aboriginal Community Government to the South Australian Government.

Ninette Dutton was born and educated in Adelaide, then lived in England and travelled widely. She studied at art school in several countries and became a professional enameller. Her books include *A Wildflower Journal*, *Portrait of a Year* and *Wildflower Journeys*. In 1987 her first collection of stories, *Probabilities*, was published. Nin Dutton divides her time between her small property near Angaston and Adelaide, and writes a weekly gardening column for *The Advertiser*.

Peter Goldsworthy was born in 1951 in South Australia and is a medical practitioner, poet, short story writer and novelist. He has published two volumes of poetry, and three collections of short stories. He has won the Commonwealth Prize for Poetry, the South Australian Premier's Award and a Bicentennial Literary Award. His most recent publication is the novel *Maestro*.

Beate Josephi was born in Wiesbaden, West Germany. She came to Australia in 1974 and, while living in Adelaide, wrote a German PhD on Modern Australian Poetry. She now works as a freelance writer, translator, lecturer and radio producer. She has translated, together with Andrew Taylor, contemporary German women poets in *Miracles of Disbelief*, and her poetry has been published in newspapers and magazines. She chaired Writers' Week in 1986 and 1988, and saw the expansion into industry-related sessions, a move which was carried by her conviction that Writers' Week should be of equal value to writers and readers.

Russell McDougall was born in 1954 and studied at the University of Newcastle, University of Adelaide and Queen's University at Kingston, Ontario. He is Lecturer in Australian and Post-Colonial Literatures in English at the University of Adelaide, co-editor of *Australia/Canadian Literatures in English*, and is working on a literary biography of Xavier Herbert.

Susan Mitchell, born in Adelaide, is Senior Lecturer in Literary Studies at SACAE, Magill. She has been writing scripts for radio and television, and is the author of the best-selling series of biographies of successful Australian women, *Tall Poppies*, which has been turned into an ABC TV series. Her most recent best-seller is *The Matriarchs*, and she has recently finished work on her first novel.

Carol Treloar has been a reviewer and literary critic over the past fifteen years for a number of Australian newspapers and journals, and is a regular poetry reviewer. She is a director of the South Australian Film Corporation and was a judge of the poetry division of the national 1986 Festival Awards for Literature. Since 1972 she has been a teaching fellow in the University of Sydney's English Department, Press Secretary to the South Australian Attorney General, and full time political, business and feature writer with *The Australian Financial Review*. Carol Treloar is currently Women's Advisor to the Premier of South Australia, The Hon. John Bannon.

DAVID MALOUF

A N O V E L

THE GREAT WORLD

Random Century Australia welcomes **David Malouf** to the Adelaide Festival. Internationally recognised as one of Australia's most gifted writers, he coincides the visit with the publication of his long-awaited novel **The Great World** (Chatto & Windus).

David Malouf's previous novels include **Johnno**, **An Imaginary Life**, **Harland's Half Acre** and **Fly Away Peter**. He is also the author of five collections of poetry and the libretto of an opera based on Patrick White's **Voss**.

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**Michael
Holroyd**

Bernard Shaw
(Vol 1, 2 & 3) —
Chatto & Windus



Michael Holroyd's three volume biography of Bernard Shaw has so far won great critical acclaim world-wide with the last volume still to come. Counterpointing the public and the private Shaw with intelligence, humour and insight this masterful biography results in a brilliant matching of subject and author, and one of the great literary biographies of the century.

Toni Morrison
Chatto & Windus



Pulitzer Prize winner Toni Morrison is the author of *The Bluest Eye*, *Sula*, *Song of Solomon*, *Tar Baby* and *Beloved* (all Chatto & Windus, available from Random Century), all of which have received great acclaim. "**Song of Solomon** places her in the front rank of contemporary American writers." "**Beloved...** is another triumph. Ms Morrison's versatility and technical and emotional range appear to have no bounds...In three words or less, it's a hair-raiser." *Margaret Atwood*

Nina Bawden
**A Little Love,
A Little Learning**
—Virago



Perfectly balancing between pain and laughter, Nina Bawden combines a touching and convincing family portrait with the lively evocation of a small community. "Miss Bawden has a sensitive appreciation for the inner world of the adolescent...she brings a Dickensian relish for the joys and disasters of family life." *New York Times*

Roy Hutchins
**Performance of
Whale Nation and
Falling For A
Dolphin —**
Jonathan Cape



Combining breathtaking photography with a wonderful collection of poetry, both *Whale Nation* and *Falling for a Dolphin* provide a real insight into the intelligence and peaceful nature of these unique mammals. Roy Hutchins is touring Australia rendering a spell-binding performance of Heathcote Williams' poems from February 1 to April 16, 1990.

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