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TELSTRA ADELAIDE FESTIVAL  
FEBRUARY 27 TO MARCH 15 1998  
Telstra



ADELAIDE  
**WRITERS' WEEK**

sponsored by  
**BankSA**

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**1-6 MARCH 1998**





SUNDAY

EAST TENT

WEST TENT

11.30am  
WRITERS' WEEK OPENING  
Guest Speaker  
ROBERT DESSAIX

1.00pm  
MEET THE AUTHOR  
ARUNDHATI ROY (India)

2.00pm  
MEET THE AUTHOR  
VICKI FEAVER (UK)

3.00pm  
IN THE BEGINNING  
WAS THE WORD  
LOUIS de BERNIERES (UK)  
JULIAN BARNES (UK)  
ANNE MICHAELS (Canada)

4.30pm  
LAUNCH  
Harper Collins  
*A Judith Wright Biography*  
VERONICA BRADY

1.00pm  
MEET THE AUTHOR  
A READING BY DON DeLILLO  
(USA)

2.00pm  
MEET THE POETS  
MIRIEL LENORE (Aust)  
LEE CATALDI (Aust)

3.00pm  
LAUNCH  
THE WORD IS  
MADE FLESH  
COLM TOIBIN (Ireland)  
JAYNE ANNE PHILLIPS (USA)  
ARNON GRUNBERG (Netherlands)  
ROD JONES (Aust)

4.30pm  
LAUNCH  
Friendly Street Poets  
Wakefield Press  
*The Friendly Street Reader 22*  
*New Poets 4*  
Three collections by  
JUNICE DUREEN  
JULES LEIGH KOCH  
JASON SWEENEY  
*Beasts Labial*  
A single poet collection by  
STEPHEN LAWRENCE



MONDAY

EAST TENT

WEST TENT

10.00am  
MEET THE AUTHOR  
MICHELE ROBERTS (UK)

11.00am  
MEET THE AUTHOR  
MARGARET MAHY (New Zealand)

11.50am  
LAUNCH  
Spinifex Press  
*Travelling Alone*  
*Together/Ruby Camp*  
A poetry collection by  
MIRIEL LENORE & LOUISE CRISP

12.30pm  
MEET THE AUTHOR  
RAY MONK (UK)

1.30pm  
MEET THE AUTHORS  
NORMAN DAVIES (UK)  
IN CONVERSATION WITH  
GREG DENING (Aust)

2.30pm  
VISIONS AND  
HALLUCINATIONS  
NICK EARLS (Aust)  
ANDREW McGAHAN (Aust)  
ELLIOT PERLMAN (Aust)

4.00pm  
THE ADMELLA  
AWARDS READINGS

4.40pm  
THE PULPIT  
HENRY REYNOLDS (Aust)

5.15pm  
MEET THE AUTHOR  
AMIN MAALOUF (Lebanon)

10.00am  
MEET THE AUTHOR  
JULIAN BARNES (UK)

11.00am  
CEES NOOTEBOOM (Netherlands)  
IN CONVERSATION WITH  
ROBERT DESSAIX (Aust)

11.50am  
LAUNCH  
Wakefield Press  
*The Writers' Week Companion*  
RUTH STARKE

12.30pm  
MEET THE AUTHOR  
TOMAZ SALAMUN (Slovenia)

1.30pm  
MEET THE POETS  
PETER BOYLE (Aust)  
ALISON CLARK (Aust)

2.30pm  
PROHIBITIONS  
MEM FOX (Aust)  
SONYA HARTNETT (Aust)  
CATHERINE JINKS (Aust)

4.00pm  
LAUNCH  
Allen & Unwin  
*Seams of Light:*  
*Best Antipodean Essays*  
MORAG FRASER (Ed)

4.40pm  
THE PULPIT  
MORAG FRASER (Aust)

5.15pm  
MEET THE AUTHOR  
AMANDA LOHREY (Aust)

ADELAIDE TOWN HALL

8.00pm  
3 EVENINGS WITH VISITING WRITERS  
JULIAN BARNES  
ANNE MICHAELS  
CEES NOOTEBOOM  
\$15 Admission \$12 Friends \$10 Concession from BASS 131 246



TUESDAY

EAST TENT

WEST TENT

10.00am  
MEET THE AUTHOR  
LOUIS de BERNIERES (UK)

11.00am  
MEET THE AUTHOR  
MARIANNE WIGGINS (USA)

11.50am  
LAUNCH  
Random  
*Theatre of Darkness*  
TOM SHAPCOTT

12.30pm  
MEET THE AUTHOR  
NORMAN DAVIES (UK)

1.30pm  
MEET THE AUTHOR  
ARNON GRUNBERG (Netherlands)

2.30pm  
RAY MONK (UK)  
IN CONVERSATION WITH  
KEVIN HART (Aust)

4.00pm  
LAUNCH  
Hodder Headline  
*Thrones, Dominations*  
Dorothy L Sayers completed by  
JILL PATON WALSH

4.40pm  
THE PULPIT  
CANDIDA BAKER (Aust)

5.15pm  
MEET THE AUTHOR  
JILL PATON WALSH (UK)

10.00am  
MEET THE AUTHOR  
ANNE MICHAELS (Canada)

11.00am  
MEET THE AUTHOR  
ANDREW MILLER (UK)

11.50am  
LAUNCH  
TBA

12.30pm  
MEET THE AUTHOR  
ROBYN DAVIDSON (Aust)

1.30pm  
MEET THE AUTHOR  
J S HARRY (Aust)

2.30pm  
TRANS TASMAN BLUES  
PETER WELLS (New Zealand)  
MARGARET MAHY (New Zealand)  
CASSANDRA PYBUS (Aust)

4.00pm  
LAUNCH  
University of Queensland Press  
*When Apples Grow on an*  
*Orange Tree*  
CASSANDRA PYBUS

4.40pm  
THE PULPIT  
GREG DENING (Aust)

5.15pm  
DON DeLILLO (USA)  
IN CONVERSATION WITH  
RAMONA KOVAL

ADELAIDE TOWN HALL

8.00pm  
3 EVENINGS WITH VISITING WRITERS  
ARUNDHATI ROY  
COLM TOIBIN  
LOUIS de BERNIERES  
MARIANNE WIGGINS  
\$15 Admission \$12 Friends \$10 Concession from BASS 131 246



WEDNESDAY

EAST TENT

WEST TENT

10.00am  
MEET THE AUTHOR  
TIM SEVERIN (UK)

11.00am  
MEET THE AUTHORS  
MATTHEW CONDON (Aust)  
JULIAN DAVIES (Aust)

11.50am  
LAUNCH  
Hodder Headline  
*The Tazyrik Year*  
ALAN GOULD

12.30pm  
MEET THE AUTHOR  
CEES NOOTEBOOM (Netherlands)

1.30pm  
MEET THE AUTHOR  
KEVIN HART (Aust)

2.30pm  
SECRETS  
DRUSILLA MODJESKA (Aust)  
ROBERT DESSAIX (Aust)  
AMANDA LOHREY (Aust)

4.00pm  
LAUNCH  
University of Adelaide  
*Iron Lace*  
An anthology of poetry  
and prose by students of  
University of Adelaide  
Post Graduate Creative  
Writing Course

4.40pm  
THE PULPIT  
SAM WATSON (Aust)

5.15pm  
MEET THE AUTHOR  
BERNARD MacLAVERY (Ireland)

10.00am  
MEET THE AUTHOR  
ELIZABETH JOLLEY (Aust)

11.00am  
MEET THE AUTHOR  
ALESSANDRO BARICCO (Italy)

11.50am  
FICTION LAUNCH  
Allen & Unwin  
*Lulu*  
ANNAMARIE JAGOSE  
*Snowdome*  
BERNARD COHEN

12.30pm  
MEET THE AUTHOR  
NICHOLAS JOSE (Aust)

1.30pm  
MEET THE AUTHOR  
JAYNE ANNE PHILLIPS (USA)

2.30pm  
DESIRE  
CHRISTOS TSOILKAS (Aust)  
PETER WELLS (New Zealand)  
MARIANNE WIGGINS (USA)  
ARUNDHATI ROY (India)

4.00pm  
LAUNCH  
Penguin  
*Navel Gazing*  
PETER GOLDSWORTHY

4.40pm  
THE PULPIT  
ANNAMARIE JAGOSE (Aust)

5.15pm  
MEET THE AUTHOR  
PETER GOLDSWORTHY (Aust)

AUDITORIUM

ART GALLERY OF SOUTH AUSTRALIA  
8.00pm  
3 EVENINGS WITH VISITING WRITERS  
*Poets - Home and Away*  
VICKI FEAVER PETER GOLDSWORTHY  
J S HARRY ANNE MICHAELS  
TOMAZ SALAMUN TOM SHAPCOTT  
\$15 Admission \$12 Friends \$10 Concession from BASS 131 246



The arts play a vital role in defining South Australia as a creative, dynamic, productive place to live and work - and visit.

The South Australian Government is proud to support Adelaide Writers' Week as an important event in the cultural tourism calendar - and a strong component in ensuring that Adelaide retains its position as a world leader in multi-arts festivals.

Recognised as one of the world's pre-eminent literary festivals, Adelaide Writers' Week attracts writers, readers and publishers from all over the globe - who are assured of stimulating and sometimes heated discussion in the otherwise peaceful surroundings of the Pioneer Women's Memorial Gardens.

Enjoy Writers' Week. Enjoy the 1998 Telstra Adelaide Festival. Enjoy Adelaide.

*Diana Laidlaw*

Diana Laidlaw MLC  
MINISTER FOR THE ARTS

### III DEDICATION

### IV BIOGRAPHIES

### XLVI WRITERS' WEEK for SCHOOLS

### XLVII WRITERS' WEEK RELATED EVENTS

### XLVIII BOOK LAUNCHES



THURSDAY

#### EAST TENT

10.00am  
MEET THE AUTHOR  
TOBSHA LEARNER (Aust)

11.00am  
MEET THE AUTHOR  
ALEXIS WRIGHT (Aust)

11.50am  
LAUNCH  
*the skinscape voyeur*  
(luv, for short)  
NEIL PAECH

12.30pm  
MEET THE AUTHOR  
ROD JONES (Aust)

1.30pm  
MEET THE AUTHOR  
PATRICK CHAMOISEAU  
(Martinique)

2.30pm  
FRAMING THE  
NARRATIVE  
BERNARD MacLAVERY (Ireland)  
RICHARD FLANAGAN (Aust)  
JOHN EMERY (Aust)

4.00pm  
LAUNCH  
*New and Selected Poems*  
ANTHONY LAWRENCE

4.40pm  
THE PULPIT  
ALAN FROST (Aust)

5.15pm  
MEET THE AUTHOR  
DRUSILLA MODJESKA (Aust)

#### WEST TENT

10.00am  
MEET THE AUTHOR  
ROBERT DREWE (Aust)

11.00am  
MEET THE AUTHOR  
Writing Indigenous Histories  
STEVE KINNANE

11.50am  
LAUNCH  
Five Islands Press  
*Living in the Shade*  
of *Nothing Solid*  
JEFF GUESS

12.30pm  
MEET THE POETS  
LAURIE DUGGAN (Aust)  
ANTHONY LAWRENCE (Aust)

1.30pm  
MEET THE AUTHOR  
TOM SHAPCOTT (Aust)

2.30pm  
PILGRIMS  
CEES NOOTEBOOM (Netherlands)  
TIM SEVERIN (UK)  
ROBYN DAVIDSON (Aust)  
COLM TOIBIN (Ireland)

4.00pm  
LAUNCH  
Wakefield Press  
*Rage of Angels*  
BARRY WESTBURG

4.40pm  
THE PULPIT  
SONYA HARTNETT (Aust)

5.15pm  
MEET THE AUTHOR  
COLM TOIBIN (Ireland)

NAPIER THEATRE 102  
THE UNIVERSITY OF ADELAIDE  
8.00pm  
EUROPE OVERSEAS AND OVERLAND  
PROFESSOR NORMAN DAVIES  
The Inaugural Adelaide Writers' Week Lecture  
presented in association with The Department of History,  
The University of Adelaide



FRIDAY

#### EAST TENT

10.00am  
MEET THE AUTHOR  
RICHARD FLANAGAN (Aust)

11.00am  
MEET THE AUTHOR  
TBA

11.50am  
LAUNCH  
Penguin  
*Closed for Winter*  
GEORGIA BLAIN

12.30pm  
MEET THE AUTHOR  
ROBERT DESSAIX (Aust)

1.30pm  
MEET THE AUTHORS  
JAMES BRADLEY (Aust)  
BERNARD COHEN (Aust)

2.30pm  
GENESIS  
ARNON GRUNBERG (Netherlands)  
BETH SPENCER (Aust)  
GEORGIA BLAIN (Aust)  
NICK EARLS (Aust)

4.00pm  
HALLOWED GROUNDS  
TOMAZ SALAMUN (Slovenia)  
LOUIS de BERNIERES (UK)  
ANDREW MILLER (UK)  
AMIN MAALOUF (Lebanon)

#### WEST TENT

10.00am  
MEET THE AUTHOR  
SUE WOOLFE (Aust)

11.00am  
MEET THE AUTHOR  
GABRIELLE LORD (Aust)

11.50am  
FESTIVAL AWARD  
WINNERS' READINGS

12.30pm  
MEET THE AUTHOR  
PETER WELLS (New Zealand)

1.30pm  
MEET THE AUTHOR  
JOHN SCOTT (Aust)

2.30pm  
SIFTING AND SCREENING  
TOBSHA LEARNER (Aust)  
DANIEL KEENE (Aust)  
JOANNA MURRAY-SMITH (Aust)

4.00pm  
SACRED SIGHT  
MICHELE ROBERTS (UK)  
JILL PATON WALSH (UK)  
VICKI FEAVER (UK)



The Adelaide climate, the setting and the exciting program, which includes many prize winning authors from around the world, will surely, make this Writers' Week an even more sought after and popular event within the Adelaide Festival.

BankSA has been a supporter of the Adelaide Festival since its inception and in fact the BankSA marquee was commissioned especially for Writers' Week in 1976 and has continued to be a part of its personality.

Writers' Week makes an enormous contribution to the literary world and it gives us great pleasure in the year of our 150th anniversary to continue our support of an event that always provokes, excites and provides energy to the writers, visitors and South Australians who participate.

Visit for an hour, a day - but above all, enjoy Writers' Week.

Terry Jay  
MANAGING DIRECTOR  
BANKSA



Writers' Week at the Adelaide Festival is a special event in our literary calendar. The thousands who mingle around the tents by the Torrens make the experience memorable. This is why the Literature Fund of the Australia Council strongly supports this showcase of literary talent - as we have done for a quarter of a century. Sales in the book tent are an index of how successful Writers' Week is in promoting Australian literature.

Edmund Champion  
CHAIR  
LITERATURE FUND OF THE AUSTRALIA COUNCIL



Dedication

## JUDITH WRIGHT

'Time and Trouble', Dorothy Sayers said once, 'may tame an advanced young woman, but an advanced old woman is not controllable by any earthly force'. Poet, short-story writer, literary critic, historian and thinker, Judith Wright has also been a passionate advocate for Aboriginal Australians, environmentalist, peace activist and independent woman.

THE 1998 ADELAIDE  
WRITERS' WEEK IS  
DEDICATED TO  
JUDITH WRIGHT,  
A GREAT AUSTRALIAN.

Born in 1915 into a New England pastoral family, throughout her life she has explored what it means to be Australian, and to be a woman within this tradition. Passionate and precise, fusing body and mind, emotions and intellect, her poetry has also been part of the politics of this country, not just through her involvement in struggles for the environment, justice for Aboriginal Australians, for peace and for proper support for the arts, but also in the widest sense of the community of life she has lived and celebrated.



## Welcome to Adelaide Writers' Week, one of the world's great literary celebrations.

We invite you to visit our bookshop, just a short stroll from the Writers' Week site, in the heart of Adelaide's historic West End, and become an Imprints Card-holder.

You will save 10% on all book purchases.

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Writers' Week is proud to be associated with Unibooks as the official Adelaide Writers' Week bookseller.

Located in the Book Tent, Pioneer Women's Memorial Gardens, King William Road, Unibooks will carry all available titles by participating writers. Writers will sign their books outside the Book Tent immediately after their session.

# Adelaide Writers' Week BIOGRAPHIES



## CANDIDA BAKER

Candida Baker was born in London in 1955. She first visited Australia with a Royal Shakespeare Company production of *The Hollow Crown* in 1975. She emigrated in 1977 and is now an Australian citizen.

*Women and Horses*, her first novel, was published in Australia and the U S in 1990. Her second book of fiction was *The Powerful Owl*, a collection of stories, several of which had won prizes prior to publication in her book.

She is also a non-fiction writer, well-known as the creator of the series, *Yacker: Australian Writers Talk About Their Work*.

As a journalist, she has worked as a features writer on *The Age*, as arts editor on *Time Australia* and *The Times on Sunday*, as deputy editor on the *Good Weekend* magazine, and arts editor on *The Sydney Morning Herald*. She is working on her next collection of stories, and a novel. In 1997 Candida will have three children's books published. She is currently editor of *The Australian Magazine*.

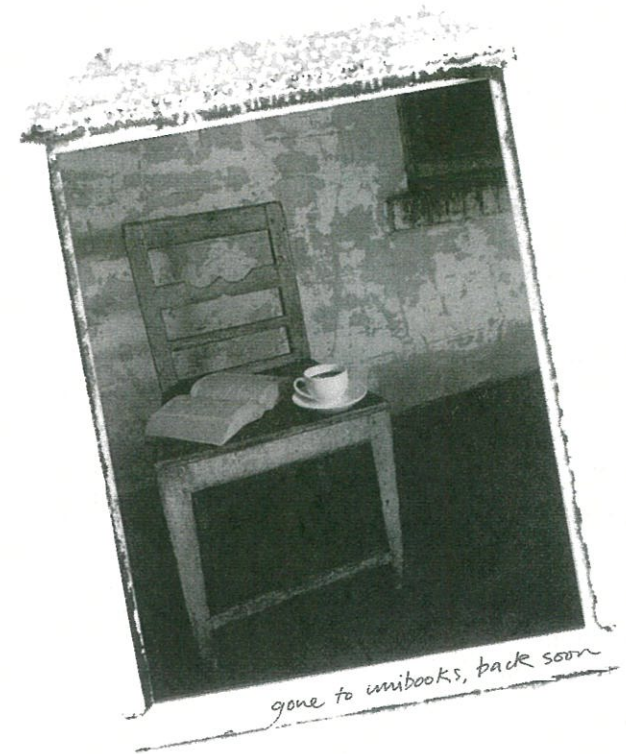


Writers' Week 1998

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# UniBooks





## ALESSANDRO BARICCO

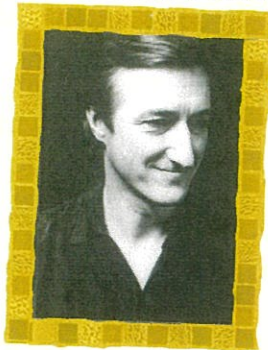
Alessandro Baricco was born in Turin in 1958. He is the author of two previous novels, *Castelli di rabbia* which won the Prix Medcis and the Campiello prize, and *Oceano mare*, which won the Viareggio and Palazzo del Bosco prizes. He has also written works in the field of musicology. He is highly regarded in Italy for his television programmes, one on opera, the other on literature. His latest novel *Silk* (1996)

ALESSANDRO BARICCO'S VISIT is to be published in sixteen languages - including Japanese.

HAS BEEN MADE POSSIBLE BY THE SUPPORT OF HELEN BROWN

AND THE ITALIAN MINISTRY FOR FOREIGN AFFAIRS, CULTURAL

DIVISION AND THE CONSULATE OF ITALY, ADELAIDE



## JULIAN BARNES

Julian Barnes was born in Leicester in 1946. He is the author of seven novels: *Metroland*, *Before She Met Me*, *Flaubert's Parrot*, *Staring at the Syn*, *A History of The World in 10 1/2 Chapters*, *Talking It Over*, and *The Porcupine*. His latest book, *Letters from London*, a collection of his articles on British culture and politics written for *The New Yorker*, was published by Picador in April 1995.

His novels have won many prizes throughout the world; in France he has won the Prix Medcis and the Prix Femina, and was made a Chevalier de l'Ordre des Arts et des Lettres in 1988. *Flaubert's Parrot* was shortlisted for the Booker Prize in 1984 and won the 1985 Geoffrey Faber Memorial Prize. He was awarded the Shakespeare Prize by the FVS Foundation of Hamberg in 1993. He lives in London.

JULIAN BARNES' VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF THE UNIVERSITY OF SOUTH AUSTRALIA



## GEORGIA BLAIN

Georgia Blain was born in Sydney in 1964. At 14 she moved to Adelaide with her family, where she finished school and studied law.

*Closed for Winter* was written with the assistance of the Australian Society of Author's Mentor Program, under which she was mentored by Rosie Scott. The Mentor Program is now funded by the Australia Council.

*Closed for Winter* is her first novel, and reflects the strong impact

of Adelaide's beachside suburbs on the author's sense of place.

MADE POSSIBLE BY THE SUPPORT OF PENGUIN BOOKS AUSTRALIA



# 3 EVENINGS WITH VISITING WRITERS

ADELAIDE TOWN HALL

JULIAN BARNES  
ANNE MICHAELS  
CEES NOOTEBOOM

8.00pm Monday 2 March

ADELAIDE TOWN HALL

ARUNDHATI ROY, COLM TOIBIN  
LOUIS de BERNIERES,  
MARIANNE WIGGINS

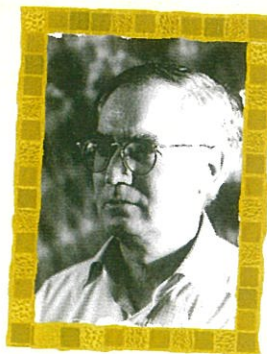
8.00pm Tuesday 3 March

AUDITORIUM

ART GALLERY OF SOUTH AUSTRALIA  
VICKI FEAVER, PETER GOLDSWORTHY,  
J'S HARRY, ANNE MICHAELS,  
TOMAZ SALAMUN, TOM SHAPCOTT

*Poets - Home and Away*  
8.00pm Wednesday 4 March

\$15 Admission \$12 Friends \$10 Concession from BASS 131 246



## PETER BOYLE

Born in Melbourne in 1951, he moved to Sydney with his family at age eleven. He attended Sydney University where he majored in English and Philosophy. After leaving University he has worked as a teacher as well as travelling widely in Asia and Europe. In 1990 he completed a MA in Spanish and Latin American Studies at the University of New South Wales.

In 1992 a collection of his poems won the Wesley Michel Wright Poetry Prize from Melbourne University. His first book of poetry *Coming home from the world* (Five Islands Press, 1994) won both the NSW Premier's Award and the National Book Council 'Banjo' Prize for Poetry in 1995. His second collection, *The Blue Cloud of Crying* (Hale and Iremonger), won the 1997 National Book Council 'Banjo' Poetry Prize. He has co-edited an anthology of contemporary Australian poetry in Spanish translation published in 1997 in Colombia. He also co-edited *Midday Horizon*, an anthology of Australian poetry (Round Table Publications, 1996). His translations from Spanish and French include poems by Federico Garcia Lorca, Cesar Vallejo, Eugenio Montejo and Pierre Reverdy.

## AUSTRALIAN BOOK REVIEW

Lively, informative and thought-provoking *Australian Book Review* is essential reading for those interested in contemporary Australian writing.

Topics covered in the magazine include history, biography, art, politics, crime, cultural studies, poetry, fiction and children's books. In addition to reviews, there are essays, interviews, letters, rolling columns, and news. Mention this ad to receive a whole year's subscription (ten issues) at a mere \$50.

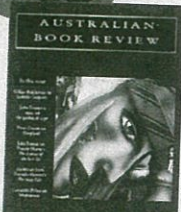
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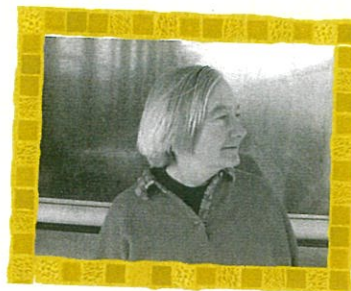
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## JAMES BRADLEY

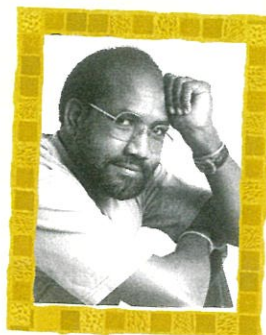
James Bradley was born in Adelaide in 1967, has a law degree and honours in philosophy. He has worked as a law clerk, judge's associate, solicitor, research assistant and editor, and has written and reviewed for dozens of newspapers and magazines. His book of poetry, *Paper Nautilus*, was shortlisted for the 1995 National Book Council 'Banjo' Awards, and he has also edited *Blur*, an anthology of work by young writers. His first novel *Wrack* was published in Australia 1997 and will be published in the UK in 1998. He currently lives in Sydney.



## LEE CATALDI

Lee Cataldi was born in Sydney in 1942. She went to school in Hobart, to university in Sydney, and has worked as a teacher in Sydney, and in Lajamanu, in the Northern Territory. Later she worked as a linguist, documenting indigenous Australian languages, in Alice Springs and in Halls Creek.

Between 1964 and 1973 she lived in Italy and in England. Since May 1968 she has been an active socialist. Her publications include *Invitation to a Marxist Lesbian Party* (Wild & Woolley, 1978) which won the Anne Elder Memorial Prize, and *The Women who Live on the Ground* (Penguin, 1990) which won the Human Rights' Commission Prize for Poetry. Her new book, *Race Against Time*, will be launched by Penguin at Writers' Week 1998. At present she lives at Aldinga Beach, just south of Adelaide.



## PATRICK CHAMOISEAU

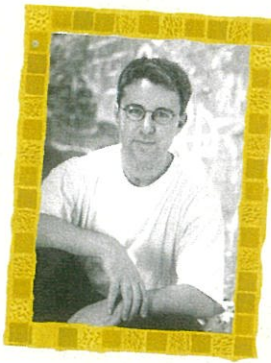
Patrick Chamoiseau was born in Martinique in 1953, where he still lives. He is the author of several books, including *Strange Words and School Days*, *Texaco* won the Prix Goncourt in 1992 and has been translated into fourteen languages and was nominated by US Publishers Weekly as one of 'PW'S Best Books '97'.



## ALISON CLARK

Alison Clark grew up in the Southern Highlands, then moved to Sydney. She is married with three children. She has taught Italian at Sydney university; edited and proof read for Macquarie Library; edited sub-titles for SBS; and now works as a Jungian therapist.

She has written two books of poetry: *Ananke* (Scripsi, 1987) and *About Desire* (Heinemann, 1996).



## BERNARD COHEN

Bernard Cohen was born in Michigan and came to Australia with his family as a baby. He studied Law, Arts and Science before switching to Communications at the University of Technology where he was awarded the first Master of Arts in Writing, which became his first book, *Tourism* (1992).

His stories have been published in various anthologies, newspapers and literary magazines in Australia, New Zealand and the US. In 1997 he was nominated by the *Sydney Morning Herald* as one of the 10 'best young Australian novelists'. *The Blindman's Hat* won the 1996 *Australian/Vogel* Literary Award.

He returned to Australia earlier this year after being granted six months residency at the Keesing Studio in Paris by the Australia Council, and currently lives in the Blue Mountains near Sydney.



## MATTHEW CONDON

Matthew Condon was born in Brisbane, and has lived in the UK, Germany and France. His first book, *The Motorcycle Cafe*, was shortlisted for the 1989 NSW State Literary Award for Fiction. *Usher* (1991) and *The Ancient Guild of Tycoons* (1994) were both shortlisted for the NBC 'Banjo' Award for Fiction (1992 & 1995) and *A Night at the Pink Poodle* won the Steele Rudd Award (1996). He is the recipient of several grants from the Literature Board of the Australia Council and is working on a new novel.



## ROBYN DAVIDSON

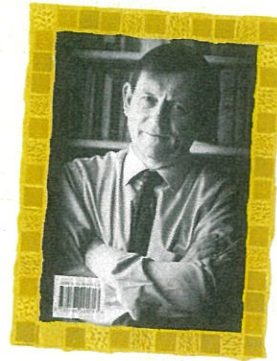
Robyn Davidson was born in Queensland and now lives in London. *Tracks*, an account of her 1700 mile journey across Australia with camels, won the 1980 Thomas Cook Travel Book Award. She is also the author of the 1990 novel *Ancestors*, which was shortlisted for the Premier's Award, a collection of essays published in 1993, *Travelling Light*, and the 1997 book *Desert Places*, an account of her experience of living and travelling with a nomadic tribe in the deserts of Rajasthan.



## JULIAN DAVIES

Julian Davies is the author of three novels: *Revival House* which was shortlisted for the NBC Fiction Award and for the Commonwealth Writer's Prize (South East Asia & South Pacific Region) Best First Book; *Love Parts and Moments of Pleasure*.

He lives in the mountains above Braidwood (NSW) in a self-sufficient house that he built himself, and has worked as a potter and painter in Thailand, England and America.



## NORMAN DAVIES

Norman Davies is Professor of Polish History at the School of Slavonic and East European Studies, University of London. He is the author of *Europe A History* (1997). His previous books include *God's Playground: A History of Europe* (2 volumes) and *Heart of Europe: A Short History of Poland*.

NORMAN DAVIES' VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF THE UNIVERSITY OF ADELAIDE



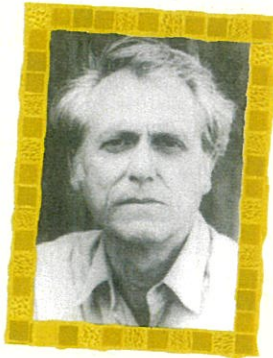


## LOUIS de BERNIÈRES

Louis de Bernières is the author of four novels, *The War of Don Emmanuel's Nether Parts* (Commonwealth Writers' Prize, Best First Book Eurasia Region, 1991), *Senor Vivo and the Coca Lord* (Commonwealth Writers' Prize, Best Book Eurasia Region, 1992) and *The Troublesome Offspring of Cardinal Guzman* and *Captain Corelli's Mandolin*. He lives in London and was selected as one of the twenty Best of Young British Novelists 1993.

LOUIS DE BERNIERES' VISIT HAS BEEN MADE POSSIBLE BY THE

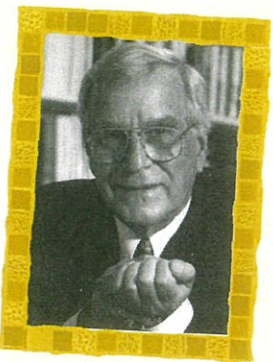
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## DON DeLILLO

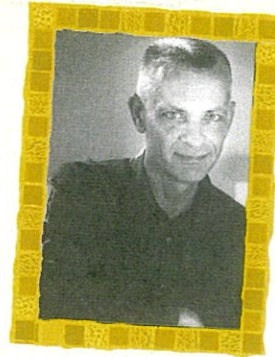
Don DeLillo is the author of eleven novels; *Americanas* (1971), *End Zone* (1972), *Great Jones Street* (1973), *Ratner's Star* (1976), *Players* (1977), *The Names* (1982), *White Noise* (1985) which won the National Book Award, *Libra* (1988) which won the International Fiction Prize and was nominated for The National Book Award and The National Book Critics Circle Prize, *Mao II* (1991) which won the PEN/Faulkner Award for Fiction, and his new novel, *Underworld* (1997). In 1979 he was awarded the Guggenheim Fellowship which was followed in 1984 by The Award in Literature from the American Academy and Institute of Arts & Letters. He is also the author of a play, *The Day Room* (1987) and has had short stories published in, amongst others, *Esquire*, *Harper's*, *The New Yorker*, *Vanity Fair*, *Antaeus* and *Granta*. He is a member of The American Academy and Institute of Arts & Letters.

DON DELILLO'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF PAN MACMILLAN AUSTRALIA



## GREG DENNING

Greg Denning is a 'non-writer' of non-fiction. Instead, he writes 'true stories' out of the past and present about the ways peoples of different cultures encounter one another. Three of his books - *Islands and Beaches*, *The Death of William Gooch* and *Performances* have been shortlisted for National Book Council Awards. A fourth, *Mr Bligh's Bad Language*, was awarded the Victorian Premier's Award. He is both historian and anthropologist and former Jesuit priest.



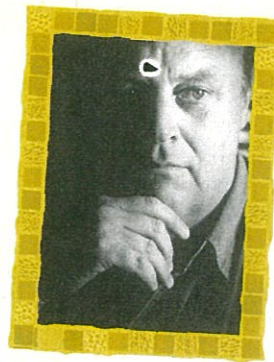
## ROBERT DESSAIX

Robert Dessaix is best known as a literary interviewer and commentator on Australian television, radio and in the national press. From 1985 to 1995 he was the producer and presenter of ABC Radio National's *Books and Writing* program.

Born in Sydney in 1944, he studied Russian language and literature at the Australian National University in Canberra, where he also taught for some twenty years until joining the ABC. He studied at Moscow State University in 1966-7 and again

in 1970 and has been a regular visitor to Russia over the intervening years. His first publications, such as *Turgenev: a Guest of Faith* (a study of Turgenev's philosophical explorations through his fiction) and his many translations, were in the area of Russian literature. He has translated such writers and poets as Dostoevsky, Turgenev, Mandelstam, Tsvetaeva and Akhmatov for Australian and American publishers and for radio, as well as Chekhov's plays for major Australian theatre companies.

After joining the ABC he began to publish his own short fiction and essays, and in 1993 co-edited *Picador New Writing* (a collection of contemporary Australian writing). In 1994 he edited the Oxford University Press anthology *Australian Gay and Lesbian Writing* and published his autobiographical work *A Mother's Disgrace*, based on his experiences of meeting his natural mother for the first time in his mid-forties. *Night Letters* is his first attempt at extended fiction. The recent anthology *Secrets* was written with Drusilla Modjeska and Amanda Lohrey. Robert Dessaix lives in Melbourne.



## ROBERT DREWE

Robert Drewe grew up on the West Australian coast, has lived and worked in California and London, and now lives in Sydney.

His novels *The Savage Crows*, *A Cry In The Jungle Bar* and *Our Sunshine* received wide critical praise and *Fortune* won the National Book Council fiction prize. One of his books of stories, *The Bay of Contented Men*, won a Commonwealth Writers' Prize, while another, the best-seller *The Bodysurfers*, has been adapted for film, television, radio and the stage.

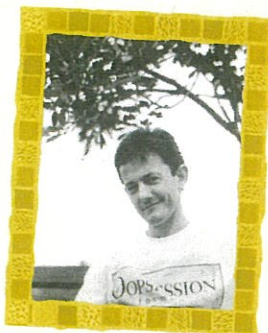
He is also a film critic, playwright and the author of several screenplays. His stage drama, *South American Barbecue*, was first performed in 1991.

Before turning to fiction, he twice won the national Walkley Award for journalism. As a resident of San Francisco in the 1980s he worked briefly as a private investigator; and last year he taught fiction writing at London's Brixton prison. *The Drowner* is his latest novel.



## L A U R I E D U G G A N

Laurie Duggan was born in Melbourne in 1949 and studied at Monash and Sydney Universities. He has published ten books of poems including *The Ash Range* (1987), *The Epigrams of Martial* (1989), *Memorials* (Little Esther, 1996) and *New and Selected Poems* (UQP, 1996). His work has appeared in several anthologies including the *Penguin Book of Modern Australian Poetry* (1991). In 1987 he took part in an Australia Council sponsored reading tour of the USA and Canada. He has worked as a scriptwriter; a lecturer in media studies, and an art critic, and from 1994 to 1997 was the poetry editor of *Meanjin*. He is currently completing a doctoral thesis at Melbourne University on imagined space in the Australian visual arts.



## N I C K E A R L S

Nick Earls graduated in medicine from the University of Queensland and then worked as a GP, medical editor, jingle writer for pizza, beer and basketball ads.

His collection of short stories, *Passion*, won equal second prize in the Steele Rudd Award in 1993, and other short stories have appeared in many publications.

He is also the author of *Zigzag Street*, which will be published in the UK in March 1998, and a young adult novel *After January*, which won the 1996 Talking Book of the Year Award. His new novel *Bachelor Kisses* will be published in February 1998.

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## J O H N E M E R Y

John Emery has published four works of fiction: *Summer Ends Now* (1980), *Freedom* (1982), *The Sky People* (1984) and *Savage Triangle* (1994).

He has had three original feature-film scripts produced and exhibited, plus short features, a television mini-series and serial episodes.

He now has three movie projects in development: *Windradyne: The Last Warrior*, the story of the Wiradjuri people's heroic stand against the British Army in Bathurst in 1824; *Paradise Lost/Paradise Found*, what happened after the Mutiny on the Bounty and *Ill-starred Captains*, the voyages of Matthew Flinders and Nicolas Baudin.

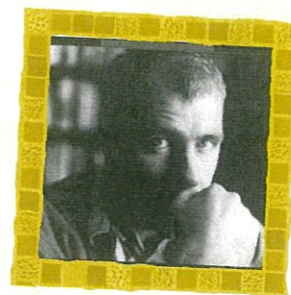


## V I C K I F E A V E R

Vicki Feaver began to write poetry in her mid-thirties after the last of her four children started school. Her first collection, *Close Relatives*, was published in 1981. Her second collection *The Handless Maiden* (1994) was awarded a Heinemann Prize and shortlisted for the Forward Prize. *Judith* a poem in the collection, was awarded the Forward Prize for the Best Single Poem. Her

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work is also published in volume two of the new Penguin Modern Poets series. She is a regular tutor on courses for the Arvon Foundation and is a judge for The Eric Gregory Awards. She has a full-time teaching post at the Chichester Institute of Higher Education where she leads an MA in Creative Writing. After living most of her life in towns, including twenty years in London, she now lives at the edge of mudflats which are covered by the sea at high tide and in winter are visited by migrant birds.



## R I C H A R D F L A N A G A N

Richard Flanagan's first novel, *Death of a River Guide*, won the 1995 Victorian Premier's Award for First Fiction as well as the 1996 Fiction Category of the Festival Award for Literature, South Australia. It was also shortlisted for the Miles Franklin Award (the year the gong went to Helen Demidenko/Darville), the 'Banjo' Award and *The Age Book of the Year*.

A former Rhodes Scholar, a river guide and scriptwriter, Richard can now add film director to his resume. *The Sound of One Hand Clapping* will premiere in Australia next year and may also be screened at Cannes. Richard Flanagan lives in Tasmania with his wife Majda and their three children.

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M E M F O X

Mem Fox was born in Melbourne and grew up in Zimbabwe, Africa, as the child of missionaries. After three years at drama school in London in the mid-sixties she returned to Australia in 1970.

The author of many books for children including *Wombat Divine*, *Wilfrid Gordon MacDonald Partridge*, *Koala Lou*, *Possum Magic* and *Time for Bed* which was on the New York best-seller lists for almost a year. She wrote the embryonic *Possum Magic* as a mature-age student in a children's literature course at university.

Her books for adults include *Radical Reflections: passionate opinions on teaching, learning and living* (Sydney: Harcourt Brace, 1993) and her autobiography *Mem's the Word* (Melbourne: Penguin, 1990).

She has won several major awards including the 1990 Dromkeen Medal for distinguished services to children's literature; a 1991 Advance Australia Award for her outstanding contribution to Australian literature; an AM in the 1993 Australia Day Honours awards, for services to the cultural life of Australia and an Honorary Doctorate of Letters from the University of Wollongong, Australia in 1996.



M O R A G F R A S E R

Morag Fraser is the Editor of *Eureka Street*. Her career encompasses journalism, teaching and the dramatic arts. Her journalism spans 35 years and includes editing Melbourne University's *Farrago* and, more recently, contributing literary reviews to *The Sydney Morning Herald*, *The Australian*, *The Age* and

*The Herald Sun*. She is a regular media commentator, currently appearing weekly on ABC Radio National's breakfast program and 3LO's Drive program. Her book *Save Our ABC: The Case for Maintaining Australia's National Broadcaster* was published in 1996 and she has a chapter in *Regarding Jane Eyre* edited by Susan Geason (1997). Her collection *Seams of Light: Best Antipodean Essays* is being launched at the 1998 Adelaide Writers' Week.

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W E L C O M E S

ANNE MICHAELS

Author of *FUGITIVE PIECES* Winner of *The 1997 Orange Prize* and *The 1997 Guardian Fiction Prize*. *THE WEIGHT OF ORANGES* and *MINER'S POND* her prize-winning collections of poetry, have now been published in a one volume collector's edition.



BERNARD COHEN

Author of *SNOWDOME*. To be launched during Writers' Week. *Snowdome is among the finest intelligent fiction this country has to offer* — TOM FLOOD Bernard Cohen is the author of *The Blindman's Hat*, winner of *The Australian/Vogel Literary Award* for 1996.



PATRICK CHAMOISEAU

Author of the prize-winning masterpiece *TEXACO* and of *STRANGE WORDS* and *SCHOOL DAYS*.



ANDREW McGAHAN

Author of the award-winning *PRAISE* and *1988*.



MORAG FRASER

Author of *SEAMS OF LIGHT: Best Antipodean Essays* To be launched during Writers' Week.



HENRY REYNOLDS

Australia's best-known historian of Aboriginal Australia with a string of bestsellers to his name including *ABORIGINAL SOVEREIGNTY*.



ANNAMARIE JAGOSE

Author of *LULU*. To be launched during Writers' Week. *A litany, in places, of words put together exquisitely and often unexpectedly* — ELIZABETH JOLLEY



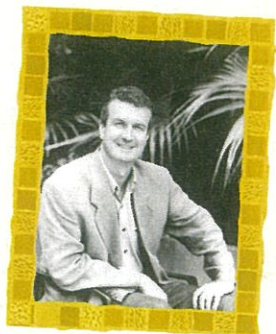


## A L A N F R O S T

Alan Frost was born in 1943 in Cairns. He has taught at La Trobe University since 1970 and is presently Head of the School of Archaeological and Historical Studies.

His professional publications have comprehended the European exploration of the Pacific Ocean, the British colonization of Australia, and nineteenth-century inland exploration and pastoral expansion. Among other works, he is author of *Convicts and Empire* (1980); *Arthur Phillip, 1738-1814: His Voyaging* (1987); (with Glyndwr Williams), *Terra Australis to Australia* (1988); *Botany Bay Mirages* (1994); *The Precarious Life of James Mario Matra* (1995) *East Coast Country* (1996).

Pursuing a strong interest in history and the remnants of past cultures, he has travelled widely in Europe, North America and the Pacific. He is presently engaged in a study of the relationship between exotic geography and the emergence of English Romanticism.



## P E T E R G O L D S W O R T H Y

Peter Goldsworthy was born in Minlaton, South Australia, in 1951. He grew up in various country towns, finishing his schooling in Darwin, site of his first novel, *Maestro*. Since graduating in Medicine at the University of Adelaide in 1974, he has divided his time equally between medicine and writing.

His poetry and stories have been published widely and translated into many languages. This year his novels have appeared in Spanish, Japanese and German translations. Among his literary awards are the Commonwealth Poetry Prize, the Ann Elder Award, and an Australian Bicentennial Literary Award.

*Maestro* (1989) was released in 1996 on CD-ROM Multimedia. It was published in the UK in 1991. His second novel, *Honk If You Are Jesus*, was a *Times Literary Supplement* International Book of the Year in 1993.

He wrote the libretto for the opera 'Summer of the Seventeenth Doll' and is working on another libretto for the Australian Opera for the year 2000.

His most recent books are the novel, *Keep It Simple, Stupid*, and the poetry collection, *If, Then*. Previous works include *Little Deaths* (1993) and *Wish* (1995).



## A R N O N G R U N B E R G

Arnon Grunberg, born in Amsterdam in 1971, was kicked out of high school at age seventeen. After working as an actor and running a one-man publishing enterprise, he wrote *Blue Mondays* (1994) on a dare; it sold 70,000 copies in the Netherlands and is being published in translation around the world. His second novel *Silent Extras* was published in 1997. Foundation CPNB (a

foundation that propagandises the Dutch book) invited him to write the *Boekenweekgeschenk* 1998. This book *De heilige Antonio (Saint Antonio)* will be published in 1998. An anthology of essays, *De troost van de slapstick (The comfort of slapstick)* will be published also in 1998. He now lives in New York City, where he is writing a screenplay.



## J S H A R R Y

J S Harry has published five volumes of poetry. Her first book, *The Deer under the Skin* (1971), was awarded the Harri Jones Memorial Prize and chosen as the Poetry Society's Book of the Year. *A Dandelion for Van Gogh* was shortlisted for the National Book Council Awards in 1985 and the Adelaide Festival Poetry Awards in 1986. The title poem of her fourth Book, *The Life on the Water and the Life Beneath* (1995) won the PEN International Lyne Phillips Poetry Prize.

Born in South Australia and now living in Sydney she has had a variety of jobs including editing the ABC Radio National poetry program, 'A First Hearing', and has been a writer-in-residence at Australian National University. She has been a poetry editor for the *Ulitara* literary journal for the last few years.

A selection of her poetry has been translated and then anthologised in Italian. Her work has been included in anthologies for primary and secondary students, in an environmental studies kit and in other secondary education material. Her most recent body of work, *Selected Poems* (1996) was shortlisted for The Victorian Premier's 1996 Literary Award for Poetry, and was a co-winner of the New South Wales Premier's 1996 Kenneth Slessor Poetry Prize.



## CATHERINE JINKS

Catherine Jinks was born in Brisbane, Queensland, in 1963. She grew up in Papua New Guinea and later spent four years studying medieval history at the University of Sydney. She has had seven children's novels published: *This Way Out*, *Pagan's Crusade* (shortlisted for the 1993 Children's Book Council of Australia Book of the Year Award), *The Future Trap*, *Pagan in Exile*, *Witch Bank*, *Pagan's Vows* (winner of the 1996 Children's Book Council of Australia Book of the Year Award) and *Pagan's Scribe*. Her first adult novel, *An Evening With The Messiah*, was published in 1996.

She now lives in Sydney with her husband and their baby daughter.



## ELIZABETH JOLLEY

Elizabeth Jolley was born in the industrial midlands of England in 1923. She moved to Western Australia in 1959 with her husband and three children. She has worked in a variety of occupations and is currently teaching part time at Curtin University of Technology. Elizabeth is acclaimed as one of Australia's leading writers and has received an AO, honorary doctorates from WAIT (now Curtin University) and Macquarie University, and the ASAL Gold Medal for her contribution to Australian literature. Australian literary journals and anthologies have published her fiction and poetry, which, together with her plays, have been broadcast on British and Australian radio.

She has published three collections of short fiction, a collection of short essays, *Central Mischief* (1992), and twelve novels. *Mr Scobies Riddle* (1987) and *My Father's Moon* (1992) won *The Age* Book of the Year Award; *Milk and Honey* (1987) the NSW Premier's Award; *The Well* (1986) the Miles Franklin Award; *The Georges' Wife* (1993) the National Book Council Banjo Award for fiction; *Cabin Fever* (1990) the FAW ANA Literature Award; and *The Sugar Mother* (1988) the France-Australia Literary Translation Award. Elizabeth Jolley's most recent titles include the best-seller, *The Orchard Thieves* (1995), *Lovesong* (1997) and *Fellow Passengers*, a collection of short stories edited by Barbara Milech (September, 1997).

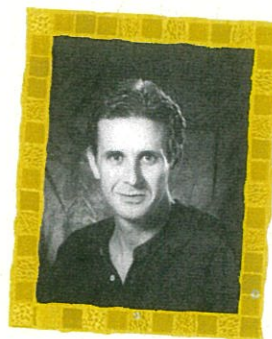


## ROD JONES

Rod Jones was born in Melbourne in 1953. He studied English and History at the University of Melbourne and has worked as a teacher in schools and universities.

His first novel, *Julia Paradise*, won the South Australian Premier's National Fiction Award in 1988, and was runner-up for the Femina Etranger prize in Paris. It has been translated into ten languages and published throughout the world. His second novel, *Prince of the Lilies*, interweaves Minoan archaeology and contemporary Crete.

*Billy Sunday*, his third novel, was published in 1995. It was the winner of the 1995 *The Age* Book of the Year (Fiction) Award and the 1996 National Book Council/CUB Banjo Award for Fiction. His fourth novel is *Night Pictures*. Rod Jones lives in the Victorian resort town of Queenscliff with his wife and three children.



## NICHOLAS JOSE

Nicholas Jose was born in London in 1952 and grew up in Adelaide but has also lived in England, Italy and has spent several years in China as Cultural Counsellor at the Australian Embassy.

He has published stories, translations (from Chinese) and novels, including *Paper Nautilus* (1987), *Avenue of Eternal Peace* (1989), *The Rose Crossing* (1994), *Chinese Whispers* and *The Custodeans* (1997). He lives in Sydney.

## Jill Paton Walsh

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Her other books include:

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## DANIEL KEANE

Daniel Keane, has written for the theatre since 1979. His work has been produced across Australia in 48 productions and in New York, Poland, Paris, China and the United Kingdom. His work has been translated into Polish and French (*The Hour Before My Brother Dies* published by Editions Lansman, 1995). A volume of three of his plays is currently being translated into French, to be published by Editions Lansman mid 1998. In 1996 his play *Because You Are Mine* won the Jill Blewitt Playwright's Award of the Festival Award for Literature, South Australia. The play also won the Australian National Playwrights' Centre/New Dramatists (New York) Sumner Locke Elliot Fellowship. In 1995 his play *Beneath Heaven* won the Wal Cherry Play of the Year Award. In 1989 his play *Silent Partner* won the Louis Esson Prize (best play) at the Victorian Premier's Literary Awards. In 1986 his screen adaptation of the play *The Hour Before My Brother Dies* won Best Film at the Banff International Television Festival, Canada. He has recently completed the screen adaption of David Malouf's award winning novel *Remembering Babylon*. His plays *Cho Cho San* (1987) and *All Souls* (1995) have been published by Currency Press.



## STEVE KINNANE

Steve Kinnane is a Nor'Wester, a descendant through his mother's mother of the Miriwoong people of the East Kimberley of Western Australia. He was raised in Noongar country in the south west of Western Australia as a result of his grandmother's removal under government legislation. He was a co-recipient of the Human Rights Award for the Arts, 1996, for the independent documentary, *The Coolbaroo Club*. In 1992 he collaborated with Alice Nannup and Lauren Marsh on *When the Pelican Laughed*, the story of Mrs Alice Nannup. He has worked on a number of heritage and oral history projects, is an AFC script assessor, and is currently working on two interrelated projects, one fiction, one non-fiction.



## ANTHONY LAWRENCE

Anthony Lawrence was born in 1957. He has published six books of poems. His fifth collection, *The Viewfinder* won the 1997 NSW Premier's Award. His most recent book is *Skinned by Light: New & Selected Poems*. He is the winner of the 1997 Newcastle Poetry Prize.

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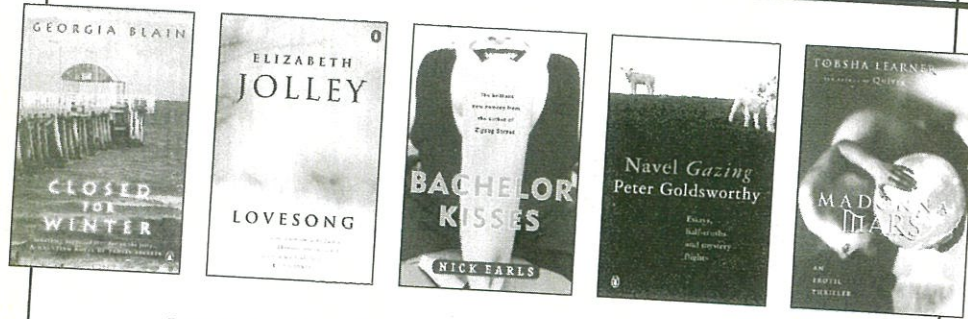
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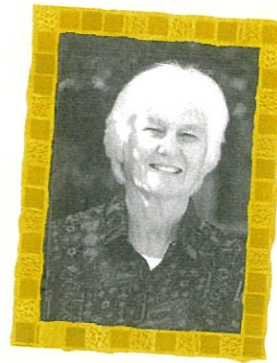
## PENGUIN BOOKS AUSTRALIA WELCOMES

- |                   |                     |
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| GEORGIA BLAIN     | ANTHONY LAWRENCE    |
| LEE CATALDI       | TOBSHA LEARNER      |
| ROBYN DAVIDSON    | GABRIELLE LORD      |
| JULIAN DAVIES     | AMIN MAALOUF        |
| ROBERT DREWE      | MARGARET MAHY       |
| NICK EARLS        | DRUSILLA MODJESKA   |
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| SONYA HARTNETT    | MICHÈLE ROBERTS     |
| CATHERINE JINKS   | JOHN SCOTT          |
| ELIZABETH JOLLEY  | TIM SEVERIN         |
| NICHOLAS JOSE     | JILL PATON WALSH    |
|                   | SAM WATSON          |



## TOBSHA LEARNER

Tobsha Learner was born in the United Kingdom and has lived in the UK, US, Italy and Australia. She has worked extensively for stage, television, radio and film. Among her plays are the highly acclaimed *Glass Mermaid*, *Wolf* (for which she was nominated for an AWGIE) and *Seven Acts of Love as Witnessed by a Cat*. *Quiver* is her first collection of stories. She is currently working on her first full-length novel.



## MIRIEL LENORE

Miriel Lenore was born in Boort, Victoria, and educated in Bendigo and Melbourne. After working in Fiji for 22 years, she made Adelaide her base and began writing poetry. Since 1982 she has regularly visited the Ngaanyatjarra community in Central Australia which features in *sun, wind & diesel*, her second book, published in 1997. A small collection, *The Lilac Mountain* appeared in 1992 and her third book *travelling along together* is to be launched at the 1998 Adelaide Writers' Week. She has written, with Mary Moore, the text for the multi-media production, *Masterkey*, which is to be staged at the 1998 Adelaide Festival.



## AMANDA LOHREY

Amanda Lohrey lives in Hobart and is the author of *The Reading Group*, *The Morality of Gentlemen* and the acclaimed *Camille's Bread*, which won the 1996 Victorian Premier's Award for Fiction and most recently the anthology *Secrets* (1997) written with Robert Dessaix and Drusilla Modjeska.



## GABRIELLE LORD

Gabrielle Lord's first book, *Fortress*, was published in 1980 and she began writing full-time in 1983. Her fiction has been published internationally in English and in translation and the movie rights for three of her novels, *Fortress*, *Whipping Boy* and *Bones* have been bought.

After studying at Sydney and Armidale Universities Gabrielle Lord worked as a saleswoman, teacher, fruitpicker, and spent nine years with the CES as an employment officer. She lives in Clovelly, NSW.



## AMIN MAALOUF

Amin Maalouf was born in Lebanon in 1949 and brought up in Arabic, French and English as a member of Lebanon's small Greek Catholic community. Formerly, Director of the weekly international edition of the leading Lebanese daily *An Nahar*, and Editor-in-Chief of *Jeune Afrique*, Amin has covered the world as a journalist from the Vietnam War to the revolution in Iran.

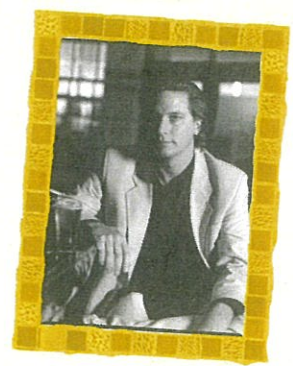
He has written five novels, *Leo the African* (1988), *The First Century* (1993), *Samarkand* (1994), *The Rock of Tanios* (1995) which won the Prix Goncourt and *The Gardens of Light* (1996). He lives in Paris with his wife.

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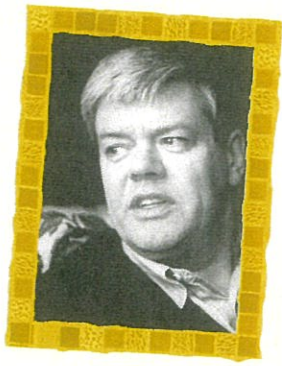
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## ANDREW MCGAHAN

Andrew McGahan grew up on a farm near Dalby, Queensland, the ninth of ten children. He began an Arts degree at the University of Queensland but dropped out after a year and a half. He returned to the farm to write his first novel, *Praise*, which won *The Australian/Literary Award* in 1991. His second novel, 1998, a prequel to *Praise*, was published in 1995 and was also published recently in the United States.

Andrew's play *Bait* was produced in Brisbane in 1997 and he has written the screenplay for *Praise* which will commence filming early in 1998.



## BERNARD MACLAVERTY

Bernard MacLaverty was born in 1942 in Belfast. On leaving school he worked as a laboratory technician in the anatomy department at Queen's University, Belfast. Ten years later he left that job to become student of English Literature at Queen's University where he graduated and also gained a teaching qualification. He moved to Scotland where he taught in Edinburgh and Glasgow until 1981 when he gave up teaching in order to write full time. He lived for some time on the Isle of Islay, but has now returned to Glasgow. He is married with four children.

PRESENTED WITH ASSISTANCE FROM THE SCOTTISH ARTS COUNCIL AND THE UNIVERSITY OF SOUTH AUSTRALIA

His first collection of stories, *Secrets and Other Stories* (1977) won the Scottish Arts Council Book Award. In 1980 his first novel *Lamb* was published. It won the Scottish Arts Council book Award and was runner-up for *The Guardian* Fiction Award. *Lamb* has also been made into a film by Channel 4. In 1980 *My Dear Palestrina*, a short story, was adapted for both TV and radio. It won the Pharic MacLaren Special BBC Award and was runner-up for the Pye Radio Award. This story and others were published in 1982 in *A Time To Dance*, which again won the Scottish Arts Council Book Award. A second novel *Cal* (1980) was made into a major film, starring Helen Mirran and John Lynch and produced by David Putman. It won the *Evening Standard* Film Award. Two short story collections followed, *The Great Profundo* (1987) and *Walking the Dog* (1994). *Grace Notes* (1997) is his first novel in 14 years and was shortlisted for the 1997 Booker Prize.





MARGARET MAHY

Margaret Mahy was born in Whakatane, New Zealand. She has won the Carnegie Medal twice - for *The Haunting* (1982) and *The Changeover* (1984). She has also won the IBBY Honour Book Award, the *Observer* Teenage Fiction Award, the Esther Glen Award five times and the AIM Junior Book Award. In 1993 she was awarded New Zealand's highest honour, The Order of New Zealand as well as an honorary doctorate of literature from Canterbury University.

MARGARET MAHY'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF CREATIVE NEW ZEALAND

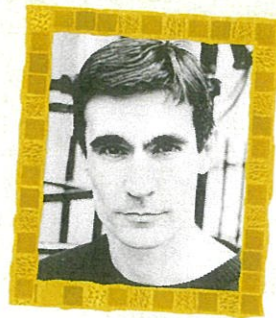
More recently, Margaret wrote the script for *Quest of the Birds* - the 1997 Victorian Government Schools Performing Arts Event involving 3000 students.



ANNE MICHAELS

Anne Michaels - winner of the 1997 Orange Prize for Fiction and The Guardian Prize for Fiction for her novel *Fugitive Pieces* has also published two volumes of poetry *The Weight of Oranges* (1986) which won the Commonwealth Prize for the Americas and *Miner's Pond* (1991) winner of the Canadian Authors Association Award and shortlisted for the Governor General's Award and the Trillium Award. *Fugitive Pieces* is also on the US Publisher's Weekly Best Books '97 list. Anne Michaels lives in Toronto, Canada.

PRESENTED WITH ASSISTANCE FROM THE DEPARTMENT OF FOREIGN AFFAIRS AND INTERNATIONAL TRADE CANADA/AVEC L'APPUI DU MINISTRE DES AFFAIRES ETRANGES ET DU COMMERCE INTERNATIONAL DU CANADA



ANDREW MILLER

Andrew Miller was born in Bristol in 1960 and grew up in the West Country. He has lived and worked in Holland, Spain and Japan. *Ingenious Pain* (1997) is his first novel and has won the James Tait Black Memorial Prize for best novel of 1997. He is currently writing his second, *Casanova in England*. He now lives in Dublin.

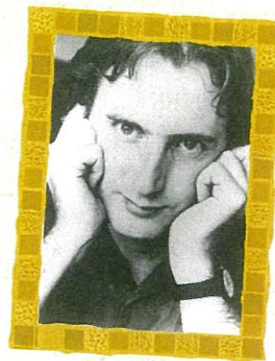
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DRUSILLA MODJESKA

Drusilla Modjeska was born in England but has lived in Australia since 1971. Her books include *Exiles at Home* (1981), Banjo & NSW Premier's Award winning *Poppy* (1990), Nita B Kibble, NSW Premier's Award and Australian Bookseller's Book of the Year Award winning *The Orchard* (1995) and most recently *Secrets* (1997) written with Robert Dessaix and Amanda Lohrey. She also co-edited *Sisters* (1993).

Drusilla is currently working on a book about Australian female modernist painters.



RAY MONK

Ray Monk is the author of *Ludwig Wittenstein: The Duty of Genius* which won the *Mail on Sunday*/John Llewellyn Rhys Prize and the Duff Cooper Award and *Bertrand Russell: The Spirit of Solitude*. He lectures in Philosophy at the University of Southampton.

RAY MONK'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF THE BRITISH COUNCIL AND RANDOM HOUSE AUSTRALIA





## JOANNA MURRAY-SMITH

Joanna Murray-Smith has written many plays, including *Honour* for which she won the Premier's Literary Award for Drama in 1996; *Love Child* which has been performed throughout Australia and has been adapted for television; and Swedish radio; *Flame* also adapted for television; *Atlanta* and *Angry Young Penguins*. Her screenwriting work

includes episodes of *Janus*; *Greed* and *Mimi Goes to the Analyst*. Her novel, *Truce*, and her children's book, *This is Joseph Speaking*, were both published in 1994. Joanna has written extensively for fiction anthologies, journals and radio, and her work has been nominated for many awards.

In 1996, *Honour* had a public reading in New York with Meryl Streep and Sam Waterston under the direction of Ulu Grossbard and it has been optioned for a commercial production there in 1997/98. Joanna is currently working on a new novel and an opera.



## CEES NOOTEBOOM

Cees Nooteboom was born in The Hague in 1933. He is a poet, the author of seven novels and ten travel books and has translated poetry from German into Dutch. An experienced traveller, he has journeyed through much of the world, making his first voyage as a sailor to earn his passage to South America; he has been travelling ever since. His first international success was the Pegasus Prize for *Rituals*. More recently for *A Berlin Notebook*, he was awarded the German Order of Merit. He won the

Aristeion European Literature Prize for his novel *The Following Story*, which was also shortlisted for the International IMPAC Dublin Award 1996. His other works including *Philip and the Others*, *In the Dutch Mountains* and *A Song of Truth and Semblance*, have all been translated into many languages.

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FROM THE NEDERLANDS  
LITERAIR PRODUKTIE -  
EN VERTALINGENFONDS AND  
THE NETHERLANDS CONSULATE GENERAL MELBOURNE



## JILL PATON WALSH

Jill Paton Walsh is the highly acclaimed author of five novels for adults and twenty-two books for children. She was born in London in 1937, and educated at St Anne's College, Oxford. After leaving Oxford, she taught English at a girls' grammar school for three years, before embarking on a highly successful writing career. She began her literary career as an author of children's books, for which she won many awards - the 1970 Book World Festival Award for *Fireweed*, the 1974 Whitbread Prize for *The Emperor's Winding-Sheet*, the 1976 Boston Globe-Horn Book Award for *Unleaving*; the 1984 Universe Prize for *A Parcel of Patterns*; and the 1984 Smarties Grand Prix for *Gaffer Samson's Luck*.

More recently Jill Paton Walsh has written for adults. Her third novel, *Knowledge of Angels*, was shortlisted for the 1994 Booker Prize. In addition she is the author of two crime novels - *The Wyndham Case* and *A Piece of Justice*, which was shortlisted for the Crime Writers Association Gold Dagger Award.

In 1996 Jill Paton Walsh was awarded a CBE and was elected a Fellow of the Royal Society of Literature. In the same year she was also chosen by the trustees of the Dorothy L Sayers estate to complete *Thrones, Dominations* (1936) featuring Lord Peter Wimsey which will be launched during Adelaide Writers' Week.

Jill Paton Walsh lives in Cambridge where, in partnership with John Rowe Townsend, she runs a small specialist imprint, Green Bay Publications.



## ELLIOT PERLMAN

Elliot Perlman is a Melbourne barrister, born in 1964. He won *The Age* Short Story Competition in 1994 with *The Reasons I Won't Be Coming*. His stories have appeared in numerous anthologies, including *Picador New Writing 3* and *Blur*. *Three Dollars*, his first novel, will be published in the UK and Australia.



## JAYNE ANNE PHILLIPS

Jayne Anne Phillips is the author of two collections of stories, *Black Tickets* and *Fast Lanes*, and a novel *Machine Dreams* which was nominated for the National Book Critics Award and chosen as one of the Best Books of the Year by the New York Times. Her work has been translated into fourteen languages. She is a recipient of the Sue Kaufman Prize from the American Academy of Arts and Letters and was awarded a Guggenheim Fellowship and a National Endowment for the Arts Fellowship in fiction. Jayne Anne Phillips lives near Boston with her husband and sons.

JAYNE ANNE PHILLIPS' VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF THE FLINDERS UNIVERSITY OF SOUTH AUSTRALIA



## CASSANDRA PYBUS

Cassandra Pybus lives at Lower Snug in Southern Tasmania and is the author of *Community of Thieves* (1991) and *Gross Moral Turpitude: The Orr Case Reconsidered* (1993), which won the Colin Roderick Award for the Best Australian Book in 1993, and was later published in a revised and extended edition titled, *Seduction and Consent*. Between 1989 and 1994 she was the editor of *Island Magazine* as well as contributing editor (with Richard Flanagan) of *The Rest of the World is Watching: Tasmania and the Greens* (1990) and editor of *Columbus' Blindness and Other Essays* (UQP, 1994).

CASSANDRA PYBUS' VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF THE UNIVERSITY OF QUEENSLAND PRESS

Cassandra Pybus is the founding editor of *Australian Humanities Review*, an electronic journal published on the world wide web. She is a Visiting Fellow in Humanities at La Trobe University, where she is researching a political biography of James McAuley.



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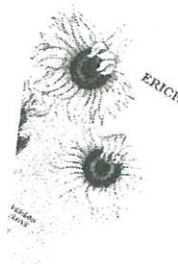
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## HENRY REYNOLDS

Henry Reynolds is Australia's best-known historian of Aboriginal Australia with a string of best-sellers to his name including *The Other Side of the Frontier*, *Frontier*, *The Law of the Land*, *Dispossession* and *Aboriginal Sovereignty*. He is currently the Australian Research Council's Senior Research Fellow at James Cook University and is a regular commentator on social and political issues.



## MICHELE ROBERTS

Michele Roberts was born in 1949. She is the author of seven novels; *A Piece of the Night* (1976), *The Visitation* (1983), *The Wild Girl* (1984), *The Book of Mrs Noah* (1987), *In the Red Kitchen* (1990), *Daughters of the House* (1992) and *Flesh and Blood* (1994). She has also published a collection of short stories, *During Mother's Absence* (1993), three books of poetry including *All the Selves I Was: Selected Poems 1986-1994* and co-authored four volumes of short stories. *Daughters of the House* was shortlisted for the 1992 Booker Prize and won the WH Smith Literary Award.

PRESENTED WITH ASSISTANCE FROM UNIBOOKS

An occasional presenter for the BBC Radio 3's arts programme, *Nightwaves*, she is also a regular book reviewer. She lives in London and Mayenne, France and her latest novel *Impossible Saints* was published in June 1997.



## ARUNDHATI ROY

Arundhati Roy was born in Kerala, India. Her first novel *The God of Small Things* (1997) has so far been published in 19 countries in 16 languages and won the 1997 Booker Prize. She is an award-winning film maker and trained architect.

PRESENTED WITH ASSISTANCE FROM THE AUSTRALIA-INDIA COUNCIL AND HARPER COLLINS PUBLISHERS AUSTRALIA



## TOMAZ SALAMUN

Tomaz Salamun belongs to the first generation of post-war Eastern European poets. He was born in Zagreb, Yugoslavia in 1941 and grew up in Koper, Slovenia. In 1964 he was briefly imprisoned as a result of his work as editor of a literary magazine in the waning days of Yugoslavian Stalinism. His most recent collection *The Four Questions of Melancholy* is drawn from his 25 volumes of poetry published in Slovenia from 1964 to 1994 and reflects the troubled history of the Balkans. He has received several awards including the Mladost Prize, the Preseren Fund Prize and the Jenco Prize for Literature and has been widely translated and anthologised. A graduate in art history from the University of Ljubljana, he was a conceptual artist before pursuing his interest in poetry. He is currently cultural attache for the Republic of Slovenia and divides his time between New York City and Ljubljana.

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received several awards including the Mladost Prize, the Preseren Fund Prize and the Jenco Prize for Literature and has been widely translated and anthologised. A graduate in art history from the University of Ljubljana, he was a conceptual artist before pursuing his interest in poetry. He is currently cultural attache for the Republic of Slovenia and divides his time between New York City and Ljubljana.



## JOHN SCOTT

John Scott was born in Sussex, England and now lives in the town of Thirroul in New South Wales where he teaches creative writing at the University of Wollongong. He is an established poet whose work has been translated and published in France, and he is the recipient of several major Australian literary awards, including the Mattara Poetry Prize, the Wesley Michael Wright Award and the Victorian Premier's Literary Award for his book of poetic narratives, *St Clair*. He was a member of the Australian Poets tour of the USA and Canada during 1985 and in 1990 was resident at the Cite International des Arts, Paris. His novel *What I Have Written* won the 1994 Victorian Premier's Award for Fiction, and his most recent work *Before I Wake* was shortlisted for the 1997 NBC Banjo Award for Australian Literature, the 1997 Victorian Premier's Award, and the 1997 Miles Franklin Literary Award.



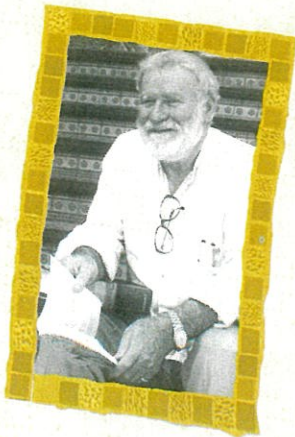
## TIM SEVERIN

Tim Severin was born in 1940 and educated at Oxford University. He has sailed a leather boat across the Atlantic in the wake of St Brendan, captained an Arab sailing ship from Muscat to China, steered the replica of a Bronze Age galley, investigated the route of the First Crusade, travelled on horseback with the nomads of Mongolia to explore the heritage of Genghis Khan and sailed the Pacific on a bamboo raft to test the theory that ancient Chinese mariners could have travelled to the Americas.

TIM SEVERIN'S VISIT HAS BEEN  
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He has written about all of these adventures in his award winning books, *The Ulysses Voyage: The Search for the Odyssey* (1988), *The China Voyage: A Pacific Quest by Bamboo Raft* (1995) and *The Brendan Voyage* (1996). His new novel *The Spice Islands Voyage: In Search of Wallace* will be published in 1998.

Tim Severin holds the Gold Medal of the Royal Geographical Society and the Livingstone Medal of the Royal Scottish Geographical Society. When not travelling he lives in County Cork, Ireland.



## THOMAS SHAPCOTT

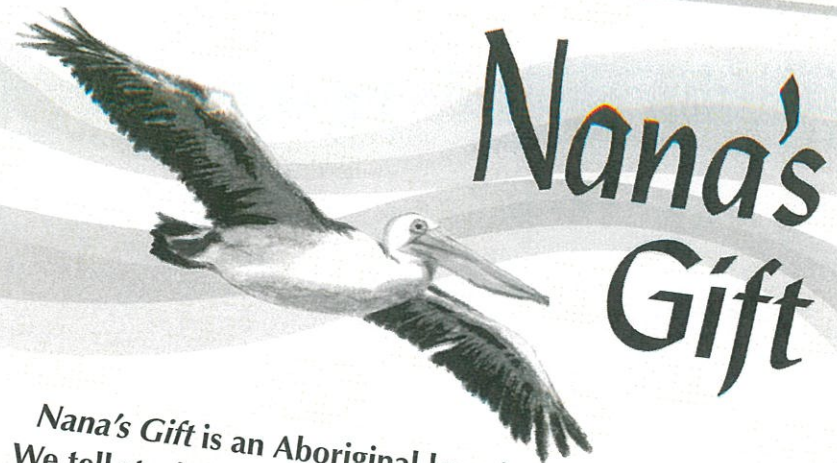
Thomas Shapcott was appointed Professor of Creative Writing at Adelaide University in 1996. He was previously Executive Director of the National Book Council and, before that, Director of the Literature Board of the Australia Council. He has published fourteen collections of poetry, five novels and is well known as an editor, anthologist and reviewer. His sixth novel, *Theatre of Darkness* (Random House) will be launched during Adelaide Writers' Week.



## BETH SPENCER

Beth Spencer's first book of fiction, *How to Conceive of a Girl* (Vintage) was runner-up for the 1997 Steele Rudd Award. In 1993 she won *The Age* Short Story Award with a piece subsequently included in *Things in a Glass Box*, part of the SCARP/Five Islands New Poets series. She also writes essays and is an occasional contributor to ABC audio-arts programs such as 'Radio Eye' and 'The Listening Room'.

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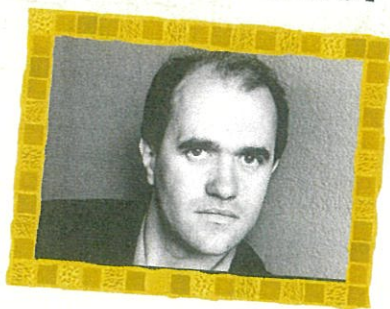


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## COLM TÒIBÍN

Colm Tòibín was born in Wexford, Ireland in 1955. He proved a lively editor of *In Dublin* and *Magill* in the 1980's and his collected journalism has been published as *The Trial of the Generals*. He is the author of three novels, the first *The South* was winner of the Irish Imes/Aer Lingus Literature Prize in 1991, and the second, *The Heather Blazing*, won the Encore Award in 1993. His latest novel, *The Story of the Night* was published in 1996. He has also published travel books including, *Bad Blood: A Walk Along the Irish Border*, *Homage to Barcelona* and most recently, *The Sign of the Cross: Travels in Catholic Europe*. Colm Tòibín is currently compiling an anthology with Carmen Callil to be called *The Modern Library*.

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*The Story of the Night* was published in 1996. He has also published travel books including, *Bad Blood: A Walk Along the Irish Border*, *Homage to Barcelona* and most recently, *The Sign of the Cross: Travels in Catholic Europe*. Colm Tòibín is currently compiling an anthology with Carmen Callil to be called *The Modern Library*.



## CHRISTOS TSIOLKAS

Christos Tsiolkas was born in Melbourne in 1965. He spent his childhood in an inner-city Greek ghetto and then discovered the adolescent rites of Anglo-Australians when he attended Blackburn High School. In 1987 he edited the student newspaper *Farrago*. Since leaving uni he has supported himself in a variety of jobs but remains committed to writing as a vocation (with occasional ventures into Super-8 film-making). He lives in Collingwood and is a supporter of the Richmond Football Club. His first novel, *Loaded*, was published in 1995 by Vintage Australia.



## SAM WATSON

Sam Watson is an Aboriginal writer who lives in Queensland. Studying law and arts at the University of Queensland in the early 1970s, he became increasingly involved in Aboriginal politics. He deferred his studies to work on behalf of Aborigines on state and national community projects. His 1990 novel *The Kadaitcha Sung*, a story of legends and myths that have survived the invasion of white settlers, was shortlisted for the 1991 Victorian Premier's Award for Fiction.

Sam has blood ties to Cath Walker and Neville Bonner. He is married with two children.



## PETER WELLS

Peter Wells is a writer/film director. He was born in Auckland and educated both in New Zealand and Britain, at the University of Warwick. His first book of short fiction *Dangerous Desires* won the 1992 New Zealand Book Award for Fiction and PEN Best First Book in Prose Award. He is also the author of a second book of short fiction, *The Duration of a Kiss*. His first novel, *Boy Overboard*, was published in 1997. In the same year he co-edited *Best Mates, An Anthology of Gay Writing* from Aotearoa New Zealand.

PETER WELLS' VISIT HAS BEEN  
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His stories have been widely anthologised, both nationally and internationally. Two stories from his first collection have been made into films. As a film maker he has written and directed both television documentaries and dramas looking at the politics of identity (architectural and sexual). In 1986 he co-wrote and co-directed one of the earlier dramas to look at AIDS *A Death in the Family*. In 1992 he co-wrote and co-directed a feature film *Desperate Remedies* which screened at the 1993 Cannes Film Festival in *Un Certain Regard*. The film won Best Director Award at the Asia-Pacific Film Festival.



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## MARIANNE WIGGINS

Marianne Wiggins was born in Lancaster, Pennsylvania in 1947. She has lived in Paris, Brussels, Rome and New York and now lives in London. She is the author of five novels *Babe* (1975), *Went South* (1980), *Separate Checks* (1983), *John Dollar* (1989), *Eveless Eden* (1995) and two short story Collections: *Herself in Love* (1987) and *They'll Miss Us When We're Gone* (1991).

She is the recipient of various prestigious awards, such as the Whiting Award, a National Endowment for the Arts Fiction Grant, the Massachusetts Fiction Fellowship and the Janet Heidiger Kafka Prize for Fiction for the novel *John Dollar*. She has written articles and reviews and contributed stories to such publications as the *Paris Review*, *The New York Times* book Review and *Harper's*.

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FROM UNIBOOKS

She has worked extensively in government departments and Aboriginal agencies across four states and territories as a professional manager, educator, researcher and writer. She was co-ordinator of the NT Aboriginal Constitutional Convention in 1993 and wrote *Aboriginal Self Government for Land Rights News*, later quoted in full in Henry Reynolds's *Aboriginal Sovereignty*, 1996.

Involvement in many Aboriginal organisations and campaigns has included work on mining, publications, fundraising and land rights in Australia.

Her short story *When Devil's Call*, won the NT Literary Award for Aboriginal and Torres Strait Writers in 1994 and *The Chinky Apple Tree* was highly commended in 1996.

She worked as the community writer-in-residence for the Central Land Council and edited *Take Power*, an anthology of stories and essays on 20 years of land rights in Central Australia, to be published in 1998.

Her first novel, *Plains of Promise*, published in 1997 by University of Queensland Press, was shortlisted in the 1997 NSW Premier's Literary Awards - Ethnic Affairs Commission Award.



## SUE WOOLFE

Sue Woolfe's second novel, *Leaning Towards Infinity*, (1996) won the NSW Premier's Prize, and the Commonwealth Writers' Prize for the Australian, South-east Asia and Pacific regions. It was shortlisted for every other major local prize. It has recently been published in the US and will be published as a paperback in 1998, when it will also be published in England and Holland. Her first novel *Painted Woman*, was shortlisted for our region of the Commonwealth Writers' Prize.

She adapts her work to the stage and *Painted Woman* the play has been performed by Belvoir Street Theatre, Sydney, and by La Boite Theatre, Brisbane and was broadcast by ABC Radio. *Leaning Towards Infinity* the play was workshopped off Broadway, New York for two weeks in 1996 at Theatre Row Theatre, directed by Alison Summers. She is currently working on a third novel.



## ALEXIS WRIGHT

Alexis Wright was born in Cloncurry, Queensland. Her tribal affiliations are with the Waanyi people of the highlands of the southern Gulf of Carpentaria.

She has worked extensively in government departments and Aboriginal agencies across four states and territories as a professional manager, educator, researcher and writer. She was co-ordinator of the NT Aboriginal Constitutional Convention in 1993 and wrote *Aboriginal Self Government for Land Rights News*, later quoted in full in Henry Reynolds's *Aboriginal Sovereignty*, 1996.

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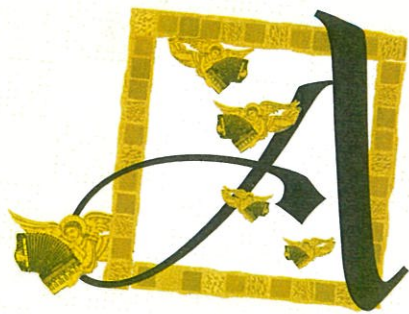
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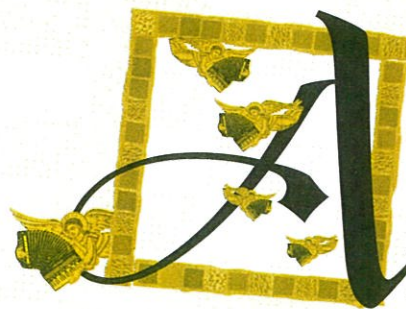
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Ian Scobie, Arts Projects Australia  
the staff of the Adelaide Festival Centre Trust, in particular:  
Chief Executive Officer, Bill Cossey  
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Production, Rod Dolling and Michael McCabe  
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**UNIBOOKS THE OFFICIAL BOOKSELLERS TO WRITERS' WEEK**

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# WRITERS' WEEK FOR SCHOOLS...

...CONTINUES TO BE A VERY POPULAR EVENT IN THE SCHOOL CALENDAR

The sessions are designed to give students the opportunity to meet favourite writers and ask any burning questions. Co-ordinated by the Education Officer of the Adelaide Festival Centre Trust and supported by the Minister for Education and Children's Services.



THE PLAYHOUSE  
ADELAIDE FESTIVAL CENTRE  
KING WILLIAM ROAD  
ADELAIDE

2 MONDAY THURSDAY 5

9.30-10.30am WRITES OF PASSAGE  
CATHERINE JINX  
SONYA HARTNETT

9.30-10.30am MEET THE AUTHOR  
MEM FOX

11.00-12.00noon MEET THE AUTHOR  
JILL PATON WALSH

11.00-12.00noon MEET THE AUTHOR  
MARGARET MAHY

## Readers & Books '98

University of South Australia

Why do people read what they read?  
Why do you read what you do?

Readers and Books '98 is a full day of provocative talk presented by book enthusiasts and experts who are excited about readers and reading.

Hear local and national identities talk about the books they do and don't read!

Saturday 28 February,  
9.00am - 4.30pm, Brookman Hall,  
Cnr North Terrace and Frome Road  
in the heart of Adelaide's cultural precinct.

For programme and registration details, contact Martina Nist on 08 8302 4647.

*Educating Professionals, Applying Knowledge, Serving the Community*

MS576:USA



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ADELAIDE WRITERS' WEEK

# WRITERS' WEEK RELATED EVENTS

AN EASY GUIDE TO THE OTHER LITERARY-RELATED EVENTS HAPPENING IN AND AROUND THE WRITERS' WEEK VILLAGE.

## INAUGURAL ADELAIDE WRITERS' WEEK LECTURE

presented in association with the Department of History, The University of Adelaide

Professor Norman Davies  
"EUROPE OVERSEAS AND OVERLAND"

8.00pm THURSDAY 5 MARCH  
NAPIER THEATRE 102  
THE UNIVERSITY OF ADELAIDE

## THE ADMELLA AWARDS READING

4.00pm MONDAY 2 MARCH  
EAST TENT

The five winners of the Admella Awards will read from their winning entries in a session chaired by Ashley Walsh. These awards, instigated by ABC Regional Radio and Writers' Week, are for unpublished works of any genre by writers from each of the five ABC Regional radio areas.

## INDEPENDENT ARTS FOUNDATION BOOKLOVERS' BREAKFAST

9.30am SUNDAY 1 MARCH  
GOVERNMENT HOUSE

A Booklovers' Breakfast organised by the Literary Committee of the Independent Arts Foundation proceeds to go towards sponsorship of the 1998 Adelaide Writers' Week.

TICKETS: IAF(SA)INC MEMBERS & BOOK CLUB GROUPS \$35/person NON-MEMBERS \$40/person.

## POETS ON POPEYE

7.30pm TUESDAY 3 and  
THURSDAY 5 MARCH  
POPEYE DOCK, ELDER PARK

Cruise the River Torrens at sunset aboard Adelaide's pleasure boat, Popeye. Indulge in readings by renowned local, interstate and overseas poets. Enjoy the magic of poetry, the tranquillity of the river and the sparkle of city lights while tasting South Australian wines and cheeses.

TICKETS: \$25 OR \$20 TO SA WRITERS' CENTRE MEMBERS

BOOKINGS: PHONE (08) 8223 7662. FAX (08) 8232 3994. EMAIL WRITERS@EASTEND.COM.AU

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# BOOK LAUNCHES

**SUNDAY**  
4.30pm  
Harper Collins  
*A Judith Wright Biography*  
VERONICA BRADY

**MONDAY**  
11.50am  
Spinifex Press  
*Travelling Alone Together/Ruby Camp*  
A poetry collection by MIRIEL LENORE & LOUISE CRISP

**TUESDAY**  
11.50am  
Random  
*Theatre of Darkness*  
TOM SHAPCOTT

4.00pm  
Hodder Headline  
*Thrones, Dominations*  
Dorothy L Sayers completed by JILL PATON WALSH

**WEDNESDAY**  
11.50am  
Hodder Headline  
*The Tazyrik Year*  
ALAN GOULD

4.00pm  
University of Adelaide  
*Iron Lace*  
An anthology of poetry and prose by students of  
University of Adelaide Post Graduate Creative Writing Course

**THURSDAY**  
11.50am  
*the skinscape voyeur (luv, for short)*  
NEIL PAECH

4.00pm  
University of Queensland Press  
*New and Selected Poems*  
ANTHONY LAWRENCE

**FRIDAY**  
11.50am  
Penguin  
*Closed for Winter*  
GEORGIA BLAIN



# BOOK LAUNCHES

**SUNDAY**  
4.30pm  
Wakefield Press  
*The Friendly Street Reader 22*  
New Poets 4  
Three collections by JUNICE DUREEN,  
JULES LEIGH KOCH & JASON SWEENEY  
*Beasts Labial*  
A single poet collection by STEPHEN LAWRENCE

**MONDAY**  
11.50am  
Wakefield Press  
*The Writers' Week Companion*  
RUTH STARKE

4.00pm  
Allen & Unwin  
*Seams of Light: Best Antipodean Essays*  
MORAG FRASER (Ed)

**TUESDAY**  
11.50am  
TBA

4.00pm  
University of Queensland Press  
*When Apples Grow on an Orange Tree*  
CASSANDRA PYBUS

**WEDNESDAY**  
11.50am  
Allen & Unwin  
*Lulu*  
ANNAMARIE JAGOSE  
*Snowdome*  
BERNARD COHEN

4.00pm  
Penguin  
*Navel Gazing*  
PETER GOLDSWORTHY

**THURSDAY**  
11.50am  
Five Islands Press  
*Living in the Shade of Nothing Solid*  
JEFF GUESS

4.00pm  
Wakefield Press  
*Rage of Angels*  
BARRY WESTBURG

## Poets on Popeye

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7.30pm Tuesday 3 and Thursday 5 March 1998

Tickets \$25 or \$20 to SA Writers' Centre members.  
Bookings: tel (08) 8223 7662, fax (08) 8232 3994, email [writers@eastend.com.au](mailto:writers@eastend.com.au)

presented by

**SA Writers' Centre Inc**

Australia Council for the Arts

ARTSA

## ADELAIDE WRITERS' WEEK LUNCH AND OPENING PARTY

Celebrate Adelaide Writers' Week 1998 by joining the writers and selected industry guests for lunch at Henry's Brasserie, Ayers House. This get-together on the eve of Adelaide Writers' Week is the first party of the week and is open to the public. Tickets are \$50 which includes a three-course lunch and beverages.



**HENRY'S**  
BRASSERIE

Henry's Brasserie, Ayers House, 288 North Terrace is a conservatory-styled restaurant, modelled around the coach-house of early South Australian Premier Sir Henry Ayers and is at the heart of Adelaide's foremost cultural and heritage precinct.

AYERSHOUSE

Saturday 28 February  
SEATS ARE LIMITED, SO BOOK TODAY, PLEASE CALL LYN WAGSTAFF AT ADELAIDE WRITERS' WEEK ON (08) 8226 8104