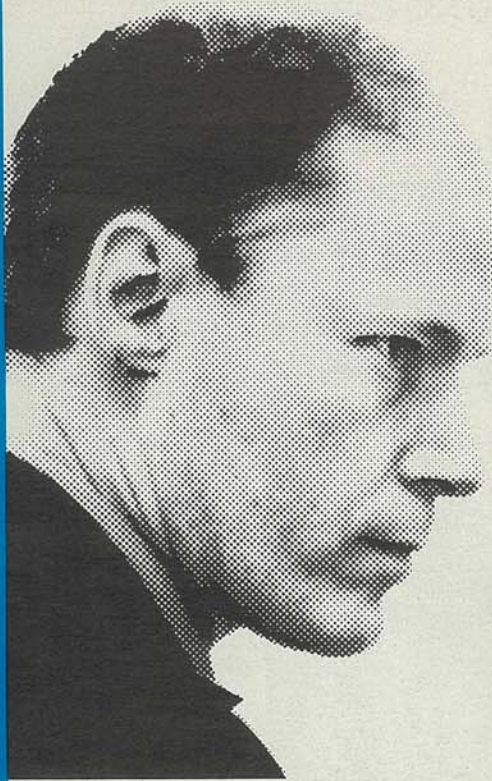




# ADELAIDE FESTIVAL

5-21.MAR.82





The 12th Biennial  
Adelaide Festival of Arts  
under the patronage of  
Her Majesty  
Queen Elizabeth  
the Queen Mother



**PRESIDENT**

The Rt. Hon. the Lord Mayor of Adelaide  
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**ADMINISTRATOR**

Mary Vallentine

The Adelaide Festival of Arts Inc.  
Adelaide Festival Centre  
King William Road, Adelaide  
South Australia, 5000  
Tel.: (08) 51 0121  
Telegrams: FESTAR  
Telex: 88724

All Photo-Portraits by WILLYOUNG unless otherwise credited.  
Brochure designed by Geoffrey Gifford.

BOOKING CODE: F = Friends of the Festival  
S = Students  
P = Pensioners  
U = Unwaged



The intention of this brochure is to evoke the major events planned for the 1982 ADELAIDE FESTIVAL OF ARTS so our potential audience may answer the questions of 'what to see' and 'when to see it'. It should be noted that the real enthusiast equipped with a wad of tickets and a skateboard could attend everything. However, assuming skateboards aren't for everyone, I shall attempt to reveal the construction of the Festival program as a guide to your thinking.

As both guest and participant in the 1980 Festival certain traditions seemed important to continue and build upon. That the Festival should be available to the people of Adelaide through outdoor events seemed central to the idea of celebration and to this end two major musical guests, both celebrating traditions from different cultures, the Neopolitan troubadours NUOVA COMPAGNIA DI CANTO POPOLARE and the twenty-six Yorkshire miners that make up the GRIMETHORPE COLLIERY BRASS BAND will perform amongst the fireworks and festivities that make up the opening night celebrations. In Elder Park and on the Festival Plaza various visual artists will prepare exhibitions to provoke the eye while an outdoor concert series will be freely available at lunchtime and twilight.

The tradition of opera premieres that has given Australian audiences their first taste of major works by Berg, Britten, Gershwin, Tippett and Maxwell Davies, will continue with ELISABETH SODERSTROM starring in Leos Janacek's remarkable opera THE MAKROPULOS AFFAIR. The new wave comedians that make up THE COMIC STRIP should keep us from taking ourselves too seriously while the Festival boasts a range of recitalists extending from the duo pianos of ALOYS and ALFONS KONTARSKY through the country king SLIM DUSTY to the famed Brecht interpreter EKKEHARD SCHALL from the Berliner Ensemble.

The tradition of inviting contemporary companies that has provided revelations in the form of Kantor's *The Dead Class*, Merce Cunningham and Peter Brook will, in this Festival, play host to the single most exciting theatre company in the world today, THE THEATRE OF PINA BAUSCH, from Wuppertal in West Germany.

Pina Bausch's stage explorations of human contact led me to another artist whose work was co-incidentally displayed in a major retrospective at the Whitney Museum of American Art, EDWARD HOPPER, a painter long admired for his play of light on landscape and cityscape which, in its isolation and undercurrent of melancholy, could well be our own vistas. I had first viewed Hopper neither in the gallery nor on canvas but through Alfred Hitchcock's famous homage in *Psycho* to his *House By The Railroad*. A painter who has often inspired other artists (recently on film, with *Days Of Heaven* and *New York, New York*) he was the inspiration for other Festival choices, the plays of SAM SHEPARD reflecting the breakdown of the family as America moved from agricultural to industrial society and the music of Ives, Harris, Gershwin and Bernstein that make up our program of American music. I was reminded that during the thirties Edward Hopper was one of the original Americans in Paris.

Programming Music from America brought my attention to Australian composers and to RICHARD MEALE in particular. Knowing of his work-in-progress on the opera *Voss* a preview excerpt was included with Richard Strauss' suitably Nietzschean *Thus Spake Zarathustra* while thoughts of *Voss* encouraged the notion of a new play from Patrick White, *SIGNAL DRIVER*, a reverie on relationships seen over three generations which held an unconscious echo of Hopper.

The vitality of the American program also revealed the limited performances available to our current generation of Australian composers. This compounded my feeling that the Festival should actively initiate as well as display the arts and prompted the creation of the YOUNG COMPOSERS ORCHESTRAL AWARDS. The scheduling of this premiere concert on the opening night clarified what I believe to be the responsibility of the Festival to the future.

Ronald Zollman conducting the new works, Mark Elder the AUSTRALIAN YOUTH ORCHESTRA, David Hare writing and directing with the SYDNEY THEATRE COMPANY, the involvement of La Ciaca's creators with CIRCUS OZ — all these collaborations have been activated by the Festival and will provide stimulus long after the flags are lowered on the celebrations of 1982. A festival that aims to be contemporary in emphasis, that initiates a considerable number of premieres of both local and imported works and a range of excitement that contrasts extrovert public events with insights into the more private worlds of the artists' imagination. A festival with its feet in the present, but its gaze on the future.

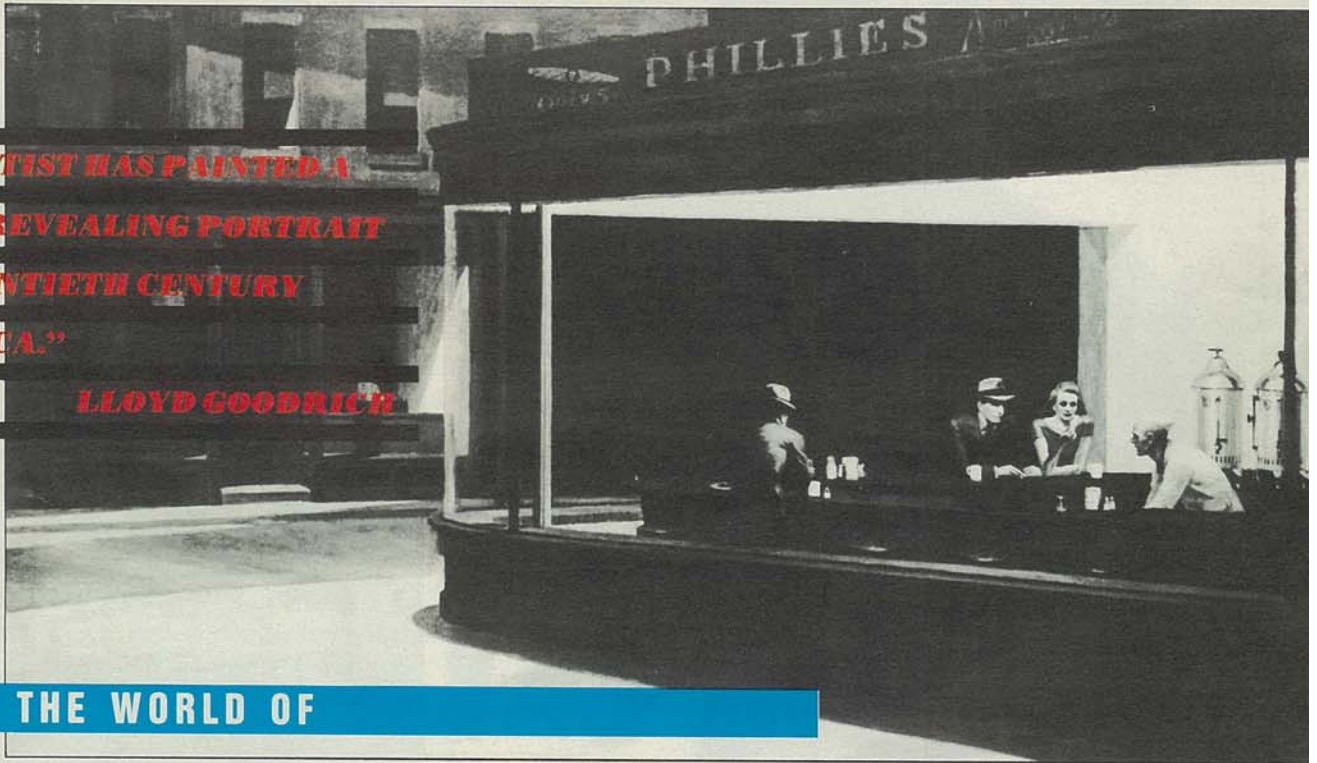
JIM SHARMAN,  
Artistic Director  
1982 Adelaide Festival of Arts



FROM THE COLLECTION OF  
THE WHITNEY MUSEUM OF AMERICAN ART

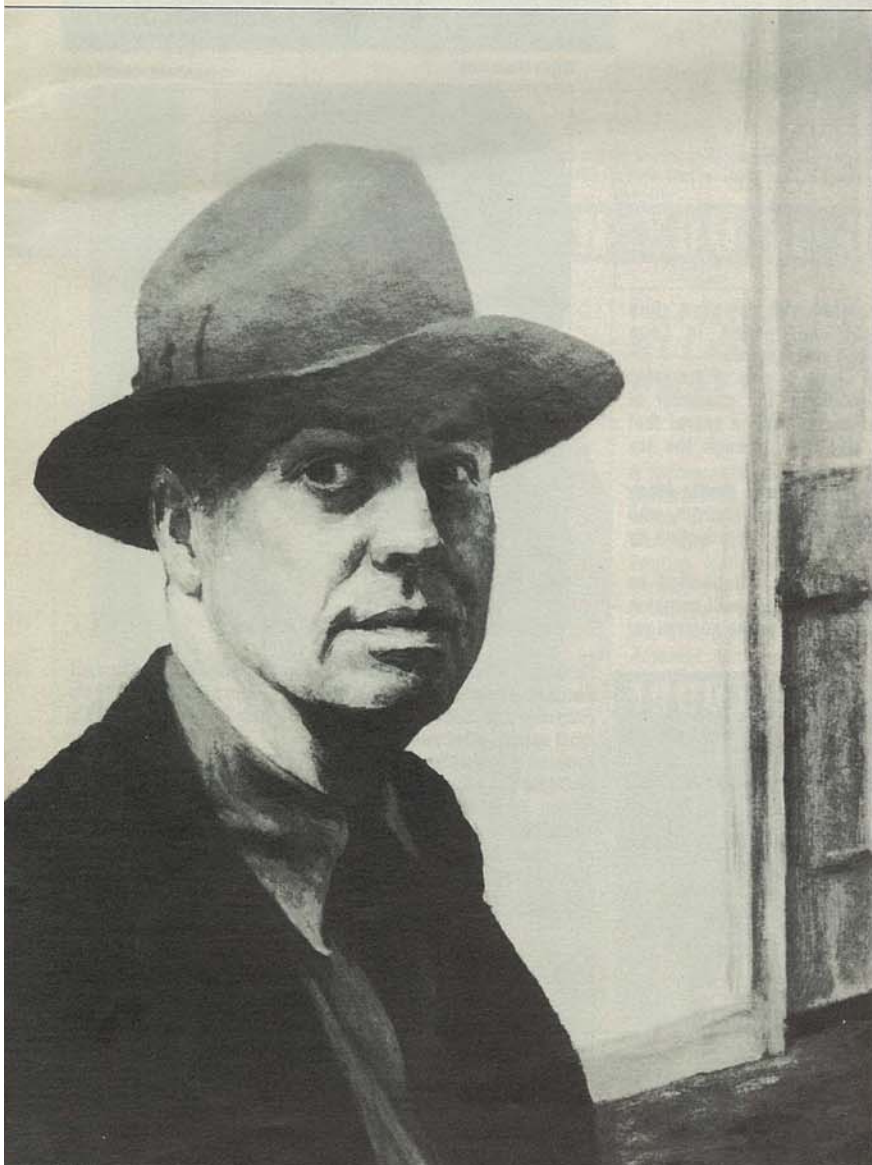
**"NO ARTIST HAS PAINTED A  
MORE REVEALING PORTRAIT  
OF TWENTIETH CENTURY  
AMERICA."**

**LLOYD GOODRICH**



THE WORLD OF

# EDWARD HOPPER



**"IN EVERY ARTIST'S  
DEVELOPMENT THE GERM OF  
THE LATER WORK IS ALWAYS  
FOUND IN THE EARLIER.  
WHAT HE WAS ONCE, HE  
ALWAYS IS, WITH SLIGHT  
MODIFICATIONS . . . GREAT  
ART IS THE OUTWARD  
EXPRESSION OF THE INNER  
LIFE OF THE ARTIST."**

**EDWARD HOPPER**

In 1980 the *Whitney Museum Of Modern Art* mounted one of the most successful retrospective exhibitions of a major American painter, the complete works of *Edward Hopper*, spanning his formative years in Paris, the emergence of his unique style on returning to his native America, and the latter masterworks of his maturity. The retrospective then travelled to London and met with equal success at the *Hayward Gallery*. It is with great pleasure that *The Art Gallery Of South Australia* will present selections from the Whitney's Hopper collection as their major exhibition during the 1982 *Adelaide Festival Of Arts*.

ART GALLERY OF  
SOUTH AUSTRALIA

March 5-April 4  
Monday-Friday, 10 am-9 pm  
Saturday, 10 am-5 pm  
Sunday, 1 pm-5 pm



Sponsored by  
The Philip Morris Arts Grant  
The Art Gallery of S.A. gratefully  
acknowledge the assistance of TAA.





# MAKROPULOS

AFFAIR



**"MAKROPULOS HAS TAUGHT ME A LOT ABOUT MY OWN LIFE. WE SEEM TO WANT TO LIVE FOR EVER AND EVER. I'VE LEARNED TO APPRECIATE WHAT I'VE GOT AT THE MOMENT RATHER THAN CONSTANTLY HOPE FOR THE FUTURE."**

**ELISABETH SODERSTROM**



Elisabeth Söderström

The enigma of eternal life is explored with detective story precision and dramatic musical construction in Leos Janacek's *The Makropulos Affair* (*Vec Makropulos*).

Central to the opera and Janacek's plan is one of the most exotic of 20th century opera's creations, the character of *Emilia Marty*, a renowned singer cursed with a secret that destined her to view both life and love through the icy perspective of eternity.

The outstanding contemporary interpretation of *Emilia Marty* is by the great Swedish soprano *Elisabeth Söderström*, who will lead a distinguished cast in this Festival production by The State Opera of South Australia.

Brian Thomson and Luciana Arrighi, who collaborated so successfully on State Opera's *Death In Venice*, will combine to create the settings and costumes that define the austere yet elegant world of *Emilia Marty*.

Elijah Moshinsky



To direct *Makropulos*, Elijah Moshinsky returns from Covent Garden where his productions of *Peter Grimes*, *Rake's Progress* and *Lohengrin*, have made him one of the world's most sought-after opera directors.

Janacek's dramatic and passionate score will be conducted by Denis Vaughan, the Musical Director of State Opera.

In the tradition of opera premieres associated with the Adelaide Festival, perhaps the most provocative opera event yet, the Australian premiere of Leos Janacek's *The Makropulos Affair*.

**FESTIVAL THEATRE**

March 4, 8, 10, 15 — 8 pm

March 13 — 2 pm

A RESERVE \$18.75 (\$16.25 F,P,S), Children \$10.75  
 B RESERVE \$16.25 (\$12.75 F,P,S), Children \$9.75  
 C RESERVE \$12.75 (\$10.25 F,P,S), Children \$7.75

The Adelaide Symphony Orchestra appears by arrangement with the A.B.C.

Sponsored by  
 Mobil Oil (Australia) Ltd.

**Mobil**

## NOAH'S FLOOD

"The Medieval Chester Miracle Plays were performed by ordinary people: local craftsmen and tradesmen of the town and their families, with choristers from the local church or cathedral for the children's parts. Each guild performed one play from the cycle on a pageant cart.

*Noyes Fludde* is intended for the same style of presentation — though not necessarily on a cart."

Benjamin Britten.

Following their success at Adelaide's 1981 Youth Festival with *All The King's Men*, State Opera Youth Company have chosen this tuneful and appealing view of the Ark and its comical passengers as their 1982 Festival production for family and school audiences.

Director Brian Debnam  
 Conductor Dean Patterson  
 Designer Casey van Sebille

## NOYE'S FLUDDE

by BENJAMIN BRITTEN

SCOTT THEATRE

March 9 and 11 — 7.30 p.m.

TICKETS \$4.55 (Adults)  
 80 cents (Children)

Produced in association with the SA Education Department with assistance from the Stage Company.



Sponsored by  
 McDonald's  
 Family Restaurants  
 in the interests of furthering  
 the Arts in our Community



**"WE DRIVE A CAR, WE HAVE A TELEVISION, WE ARE ABLE TO VIDEO THE TELEVISION AND LIVE IN A PERMANENT MOVIE SHOW. ALL THIS DISTRACTION IS A REAL PROBLEM TO THE SERIOUS COMPOSER. IT'S VERY HARD TO BE A COMPOSER TODAY."**

**RONALD ZOLLMAN**

**NEW MUSIC FROM AUSTRALIA**

The opening concert of the 1982 celebrations will mark the Festival debut of brilliant young Belgian conductor Ronald Zollman. The concert will present a triple premiere of works by three young Australian composers and mark the first opportunity in eighteen years for Adelaide audiences to hear Australia's largest and finest orchestra, the 110 players of the Sydney Symphony Orchestra.

**FESTIVAL THEATRE**

Friday, March 5 — 7.30 pm

**"THESE WORKS SHOW A MORE TENDER SIDE OF MYSELF. CLOUDS IS VERY PEACEFUL, VIRIDIAN IS FLOWERING JOY AND I THINK VOSS IS BECOMING A VERY DIRECT EXPRESSION OF LOVE."**

**RICHARD MEALE**

**RICHARD MEALE / RICHARD STRAUSS**

The centre-piece of the second concert by Zollman and the Sydney Symphony Orchestra will be a scene from Richard Meale's *Voss*, commissioned for the Australian Opera from the novel by Patrick White via the libretto of poet David Malouf. Surrounding this eagerly anticipated preview will be earlier Meale works (including *Viridian* and *Clouds Now And Then*) and the monumental symphonic poem by Richard Strauss, *Thus Spake Zarathustra*.

**FESTIVAL THEATRE**

Saturday, March 6 — 8 pm

**"THERE'S NOTHING LIKELY ABOUT MASTERPIECES, LEAST OF ALL WHETHER THERE WILL BE ANY."**

**IGOR STRAVINSKY**

**STRAVINSKY CENTENARY**

To celebrate the centenary of Stravinsky's birth, the third and final concert program by the Sydney Symphony Orchestra will feature *The Rite Of Spring*. Undoubtedly the most influential orchestra composition of the twentieth century it is also a work that brought conductor Zollman to international prominence when his interpretation of Stravinsky's thrilling score was recently heard in London. In this program it is preceded by a divertimento (from *The Fairies Kiss*) and the earlier and delightful ballet score, *Petrouschka*.

**FESTIVAL THEATRE**

Sunday, March 7 — 2.30 pm

**TICKETS:**

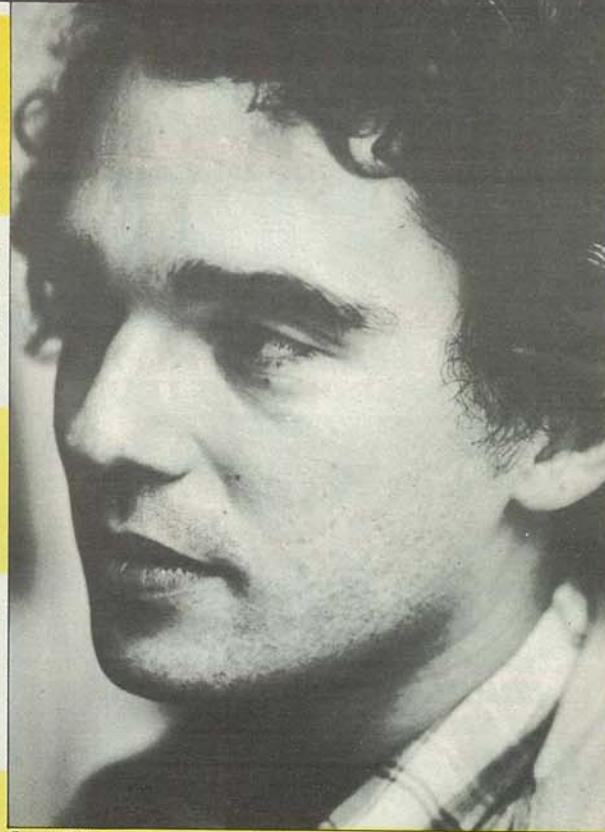
\$14, \$12.50

\$12, \$10.50 (F, ABC Subscribers), \$10, \$8.50 (S,P,U)

Sponsored by  
The Peter Stuyvesant  
Cultural Foundation



Presented by the Adelaide Festival of Arts and the Australian Broadcasting Commission with the Peter Stuyvesant Cultural Foundation.



Ronald Zollman

## ADELAIDE SYMPHONY ORCHESTRA

**"RECENTLY I HAD A GUEST HERE, A YOUNG AUSTRALIAN. HE IS CALLED PERCY GRAINGER AND LIVES IN LONDON. HOW HE PLAYED!"**

**EDVARD GRIEG**

To honour the centenary of Percy Grainger, the 1982 Festival includes a program of his works featuring the Adelaide Symphony Orchestra conducted by a fine interpreter and great champion of Grainger's music, John Hopkins. With the aid of a Vorsitzer piano and Duo-art roll owned and prepared by Dennis Condon with Peter Phillips, the concert will include a recreated performance of the Grieg Piano Concerto with a special guest soloist — Percy Grainger.

**GRAINGER:** Duke of Marlborough's Fanfare; Over the Hills and Far Away; I'm Seventeen Come Sunday; Brigg Fair; Widow's Party. With the *Corinthian Singers*. Musical Director, *Dean Patterson*.

**GRIEG:** Piano Concerto in A Minor Op. 16.

Soloist: *Percy Grainger*.

**FESTIVAL THEATRE**

Thursday, March 18 — 8 pm  
**TICKETS:**

\$12.25, \$10.25, \$7.75  
\$10.25, \$7.75, \$6.75  
(F, S, P, U, ABC Subscribers and Staff and groups of twenty or more)

Presented by the Australian Broadcasting Commission

## AUSTRALIAN YOUTH ORCHESTRA



Mark Elder

**"BERLIOZ' MUSIC HAS NO RULES. IT'S WILD. THAT'S WHAT I LIKE ABOUT IT."**

**MARK ELDER**

A memorable event of the 1980 Festival was the remarkable performance by the Australian Youth Orchestra under the baton of Erich Schmid. The outstanding reputation of this orchestra encouraged the current musical director of the English National Opera, British conductor Mark Elder, to accept our invitation to conduct the Australian Youth Orchestra in two concerts for the 1982 Festival.

The first, a program as dynamic as it is diverse of *Music From America* features: *An American In Paris* by Gershwin; Bernstein's *Symphonic Dances* from West Side Story; the powerful *Third Symphony* of Roy Harris; *Washington's Birthday* and *Fourth Of July* celebrations by Charles Ives.

The second, Hector Berlioz' romantic masterpiece, *The Damnation Of Faust*, includes as soloists the superb mezzo-soprano Sarah Walker, English National Opera tenor John Treleaven, bass-baritone Bruce Martin from Australian Opera and Adelaide bass Keith Hempton. Dean Patterson and Elizabeth Silsbury will assemble a 200-voice Festival Choir especially for this grand musical occasion.

**MUSIC FROM AMERICA**  
**FESTIVAL THEATRE**

Friday, March 12 — 8 pm  
**TICKETS:** \$14, \$12.50  
\$12, \$10.50 (F)  
\$10, \$8.50 (S,P,U)

**THE DAMNATION OF FAUST**  
**FESTIVAL THEATRE**

Saturday, March 20 — 8 pm  
**TICKETS:** \$16, \$14.50  
\$13.50, \$12 (F)  
\$11, \$9.50 (S,P,U)

Sponsored by  
Barclays Australia Group





# NUOVA COMPAGNIA DI CANTO POPOLARE

**"IT'S DIFFICULT TO EXPLAIN TO PEOPLE OUTSIDE ITALY THAT 'O SOLE MIO' AND 'FUNICULI, FUNICULA' ARE SONGS OF THE CITY. THE REAL MUSIC OF THE COUNTRY CAME FROM THE SONGS OF THE RELIGIOUS FEASTS, OF THE WORKING PEOPLE AS PASSED DOWN THROUGH GENERATIONS. MUSIC THAT INSPIRED ALL THE GREAT EIGHTEENTH CENTURY COMPOSERS, SONGS OF THE PEOPLE AND DANCES LIKE THE TARANTELLA WHICH WERE PERFORMED TO DRIVE OUT THE DEVIL AND EXORCISE EROTIC PASSIONS."**



By arr. with Musica Viva Australia



Powerful, melodic and passionate. The traditional music of Southern Italy will provide one of the musical highlights of the 1982 Festival.

Whether performing their popular repertoire in outdoor stadiums amplified for thousands or their specialised repertoire in acoustic recital halls, this thrilling group of singers and musicians stir the souls of their audience. A unique presentation of traditional Neapolitan melody performed with a brilliance inherited from the spirit of the land by the unique ensemble, *Nuova Compagnia Di Canto Popolare*.

#### FESTIVAL THEATRE

Sunday, March 14 — 8 pm  
TICKETS: \$12, \$10.50  
\$10, \$9 (F)  
\$8.50, \$7.50 (S,P,U)

#### TOWN HALL

##### Acoustic Concert

Monday, March 15 — 8 pm  
TICKETS: \$10, \$9  
\$8.50, \$7.50 (F)  
\$7, \$6.50 (S,P,U)

Proudly Sponsored by

*John Martin's*  
OF SYDNEY AUSTRALIA

## AUSTRALIAN CHAMBER ORCHESTRA



Australia's most popular chamber orchestra returns from a European tour to perform two concerts under the outstanding musical direction of John Harding.

#### TOWN HALL

Thursday, March 11 — 8 pm  
*STRAUSS*: Sextet from Capriccio. *SCHOENBERG*: Transfigured Night. *MOZART*: Adagio and Fugue in C Minor. K546. *BARTOK*: Divertimento.

TICKETS: \$10, \$9  
\$8.50, \$7.50 (F), \$7, \$6.50 (S,P,U)

#### EDMUND WRIGHT HOUSE

Friday, March 12 — 6 pm  
Early evening concert. Featuring music of Roussel, Grainger, Debussy, Dvorak, the Samuel Barber "Adagio" and Britten's "Variations On A Theme Of Frank Bridge".

TICKETS: \$6  
\$5 (F), \$4 (S,P,U)

Sponsored by  
IBM Australia Ltd.

**IBM**



# GRIMETHORPE COLLIERY BRASS BAND

Formed in 1917 by workmen from the Grimethorpe Colliery in Yorkshire the band has grown into a musical institution. Out of 2,500 British bands Grimethorpe went on to win limitless prizes including "Band of the Year" in 1972, 73, 76, 79 and 1981. Elgar Howarth (who became musical director in 1972) revived classic masterpieces by Elgar, Holst, Vaughan Williams and extended this policy to include new works by Harrison Birtwistle, Hans Werner Henze and William Walton. Supreme in their field, the band will appear at the 1982 Festival under the baton of Raymond Farr, their current musical director, in a series of concerts demonstrating their mastery of three contrasting worlds of brass music.

Sponsored by The Utah Foundation



## OPERA AND BALLET BRASS

Opera and ballet music by Verdi, Rossini, Bizet, Wagner and Stravinsky are highlighted in this concert of popular classics.

## FESTIVAL THEATRE

Sunday, March 7 — 8 pm  
TICKETS: \$12, \$10  
\$10, \$9 (F)  
\$8.50, \$7.50 (S,P,U)

## GRIMETHORPE POPS

Under the stars at Memorial Drive for this family concert of big band music, songs from the shows and popular melodies both old and new.

## MEMORIAL DRIVE

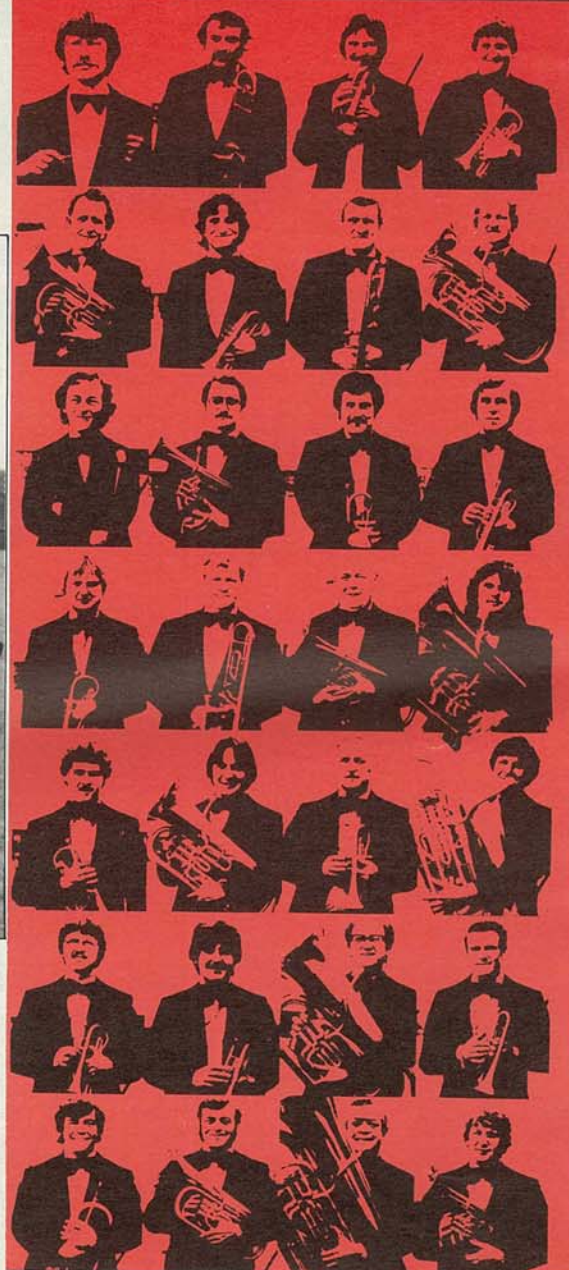
Monday, March 8 — 8 pm  
TICKETS: \$10.50  
\$9.00 (F), \$7.50 (S,P,U)

## CLASSICAL BRASS

Howarth's arrangement of Modest Moussorgsky's *Pictures At An Exhibition* is the highlight of a concert that also features works by Arban, Bourgeois and Howarth.

## FESTIVAL THEATRE

Tuesday, March 9 — 8 pm  
TICKETS: \$12, \$10  
\$10, \$9 (F)  
\$8.50, \$7.50 (S,P,U)



## SYDNEY PIANO QUARTET



Four of Australia's leading musicians: John Harding (violin), Alexandru Todicescu (viola), Nathan Waks (cello), John Winther (piano), comprise the Sydney Piano Quartet presenting two programmes of Brahms and Beethoven chamber works for the 1982 Festival.

## EDMUND WRIGHT HOUSE

Monday, March 8 — 6 pm  
Beethoven Quarter No. 1 in E Flat Major Wo0.36.  
Brahms Quartet No. 3 in C Minor Op. 60.

Tuesday, March 9 — 6 pm  
Beethoven Quartet No. 3 in C Major Wo0.36.  
Brahms Quartet No. 1 in G Minor Op. 25.

TICKETS: \$6  
\$5 (F), \$4 (S,P,U)

## JOHN BISHOP CONCERT

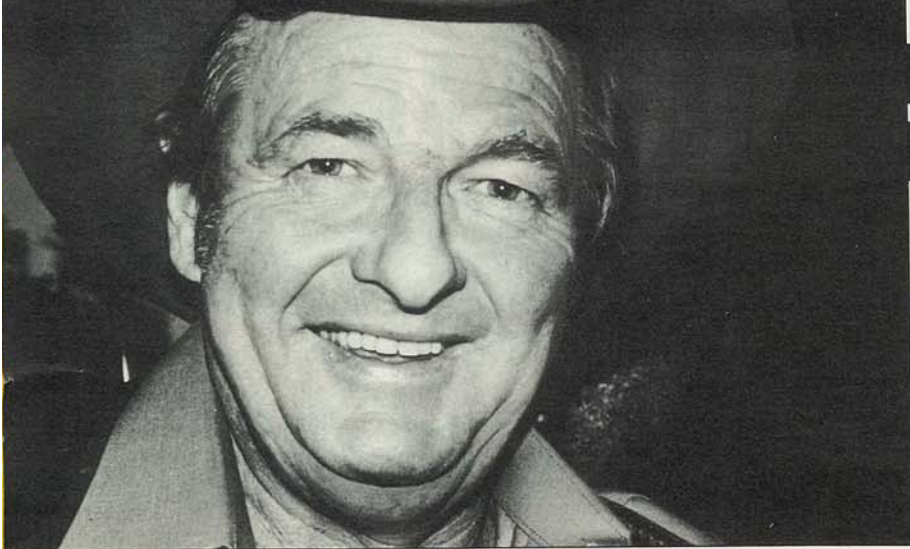
In his lifetime Festival founder John Bishop established a commission for musical works that has honoured our leading composers. Graeme Koehne has responded to the 1982 commission with a full-scale orchestral work to be premiered in a concert program that includes outstanding earlier commissions. The Elder Conservatorium Symphony Orchestra with guest soloists perform under the musical direction of another great influence on the musical life of the city, conductor Myer Fredman.

MEALE: Exteriors/Interiors (1970). BANKS: Limbo (1972). KOEHNE: 1982 John Bishop Commission.

## TOWN HALL

Sunday, March 7 — 8 pm  
TICKETS: \$9, \$8.50  
\$7.50, \$7 (F), \$6.50, \$6 (S,P,U)





## SLIM DUSTY AND FAMILY

Slim Dusty is the historian of the bush. The tales his songs tell of *The Pub With No Beer* and *When The Rain Tumbles Down In July* have reflected the life of the land with an honesty and generosity that has spanned three decades. Through his songs he has won international acceptance for his unique brand of Australian country music. Slim, with his wife Joy McKean, daughter Anne Fitzpatrick and travelling country band, will present a special full concert program for the Adelaide Festival.

**FESTIVAL THEATRE**

Friday, March 19 — 8 pm  
TICKETS: \$12, \$10.50  
\$10.50, \$9 (F), \$8.50, \$7.50 (S,P,U)

## ALOYS AND ALFONS KONTARSKY

### ELDER CONCERTS

LUNCHTIME RECITALS  
ELDER HALL

1.10 pm

A series of lunchtime concerts featuring Adelaide musicians in diverse and entertaining programs.

**WEEK ONE**

**MONDAY, March 8** — Works by Debussy, Alexander Goehr and Arthur Benjamin. David Shephard (clarinet), David Lockett (piano).

**TUESDAY, March 9** — A program of Medieval and Renaissance music. The University Waits directed by Lesley Lewis.

**WEDNESDAY, March 10** — Works of Haydn, Bach, Vierne, Dandrieu and Jean Langlais. James Govanlock (organ).

**THURSDAY, March 11** — Works by Johan Helmrich Roman, Beethoven. Jiri Tancibudek and Paul Miller (oboes), Peter Webb (cor anglais), David Swale (harp-sichord).

**FRIDAY, March 12** — Works by Haydn, Bach and Brahms. Clemens Leske (piano).

**WEEK TWO**

**MONDAY, March 15** — A concert of Adelaide computer music. Arranged and presented by Tristram Cary.

**TUESDAY, March 16** — Works by Beethoven and Stravinsky. Ronald Woodcock (violin), Lance Dossor (piano).

**WEDNESDAY, March 17** — A program of Czech flute music. Zdenek Bruderhans (flute), Clemens Leske (piano), Alan Aungles (flute).

**THURSDAY, March 18** — Works by Bach, Messiaen, Rowland-Jones, Bizet. Beryl Kimber (violin), Clemens Leske (piano).

**FRIDAY, March 19** — 20th Century wind music by Ravel, Hindemith and Ligeti. University of Adelaide Wind Quintet.

In addition to the Elder Hall lunchtime series the Adelaide College Music Department will present *Music At Five* in the Concert Room, Kintore Avenue, from Monday to Friday, (March 8-12, 15-19). Tickets \$2 at door.

The Australian Society for Keyboard Music will present one recital by pianist Lance Dossor at Edmund Wright House on Sunday, March 7, at 2 pm

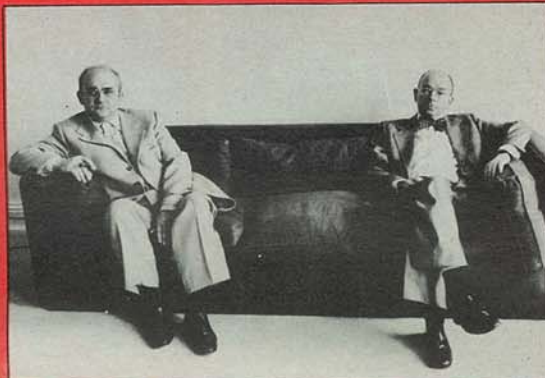


Photo courtesy D. G. G.

The finest piano duo in the world will perform in recital at the 1982 Festival. Through their recordings and concerts, Alfons and Aloys Kontarsky have brought renewed popularity to piano music for four hands. The Adelaide concert series will provide a rare and remarkable opportunity to hear playing of dazzling virtuosity.

**TOWN HALL**

Monday, March 8 — 8.15 pm  
**MUSICA VIVA SUBSCRIPTION CONCERT**  
(Limited tickets available on day of concert.)

Wednesday, March 10 — 8 pm  
**DEBUSSY AND THE MODERNS**  
**DEBUSSY:** En Blanc et Noir; Six Epigraphes Antiques; Linderaja. **BOULEZ:** Structures. **ZIMMERMAN:** Monologue — Homage to Debussy.

Wednesday, March 17 — 8 pm  
**RAVEL AND THE MODERNS**  
**RAVEL:** Habanera; Frontispice; Entre Cloche; Mother Goose; La Valse. **MESSIAEN:** Three pieces from *Visions de L'Amen*.  
TICKETS: \$10.90, \$9.90  
\$9.20, \$8.40 (F), \$7.60, \$6.90 (S,P,U)

By arrangement with Musica Viva Australia.

## JEAN LEWIS AND ROBERT GAVIN

Whether it's Blues, Jazz, Cabaret or Grand Opera. Whether it's an uncanny evocation of the spirit of Edith Piaf or a chilling rendition of The Ballad of Pirate Jenny, there is one Australian singer who continues to dazzle audiences with her virtuosity — the remarkable Jean Lewis. In an evening devised with accompanist Robert Gavin and director Louis Nowra, the remarkable Jean Lewis will reveal the passion and musical brilliance that have won her a special place in the hearts of Australian audiences.

**EDMUND WRIGHT HOUSE**

March 14-19 — 9 pm  
TICKETS: \$9.90  
\$8.40 (F), \$6.90 (S,P,U)



## JOHN WINTHER



Edmund Wright House provides the perfect venue for a delightful week of lunchtime concerts performed and narrated in superb style by pianist John Winther. Insights into the world of Frederic Chopin will illustrate performances of his piano works in a very special series of lunchtime recitals.

**MONDAY:** Twenty-four Preludes, Op. 28, Andante Spianato and Grande Polonaise in E Flat, Op. 22.  
**TUESDAY:** Four Nocturnes and four Ballades.  
**WEDNESDAY:** Twenty-four Studies, Op. 10 and Op. 25.  
**THURSDAY:** Fantasie Impromptu, Op. 49. Waltzes. Sonata in B Flat Minor, Op. 35.  
**FRIDAY:** Scherzi, Mazurkas and Polonaises.

**EDMUND WRIGHT HOUSE**

March 15-19 — 1 pm  
TICKETS: \$6  
\$5 (F), \$4 (S,P,U)





## ELISABETH SODERSTROM

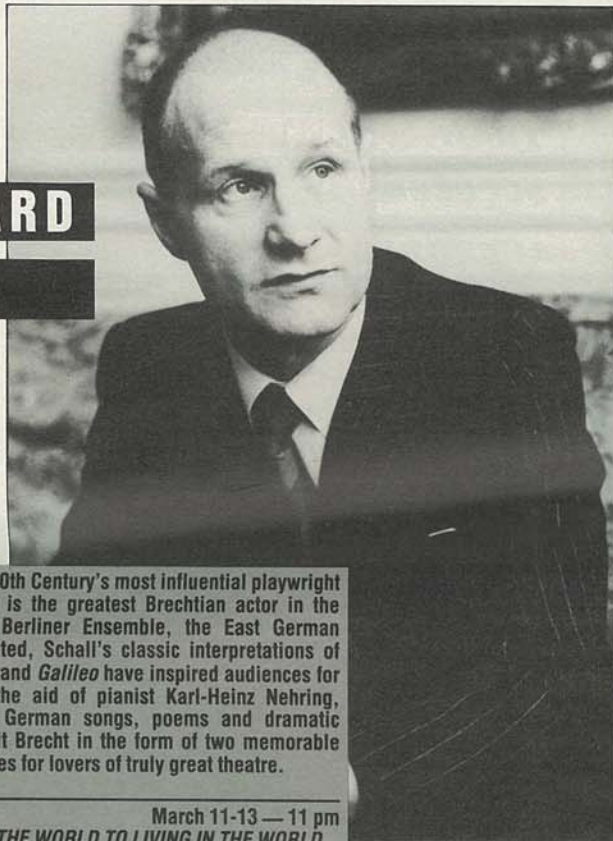
Member of the Swedish Royal Academy of Music, court singer to King Gustav, acclaimed on the international opera circuit for her performances in *Rosenkavalier*, *Fidelio*, *Wozzeck*, *Grimes*, *Pelleas*, *Jenufa*, *Katya* and *Makropulos*. We are delighted to present Elisabeth Soderstrom in recital with accompanist John Winther for one special Festival concert.

**ADELAIDE TOWN HALL**

Friday, March 19 — 8 pm

TICKETS: \$13, \$11  
\$11, \$9.50 (F), \$9, \$7.50 (S,P,U)

## EKKEHARD SCHALL



Bertolt Brecht is the 20th Century's most influential playwright and Ekkehard Schall is the greatest Brechtian actor in the world. Leading the Berliner Ensemble, the East German company Brecht created, Schall's classic interpretations of *Arturo Ui*, *Coriolanus* and *Galileo* have inspired audiences for two decades. With the aid of pianist Karl-Heinz Nehring, Schall presents the German songs, poems and dramatic monologues of Bertolt Brecht in the form of two memorable late night performances for lovers of truly great theatre.

**PLAYHOUSE**

March 11-13 — 11 pm

**FROM LAUGHING AT THE WORLD TO LIVING IN THE WORLD**

March 16 and 17 — 11 pm

**OF THE DYING. OF THE DEAD. OF THE LIVING.**

TICKETS: \$9  
\$6.50 (S,P,U)

Photo courtesy Berliner Ensemble

## SARAH WALKER AND ROGER VIGNOLES

Hailed as "an artist of dazzling accomplishment" (The Times) and "the possessor not just of a beautiful voice but of acute artistry, natural musicianship and great character" (The Guardian), it is a pleasure to include in our recital series English mezzo-soprano Sarah Walker and her distinguished accompanist Roger Vignoles. Their concert will include *Seven Lieder* by Schumann, the Fauré song cycle *La Bonne Chanson*, seven songs of Charles Ives and the *Trois Chansons de Bilitis* of Claude Debussy. One recital only.

**ADELAIDE TOWN HALL**

Friday, March 12 — 8 pm

TICKETS: \$10.50, \$9.50  
\$8.90, \$8 (F), \$7.50, \$6.50 (S,P,U)

By arrangement with the Festival of Perth

## KEITH JARRETT

A Festival concert by the virtuoso composer/performer who has redefined the role of the piano in contemporary music, Keith Jarrett. A prodigious talent, Jarrett's recitals and recordings have thrilled audiences and stimulated the worlds of popular, contemporary and jazz music over the last decade. It is with considerable pleasure the Adelaide Festival welcomes this 1982 recital, presented by Clifford Hocking.

**FESTIVAL THEATRE** Saturday, March 13 — 8.30 pm

TICKETS: \$15.90 (no concessions)

## GEORGE MELLY

A joy to jazz lovers the world over, singer, pianist and Londoner George Melly will delight audiences in concert with John Chilern and The Feetwarmers.

**TOWN HALL** Tuesday, March 9 — 8.30 pm

TICKETS: \$9.55

By arr with the Festival of Perth. \$8, \$6.50 (F), \$6.50, \$5.50 (S,P,U)

## ARTMUSIC

Australia's top modern jazz players combine in the Contemporary Jazz Ensemble to present *No-Name 10*, the work that brought composer Robert Thomas Murphy to prominence. A Festival performance that will combine the disparate styles of New Orleans Jazz, 16th century influences of Byrd and Palestrina and contemporary composition.

**ADELAIDE TOWN HALL** Saturday, March 20 — 8 pm

TICKETS: \$9, \$8.50

\$7.50, \$7 (F), \$6.50, \$6 (S,P,U)

## CHRISTOPHER HOGWOOD

**AN EVENING WITH DR. HAYDN**

Musician and raconteur Christopher Hogwood takes a musical expedition through the life and work of Joseph Haydn in a celebration of his three hundred and fiftieth birthday.

**ELDER HALL** Tuesday, March 16 — 8 pm

TICKETS: \$8.50

\$7 (F), \$6 (S,P,U)

## ADELAIDE CHAMBER

### ORCHESTRA

**THE RADIO SHOW OF 1932**

The Adelaide Chamber Orchestra will combine with special guests Marilyn Richardson, James Christiansen and Roger Howell to recreate the music of the Thirties including such favourites as *Destiny*, *Fascination*, selections from *Noel Coward*, *Sigmund Romberg* and, of course, *As Time Goes By*.

**TOWN HALL** Sunday, March 21 — 3 pm

TICKETS: \$7.50

\$6.50 (F), \$5.50 (S,P,U)

## UNIVERSITY OF NEW SOUTH WALES ENSEMBLE



The two concerts to be presented by this remarkable ensemble provide a unique opportunity for lovers of chamber music.

**PROGRAM ONE**

**BARTOK:** Contrasts. **MESSIAEN:** Quartet for the end of time.

**PROGRAM TWO**

**THE MUSIC OF GEORGE CRUMB:** Voice of the Whale, Cello Sonata, Eleven Echoes of Autumn.

**EDMUND WRIGHT HOUSE**

Program One:

Sunday, March 7 — 6 pm

Program Two:

Wednesday, March 10 — 6 pm

TICKETS:

\$6 (\$5 F, \$4 S,P,U)

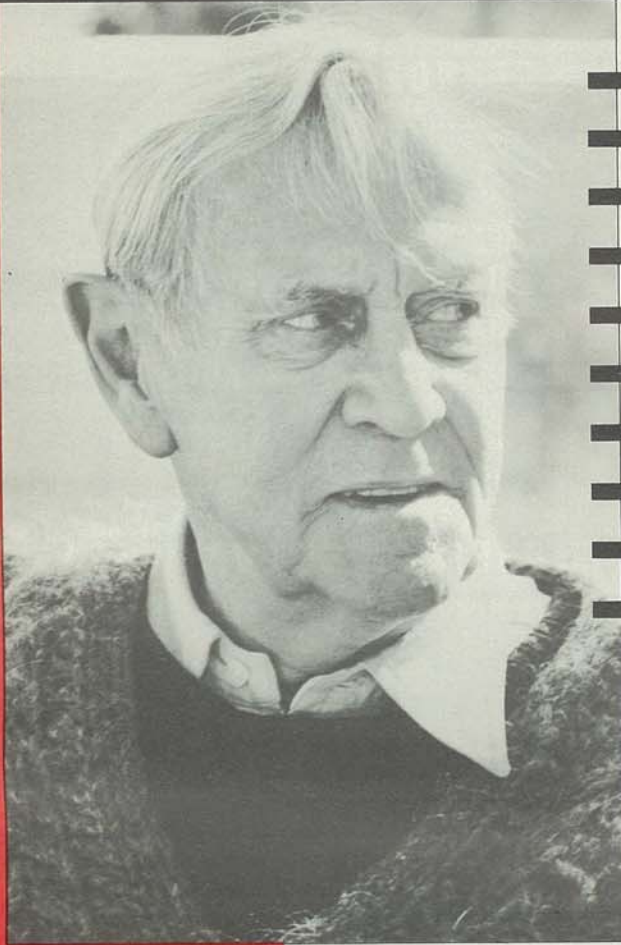


## LIGHTHOUSE

THE STATE THEATRE COMPANY OF SOUTH AUSTRALIA PRESENT

## SIGNAL DRIVER

BY PATRICK WHITE



**THEO: "THE MILK BOILING  
OVER... THE TEA BURNING  
ON THE STOVE... WE RAN  
DOWN TO SIGNAL THE  
DRIVER. WE NEVER GOT  
ROUND TO STOPPING THE  
TRAM... BUS. WE NEVER  
SUCCEEDED IN ESCAPING..."**

**ACT THREE — SIGNAL DRIVER**

Signal  
Driver

Differing in style and scale from earlier plays of Patrick White, *Signal Driver* takes the form of a chamber play for four actors. A husband and wife are viewed through youth, middle and old age in the unlikely setting of an isolated tram/bus shelter surrounded by the postwar advance of the ever-emerging city. Interweaving a comic and sad vision of personal relationships with the inevitable course of history, the action of the two central characters is observed by a pair of wry old derelicts with a lively taste for music-hall. The production team includes Neil Armfield, the young director whose work has consistently introduced new writing to the Australian stage, designer Stephen Curtis and composer Carl Vine.

## PLAYHOUSE

March 5\*, 6, 15-20

Monday-Friday 8 pm, Saturday 5 pm and 8.30 pm

## TICKETS:

\$10

\$8.50 (F), \$7 (S,P,U)

\*Note: Opening Night commences 7.30 pm



Neil Armfield

## MAGPIE



## THE CUCUMBER KING

Adapted by John Lonie from the prize-winning Austrian children's book by Christine Nöstlinger, *The Cucumber King* is a show for all the family. The Magpie actors and director Malcolm Moore combine with designer Ken Wilby and composer Glenn Heinrich on this tale of an ordinary suburban household turned topsy turvy with the arrival of the long, green, cucumber-like King Kumi and his subjects all demanding political asylum — and more?

## THEATRE 62

March 5, 10, 11, 17, 18 — 7.30 pm

March 6 — 2.30 pm

## TICKETS:

\$4 (Adults), \$2 Pensioners, \$1 (Children)

(Plus Schools Performances — Check Youth Listing)



**"A MAP OF THE WORLD WHICH DOES NOT INCLUDE UTOPIA  
IS NOT WORTH EVEN GLANCING AT." OSCAR WILDE**

**SYDNEY THEATRE COMPANY PRESENT**

# A MAP OF THE WORLD

**BY DAVID HARE**



**"VICTOR: MANKIND HAS ONE ENEMY ONLY AND IT ISN'T POVERTY. IT IS SELF-DECEPTION."**

**"STEPHEN: IF I'VE LEARNED ANYTHING IN THE LAST 24 HOURS IT IS THAT NO ARGUMENT IS PURE, IT'S ALWAYS A COMPOUND... PARTLY THE SITUATION, PARTLY TEMPER, PARTLY WHIM... SOMETIMES JUST PULLED OUT OF THE AIR AND OFTEN FROM THE WORST MOTIVES."**

**ACT TWO —  
A MAP OF THE WORLD**



Teeth 'n' Smiles, Plenty, Licking Hitler, the plays of David Hare have been performed at Britain's Royal Court Theatre, the National Theatre and filmed for BBC television. It is with great pleasure we welcome David Hare as both director and author of the Sydney Theatre Company production, *A Map Of The World*. Set against the background of a UNESCO conference in India the play centres on a confrontation between a brilliant, cynical, Oxford-educated, Indian intellectual and a passionately committed young English

journalist. A beautiful American woman, Peggy Whitton, becomes the trigger for an ideological showdown that plays the world's problems against the protagonists' highly charged emotional stakes.

**OPERA THEATRE**

March 6, 8-13, 15-17 — 8 pm

Matinees 2 pm — March 13, 17

\$12, \$10.50

\$10, \$9 (F), \$8.50, \$7.50 (S,P,U)

**TICKETS:**



## PERCY AND ROSE

The Stage Company have commissioned Adelaide writer Rob George to celebrate the Percy Grainger centenary with a theatrical exploration of the extraordinary relationship between Percy, the successful pianist and composer, and the woman whose influence formed the central relationship in his life, his mother, Rose. The link between his talent and their shared eccentricities and the way this affected and promoted his career are among the themes of this provocative new play.

**ARTS THEATRE**

March: 10-13, 8 pm; 15-20, 8 pm; 13 & 20, 2 pm

**TICKETS:**

\$9

\$7.50 (F), \$6 (S,P,U)

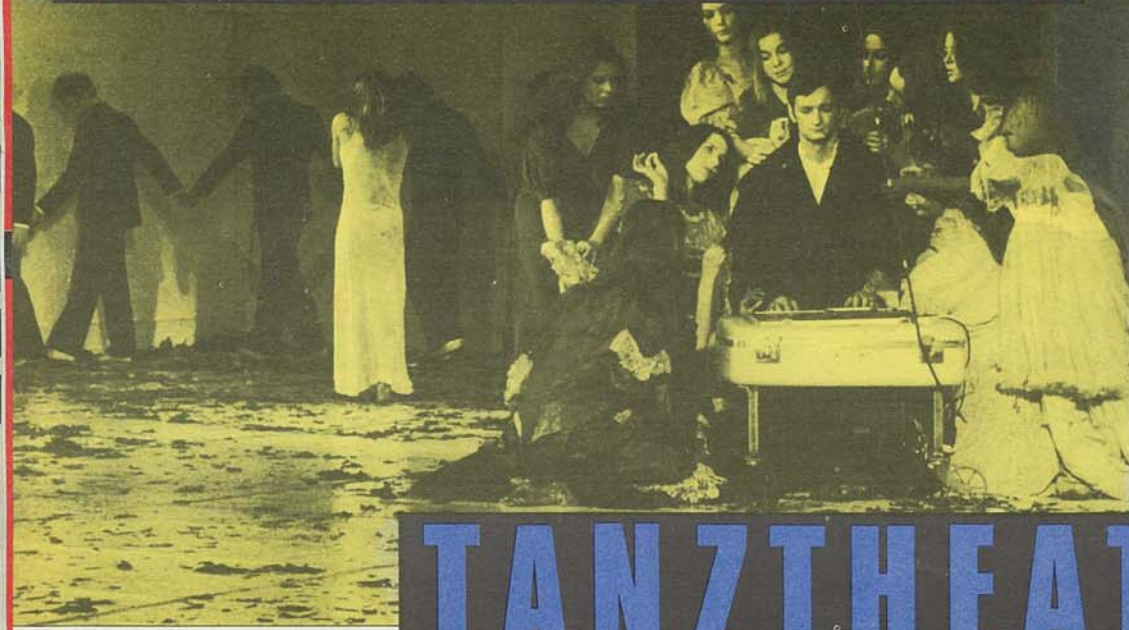




# THE THEATRE OF PINA BAUSCH



## WUPPERTALER

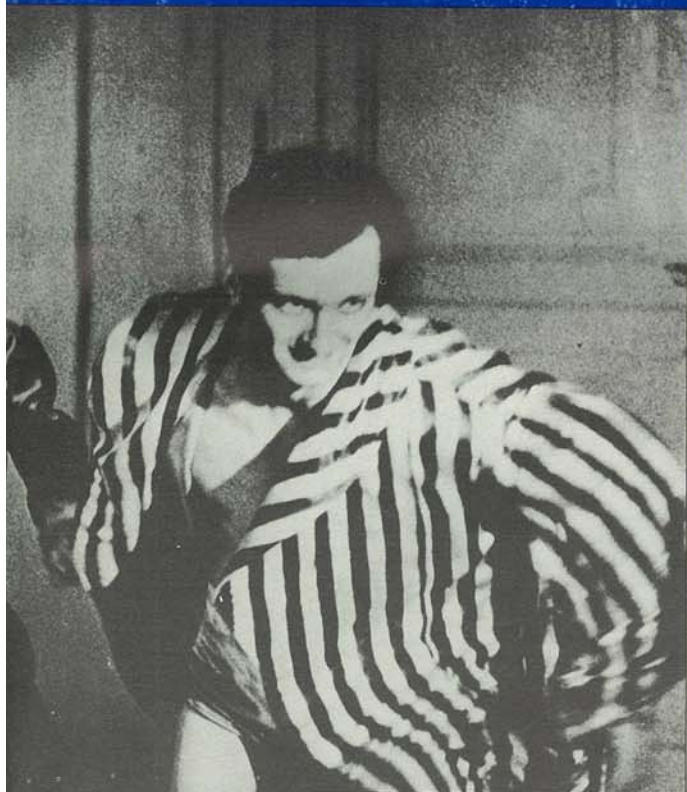
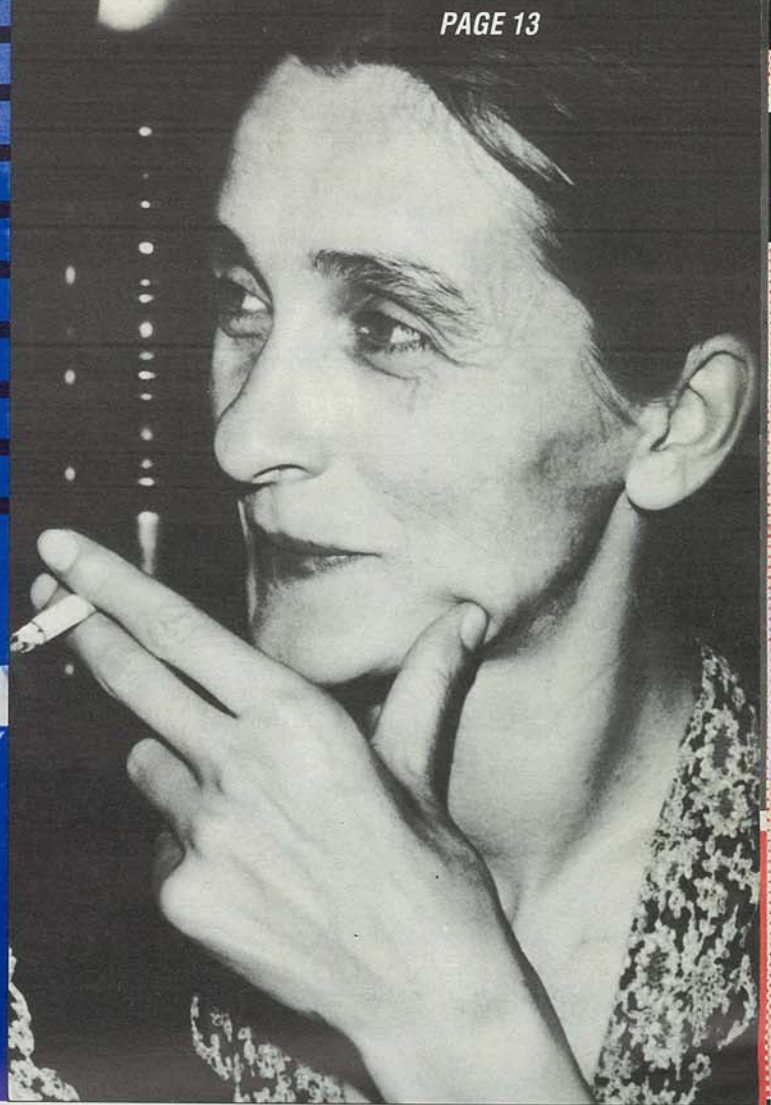


## TANZTHEATER



**"I HAVE ONLY SEEN HUMAN  
RELATIONSHIPS OR I HAVE  
TRIED TO SEE THEM AND TALK,  
ABOUT THEM. THAT'S WHAT I  
AM INTERESTED IN. I DON'T  
KNOW ANYTHING MORE  
IMPORTANT."**

**PINA BAUSCH**



## BLUEBEARD

FESTIVAL THEATRE

March 11, 16, 17 — 8 pm  
A RESERVE \$18 (\$15.50 F, \$12.50 S,P,U)  
B RESERVE \$16 (\$13.50 F, \$11.00 S,P,U)

## KONTAKTHOF

THEBARTON TOWN HALL

March 7, 9, 12, 13 — 7 pm  
\$15 (\$12.50 F, \$10.50 S,P,U)

## 1980

OPERA THEATRE

March 19, 20 — 7 pm  
\$15 (\$12.50 F, \$10.50 S,P,U)

From their early triumphant appearance at the Edinburgh Festival with a startling re-interpretation of Stravinsky's *The Rite Of Spring*, the Theatre of Pina Bausch, from the small town of Wuppertal in West Germany, has become one of the most sought-after theatre companies in the world. Their reputation has increased as their repertoire has grown through tours of Israel and Latin America and appearances in Paris, Berlin and more recently at the Cologne, Venice and Avignon Festivals. Working from a dance base Pina Bausch has combined choreography, the spoken word, a montage of sound and music to create a unique form of performance theatre that takes the most ordinary human situations and explores them with humour, insight and a mastery of staging and visual impact that places her work at the forefront of contemporary theatre.

We are delighted to present the company in three major works from their repertoire. *Bluebeard*, performed around a haunting tape recording of Bela Bartok's opera *Count Bluebeard's Castle*, where feminine wiles and masculine vanity are revealed in a dynamic and spectacular interpretation of human passion displayed in unforgettable images of conflict. This work was created in 1976 and has remained one of the most popular works in the company's repertoire. The other two works are gentler in nature, *Kontakthof* reflects on tenderness and what Pina Bausch describes as 'all the things we do to make people like us' and is performed in a dance hall (hence the Thebarton venue) that has ambiguous echoes of a yard where prisoners might exercise. Insistent tango music provides the soundtrack for this exploration of human contact. *1980*, the most recent, demanding and perhaps sophisticated work is a witty and sad reverie on lost innocence. The three works combine to present a unique view of human relationships through conflict, contact and reflection.

Sponsored by  
BP Australia



The Quiet  
Achiever

Wuppertal Tanztheater  
Fly Lufthansa  
German Airlines



**"IF A MAN IS RAISED ALONG A RIVER, HE'S INFLUENCED BY THAT RIVER. FOR ME, LANGUAGE GROWS LIKE A CROP FROM THE PLACE WHERE IT SPROUTED."**

**SAM SHEPARD**

**PLAYBOX PRODUCTIONS PRESENT**

**TWO PLAYS BY SAM SHEPARD**

## **THE CURSE OF THE STARVING CLASS**

## **BURIED CHILD**

Playwright, musician, screenwriter, movie star, poet and greyhound trainer, Sam Shepard had experienced the highs of late sixties New York and the cool of early seventies London by the time he returned to his native California to pen his two finest plays to date, *The Curse Of The Starving Class* and the Pulitzer Prize-winning *Buried Child*. While his prolific early work reflected a frenetic energy and a rebel heart it was on returning home that he started adding up the debit column of American prosperity and found that in its progression from the land to the city, from the past to the present, something vital had been lost. Focussing on the great theme of American drama, the family, these plays reflect a tough, funny, poetic vision of America, and the Festival is proud to present both plays in repertoire over two weeks in Playbox Productions directed by American-born Roger Pulvers. Two plays from America's greatest living dramatist, Sam Shepard.

**SPACE THEATRE**

8 pm

**CURSE OF THE STARVING CLASS**

March 8, 10, 12, 15, 17, 19

**BURIED CHILD**

March 9, 11, 13, 16, 18, 20

**TICKETS:**

\$9.50

\$8.50 (F), \$7.50 (S,P,U)

**BOTH PLAYS:**

\$17, \$14 (F), \$12 (S,P,U)

**"BEFORE YOU FALL ASLEEP THERE ARE DIALOGUES, MONOLOGUES, GOING ON THAT ARE MONUMENTAL. BUT SIMPLY BECAUSE THESE VOLCANOES AREN'T SPOKEN DOESN'T MEAN THEY'RE OUT OF THE REALM OF LANGUAGE. SO WHY NOT INCLUDE THEM IN A FORM LIKE THEATRE?"**

**SAM SHEPARD.**

## **TROUPE**

### **OFF-CUT UTOPIA**

Having developed an enviable reputation for presenting political theatre in forthright and challenging ways Troupe are devising their Festival production from within their permanent ensemble. *Off-Cut Utopia* reveals a world whose ruling ethos is consumption. A few have. Most have not. In response comes *Junk-Thought*. The creative use of refuse. Misfits finding strength through subversive use of the existing systems. *Off-Cut Utopia* is a circus of ideas and images, a celebration of possibilities.

### **UNLEY THEATRE**

March 4-6, 9-13, 16-20 — 8.30 pm

**TICKETS:**

\$6

\$4.50 (F), \$3 (S,P,U)



# THE COMIC STRIP

**"MY NAME'S ALEXEI SAYLE. I'M AN ALTERNATIVE COMEDIAN. I'M NOT FUNNY. THE THING IS I'M NON-RACIST, I'M NON SEXIST, SO IF YOU DON'T LAUGH AT ME YOU'RE A FASCIST SHIT BAG. ALL RIGHT?"**

**ALEXEI SAYLE ON STAGE**

*The Dangerous Brothers*



*The Outer Limits*

*French and Saunders*



## ALL OUT ENSEMBLE

**SELLING OURSELVES FOR DINNER**  
by Christopher Barnett

The great Russian writer Vladimir Mayakovsky provides the focus for this performance work by the *All Out Ensemble*. Mayakovsky's life was violent and dramatic, from his revolutionary fervour in trying to create a new language for poetry, his denouncement by Stalin, suicide in 1930 and posthumous recognition as a "revolutionary model". Using language, music and image the group aims to match the radical ideas of Mayakovsky in this presentation performed as an environmental event in the constructivist precincts of the Rundle Mall Car Park.

**RUNDLE MALL CAR PARK**

TICKETS:

March 10-14; 16-21; — 8.15 pm  
\$5 (\$3, S, P, U)

Alexei Sayle

**"GIVEN WHAT'S BEEN GOING ON SINCE I'VE BEEN GROWING UP AND WHAT'S BEEN HAPPENING IN ROCK 'N' ROLL AND IN OTHER POPULAR FORMS, WHAT I DO SEEMS THE OBVIOUS THING. I DON'T EVEN THINK ABOUT IT."**

**ALEXEI SAYLE**

The seven new wave comedians that make up *The Comic Strip* have turned the tables on English comedy and produced the toughest and funniest line in humour since Lenny Bruce. *The Comic Strip* intersperses songs and routines by *The Dangerous Brothers*, *French and Saunders* and *The Outer Limits* with a line in patter from brilliant compere *Alexei Sayle* that stings the ears as he ricochets around fashionable targets such as trendy causes, self-help groups, live-in lovers, Polish Mime Artists, scatter cushions, ad-men on roller skates wearing head-phones and, undoubtedly, biennial Arts Festivals. Not to be missed.

**ROYALTY THEATRE**

March 7-9, 11-14, 16-20 — 9 pm  
March 12, 13, 19, 20 — 11 pm

TICKETS:

\$9.90  
\$8.40 (F), \$6.90 (S, P, U)

## DOUBLE TAKE

**"Murder. When you play the game, you play for keeps. The stakes are high and, when the dice fall, no winners, no losers."**

The four graduates from Ecole Le Coq in Paris took the name *Double Take* to present *The Last Laugh*, a detective thriller presenting the brittle and ironic world of the great American mystery writer *Raymond Chandler* in an imaginative presentation combining mime, wit and drama.

**WAREHOUSE**

**39A Rundle Street**

TICKETS:

March 8, 9-11, 15-18 — 8.30 pm  
\$6

\$5 (F), \$4 (S, P, U)



# AUSTRALIAN DANCE THEATRE



**"OUR DANCERS ARE YOUNG AND THEIR GREAT QUALITY IS THEIR PHYSICALITY. A KIND OF RAW ENERGY THAT THEY'RE WILLING TO BURST OUT WITH."**

Following the international success of this talented company, artistic director Jonathan Taylor has commissioned musician and composer Ray Cook to create a full-length dance score for a new work created to premiere as part of the 1982 Festivities. Currently conducting London's Festival Ballet, Ray Cook will return to his native Adelaide to supervise musical direction of a score that combines classical preludes and variations with on-stage music, performed by percussion ensemble. An opportunity to view the latest work by a fine modern dance ensemble.

#### PLAYHOUSE

March 9, 10, 11, 12, 13 — 8 pm  
March 13 — 2 pm

#### TICKETS:

\$12  
\$10 (F), \$8.50 (S,P,U)  
Matinee March 13

#### TICKETS:

\$10  
\$8 (F), \$5.50 (S,P,U)

## FATAL JOHNNY

Mummy's Little Darlings and Australian Dance Theatre

*Fatal Johnny* is a new theatre fantasy created for the 1982 Adelaide Festival by choreographer Ariette Taylor, composer Jonathan Sweeney, and Mummy's Little Darlings, whose production of *Filthy Children* won resounding acclaim at the 1980 Festival and, more recently, on national television. Based loosely on the fable of Snow White and the Seven Dwarfs, *Fatal Johnny* combines the romantic appeal of traditional fairy stories with an equally fantastic but perhaps more compelling contemporary pop culture. *Fatal Johnny* is a burlesque in pantomime style presented by skilled young performers for school and family audiences. For ages seven and over.

#### ROYALTY THEATRE

March 13, 20 — 2 pm and 4.30 pm

#### TICKETS:

\$6 (Adults), \$3 (Children)

Sponsored by  
BP Australia



Presented with assistance from the SA Education Department.

## YOUTH ARTS

### SPECIAL SCHOOLS PERFORMANCES

The Adelaide Festival presents a special program for young people, families and school parties. Details of each event can be found under the relevant headings in this brochure. Listed here are details of special performances for school parties. Except where otherwise stated, admission to each performance is 80 cents for students and teachers.

School bookings for country schools open on November 16 and for metropolitan schools on November 17. Bookings can be made by contacting Judy Thyer on 51 4498 or by writing to Adelaide Festival Centre School Bookings, GPO Box 1269, Adelaide, South Australia, 5001.

The program for schools receives assistance from the SA Education Department.

## THEATRE

### THE CUCUMBER KING

For ages 8 and over  
THEATRE 62

March 8, 9, 15, 16  
at 10.30 am and 1.30 pm  
March 10, 11, 12, 17, 18, 19  
at 1.30 pm

### SIGNAL DRIVER

For ages 16 and over  
THE PLAYHOUSE  
March 17 at 2 pm

### MAP OF THE WORLD

For ages 16 and over  
OPERA THEATRE  
March 10 at 2 pm

### CIRCUS OZ

For ages 7 and over  
CIRCUS TENT,  
Rymill Park  
March 9, 11, 16, 18 at 2 pm

### FATAL JOHNNY

For ages 7 to 14  
ROYALTY THEATRE  
March 12, 15, 16, 17, 18, 19  
at 10.30 am and 2 pm

### DESERT FLAMBÉ

For ages 12 and over  
SCOTT THEATRE  
March 17, 18 at 1 pm

## MUSIC

### MUSIC OF AMERICA

AUSTRALIAN YOUTH  
ORCHESTRA and  
MARK ELDER  
An open rehearsal for music  
students ages 14 and over  
FESTIVAL THEATRE  
March 12 at 10 am

### GRIMETHORPE COLLIERY BRASS BAND

For ages 10 and over  
ADELAIDE TOWN HALL  
March 9 at 2 pm

### KONTARSKY DUO

For ages 12 and over  
ADELAIDE TOWN HALL  
March 9 at 11 am

### NUOVA COMPAGNIA

For ages 14 and over  
ADELAIDE TOWN HALL  
March 15 at 11 am

### AUSTRALIAN CHAMBER ORCHESTRA

For ages 9 to 14  
ADELAIDE TOWN HALL  
March 12 at 2 pm

## OPERA

### NOAH'S FLOOD

For ages 10 and over  
SCOTT THEATRE  
March 8 at 2.30 pm  
March 9, 11, 12 at 10.30 am  
March 10 at 10.30 am and  
2.30 pm

## DANCE

### AUSTRALIAN DANCE THEATRE

For ages 12 and over  
PLAYHOUSE  
March 11 at 1.30 pm

## EXHIBITION

### THE TEE-VEE SHOW

For all ages  
BROOKMAN HALL  
March 8 to 12, 15 to 19  
from 10 am to 12 noon

### WRITERS

On Friday morning, March 12, writers from overseas and Australia who are attending Writers' Week are available to visit schools.

Contact the Writers' Week Co-ordinator, Adelaide Festival of Arts, GPO Box 1269, Adelaide, South Australia, 5001.

### OUTDOORS

Throughout the Festival performances, events and environments will provide a non-stop outdoor programme of activities. Details of other activities are available in the Outdoor Festivities section of this brochure.

### POSTERS

The Adelaide Festival youth programme poster will be distributed to schools in early October and will also be available at the Festival Centre. It contains full details of events for school and family groups.

### TICKETS

Dollar tickets for school students will be available to many other festival performances outside school hours. Information will be circulated to schools at commencement of the 1982 school year.



# CIRCUS OZ



Circus Oz

Circus Oz is unique in its combination of traditional circus, modern performance techniques, rock 'n' roll, comedy and spectacle. Extrovert and popular in style Circus Oz has delighted audiences throughout Australia.

The company has just returned from a triumphant European tour culminating in packed houses, rave reviews and an extended season at London's Roundhouse.

For the 1982 Festival Circus Oz will present an entirely new show conceived over six months' preparation with the creators of *La Claca's* great success from the 1980 Festival, *Mori El Merma*. Joan Baixas and Theresa Calafell will add their skill with images, acrobatics and giant puppets to extend even further the range of this astonishing company into what already looks like being a spectacular highlight of the 1982 Festival. Book early for this one.

## THE CIRCUS OZ BIG TOP, Rymill Park

March 6, 7, 10-14, 17-21 — 8 pm

TICKETS:

\$9.60

\$8 (F), \$7 (S, P, U)

Sponsored by  
Santos Ltd.



The Australian Energy Company



Theresa Calafell



Joan Baixas

## DESERT FLAMBE

Presented by The Nimrod Theatre Co. and The Desert Wombats

An evocative, entertaining show of song, dance, mime, tap, juggling, slapstick and clowning. Its creators describe it as "a wonderful journey of epic proportions served with lashings of mad fantasy". A product of Sydney's innovative Women and Theatre Project, it features Valerie Bader, Beverley Blankenship, Suzanne Dudley, Jenny Hope, Gillian Hyde, Deborah Kennedy and Jenny Ludlam. Directed by Chrissie Koltai with music by Sarah de Jong.

### SCOTT THEATRE

March 16, 17, 18, 19, 20 — 8 pm

March 20 — 2 pm

TICKETS

\$10.55

\$5.55 (F, P, S)

Presented with assistance from the SA Education Department.



## FILMS

## CHELSEA CINEMA

## AUSTRALIAN CINEMA: THE NEW GENERATION

PROGRAM 1: Sunday, March 14 — 6 pm and 8 pm  
 PROGRAM 2: Sunday, March 21 — 6 pm and 8 pm

A season of double bills revealing the tradition of narrative in the cinema and how leading film-makers of today have been influenced by the narrative traditions of the recent past.

## CHELSEA CINEMA

SATURDAY, March 13 — 11 pm — Altman:  
*Nashville* — *Grand Hotel* (Goulding).

MONDAY, March 15 — 11 pm — Bergman:  
*The Serpent's Egg* — *M* (Lang).

TUESDAY, March 16 — 11 pm — Bertolucci:  
*La Luna* — *Imitation Of Life* (Sirk).

WEDNESDAY, March 17 — 11 pm — Coppola:

*Apocalypse Now* — *The Searchers* (Ford).

THURSDAY, March 18 — 11 pm — Fassbinder:

*Marriage Of Maria Braun* — *Written On The Wind* (Sirk).

FRIDAY, March 19 — 11 pm — Herzog:

*Nosferatu* — *Nosferatu* (Murnau).

SATURDAY, March 20 — 11 pm to dawn —

IMAGES FROM EDWARD HOPPER

*New York New York* (Scorcese) — *Days Of Heaven* (Malick) — *The Driver* (Hill) — *Psycho* (Hitchcock)

TICKETS:

\$5 at Door

Season Ticket (3 Sessions) \$10 Bookable

## OUTDOOR EVENTS

A traditional part of the Adelaide Festival celebrating the March sunshine in a wide range of popular activities.

## OPENING NIGHT

*Opening Night* begins with a parade of people, floats and banners. A concert by local artists of our international community is followed by the formal opening of the Festival with a spectacular fireworks display and performances by special guests, the Grimethorpe Colliery Brass Band and Nuova Compagnia di Canto Popolare.

## ELDER PARK

Friday Night, March 5

## SUNDAY IN THE PARK

The stage in Elder Park will host a concert by Aboriginal artists in a program featuring traditional dance and music combined with rock and country music.

## ELDER PARK

Sunday, March 21

## TWILIGHT AND SUPPER CONCERTS

A series of free performances and concerts to be enjoyed while promenading or sitting around the banks of the River Torrens.

## ELDER PARK

March 6-20

## SENSATION INFLATABLE

For the kids and the big kids as well. A giant inflatable creating a journey through the senses.

Sponsored by The Savings Bank of South Australia and manufactured by Fabric Products.

## ELDER PARK

March 6-21

## INTERNATIONAL DAY

The rich heritage of our community is displayed in a free two-hour concert climaxing a day of feasting from the menus of the world.

Sponsored by Shell Australia Ltd.

## ELDER PARK

Saturday, March 13 — 10 am to 10 pm

## 5AA FAMILY PICNIC

A Family Picnic to conjure the jazz age of the Twenties and Thirties by dressing in the costumes of the era, bringing a hamper and generally enjoying a day of family fun.

Sponsored by 5AA Good Music with the assistance of the Board of the Botanic Garden.

## BOTANIC PARK

Sunday, March 14 — 10 am to 5 pm

## BREAKFAST IN THE MALL

Under the skies in Rundle Mall, the shopping heart of the city, the best way to begin a Festival day, sampling juices, pancakes and that necessary adjunct to any Festival program, a cup of black coffee.

Presented by the South Australian Gas Company.

## RUNDLE MALL

Wednesday, March 10-Saturday, March 13  
 — 7 am to 9.30 am

## CRAFT FAIR

Craftsmen and women at work, displays, demonstrations, exhibitions and sales together with foods and drinks for the family and an all-day entertainment program.

Presented by the Crafts Council of South Australia.

## ELDER PARK

Saturday, March 6 and Sunday, March 7  
 — 10 am to 10 pm

## AERIAL AFTERNOON

Kites, playsails, balloons, kite-making workshops, display parachuting, aerial acrobatics, ultralight craft display, model airplane display, hot-air balloon, blimp, helicopter flights, flying replica of the South Cross, hang gliders.

## BONYTHON PARK

Sunday, March 7 — 11 am to 5 pm

## ROLLER SKATING

Skating exhibitions, races and a public circuit around the Festival Plaza.

## FESTIVAL CENTRE PLAZA

Saturday, March 20 — 1 pm to 5 pm

## BALLROOM DANCING

Foxtrot to tango to square dancing with the 5AA Our Thing Big Band plus dance callers, exhibitions and a progressive dance-in.

## FESTIVAL CENTRE PLAZA

Saturday, March 20 — 7 pm to 10 pm

## FESTIVAL OF FLOWERS

Flower Day combines with a four-day Floral Fiesta in the Rundle Mall and the streets of Adelaide. Floral arrangements, carpets and displays.

Presented by the Rundle Mall Management.

## ALL OVER THE CITY

Thursday, March 11 to Sunday, March 14 — All Day

## BOTANIC GARDENS PROMENADE

A chamber recital to be enjoyed in the beautiful environment of Adelaide's Botanic Gardens.

Presented by the Friends of the Botanic Garden.

## BOTANIC GARDENS

Saturday, March 20 — 6-7.30 pm

## SILENT MOVIES

A visual event on the roof of the Festival Centre. enjoy the silents from *The Sentimental Bloke* to *The Cabinet Of Dr. Caligari*, all with the accompaniment of a traditional cinema organ.

Presented by the South Australian Film Corporation Library.

## FESTIVAL THEATRE ROOF

Thursdays, Fridays, Saturdays — 8 pm

## FOCUS DAY

*Focus*, the Adelaide Festival Fringe, will provide a day of entertainment, clowns, magicians and excerpts from Fringe shows together with information about Fringe events and happenings in the coming weeks.

Presented by *Focus*: the Adelaide Festival Fringe.

## ELDER PARK

Saturday, March 6 — 12 noon to 5 pm

## FREE FOR ALL

The Festival Centre Trust's Community Arts Program fills the city streets and parklands with music, performers, clowns and entertainers.

Sponsored by the Savings Bank of South Australia, the Adelaide City Council, the Rundle Mall Traders and the State Government of South Australia.

## ANYWHERE

Any Time

Co-ordinated by the Community Arts Office of the Adelaide Festival Centre:

Steve Brown — Outdoors Program Co-ordinator.

Michael Trigg — Outdoors Program Assistant.

David Whitney — Community Arts Officer.



# CLOCKS, FROCKS AND LORRIES

*Time Present meets with Time Past* when visual artists *Margaret Dodd* and *Tony Coleing* quest after the spirit of the Festival Plaza. What the site meant and reflected from its distant past, its Festival present and a future projected by the two artists. A spectacular exhibition covering Plaza and Gallery including sculpture, film and performance.

FESTIVAL PLAZA

March 5-21



Margaret Dodd



Tony Coleing

## THE PAVILION OF DEATH, DREAMS AND DESIRE

The beautiful Victorian rotunda in Elder Park will house a unique exhibition by ceramic sculptor Mark Thompson and photographer Micky Allan, *The Pavilion of Death, Dreams and Desire*. A celebration of the seven ages of man and woman.

ELDER PARK

March 5-21



Micky Allan



Mark Thompson

## TO WHOM IT MAY CONCERN

*To Whom It May Concern* is a participatory art event conceived by *Chris Orchard* to involve young Australians in sending a message (perhaps to adults, perhaps to anyone) either in word, picture or three dimensions, addressed *To Whom It May Concern*. These messages will be displayed along the length of North Terrace and the public may choose to open one. The message will then be formally exhibited as part of an installation lasting the duration of the Festival.

Sponsored by  
Dandy Harris



### OTHER EXHIBITIONS PLANNED AT FESTIVAL TIME

Paintings by *Neil Taylor* and ceramic sculpture by *Paul Greenaway* at the *Bonython Gallery*. An exhibition of *Five Masters* at the *Greenhill Galleries*. A documentary survey of South Australian art and artworkers at the *Experimental Art Foundation*. An invitation exhibition of *Australiana* at the *Jam Factory Gallery*. The Museum of South Australia will present *Serpents, Snakes and Sin — Myth and Reality*. *Charles Bannon's Homage To Charles McDouall Stuart* at *Randall's Gallery*. *Schaffirath*, an exhibition of German flat glass at *Adelaide University Gallery*. The Potters' Guild *Gold Medal Exhibition* at *Studio 20* and Polish artist *Krzysztof Wodiczko* at the *Art School*. The Museum of the Performing Arts will present an exhibition exploring *Nightclubs and Dance Halls of the Twenties and Thirties*. Details of these and many more exhibitions still to be planned in the *Festival Program Guide* available in early 1982.

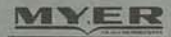
# VISUAL ARTS



Carol Ruff

Festival exhibitions include a Festival Mural by *Carol Ruff and Friends*; *The Eternal Question*, a word sculpture by *Richard Tipping* on the *Torrens embankment*; *Three Aspects*, Installations by *Gentle, Kozic and Weeks* at the *C.A.S. Gallery*; *Empire Day*, an exhibition of sculpture by *Rod Dudley* on the *Festival Theatre Terrace*. In the area of performing arts: an exhibition of *British and Australian Stage Design* at *Myer's Gallery*; theatre photography by *Branco Gaica* and Festival photo-portraits by *WILLYOUNG* in the *Foyer of the Festival Theatre*.

Stage Design Exhibition  
Presented by Myer S.A. Stores



DEATH

DREAMS

DESIRE





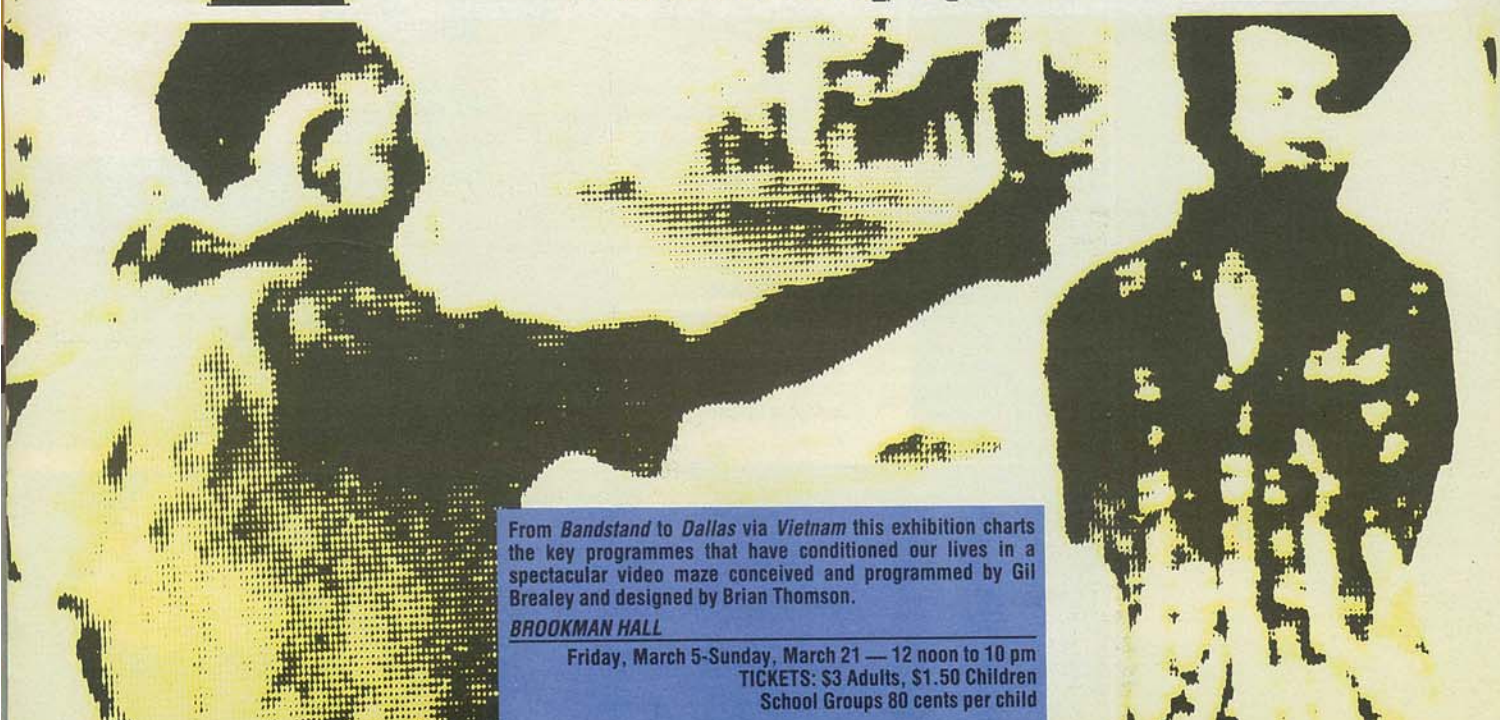
# THE TEE VEE SHOW



**"IN TELEVISION THE IMAGES**

**ARE PROJECTED AT YOU.**

**YOU ARE THE SCREEN."**



From *Bandstand* to *Dallas* via *Vietnam* this exhibition charts the key programmes that have conditioned our lives in a spectacular video maze conceived and programmed by Gil Brealey and designed by Brian Thomson.

**BROOKMAN HALL**

Friday, March 5-Sunday, March 21 — 12 noon to 10 pm  
TICKETS: \$3 Adults, \$1.50 Children  
School Groups 80 cents per child

The Adelaide Festival gratefully acknowledges the assistance of



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## WRITERS' WEEK

March 7 to 13

Writers' Week at the Adelaide Festival is Australia's largest, and an often most provocative, gathering of writers. In 1982 novelists, playwrights, poets, journalists and screenwriters will come to Adelaide from Italy, England, the Philippines, the People's Republic of China, America, Yugoslavia, West Germany, Austria, Sweden, Switzerland, New Zealand, South Africa, Canada and throughout Australia. They will gather to talk about their writing, to read from their works, to meet the people who read them and to tell stories . . .

The Writers' Week program is not a formal affair. It takes the form of free public sessions held in a large marquee under the shady plane trees on the lawns behind the Pioneer Women's Memorial Gardens and across King William Road from the Adelaide Festival Centre. In 1982 the program features a special commemorative session on Miles Franklin. Other sessions include: Fictive or Real Worlds; Images of Self; Literature as Social Conscience; a session featuring prominent playwrights and another session about humour.

Launchings of new Australian titles, literary awards, formal and informal readings and a special program where writers visit schools are also part of Writers' Week.

Full programme details can be obtained from late January, 1982 from: Adelaide Festival Centre Box Office; Adelaide bookshops; or by writing to Debbie Williams, Adelaide Festival, GPO Box 1269, Adelaide, South Australia, 5001.

Writers' Week is funded by the Literature Board of the Australia Council.

Sponsored by  
State Government  
Insurance Commission



Writers visiting Australia for Writers' Week receive assistance through:

The State Government Insurance Commission, The British Council, William Collins, Alitalia, Thomas Nelson Books, Hamish Hamilton Publishers, the Swedish Institute, the Australia-China Council, the Government of Yugoslavia, the Goethe Institute, Pro-Helvetia, the Scottish Arts Council, University of Queensland Press.

## THANK YOU

The Adelaide Festival gratefully acknowledges the assistance received through grants from:

The State Government of South Australia through the Department for the Arts.

The Adelaide City Council.

The Australia Council through the Community Arts Board, the Literature Board, the Visual Arts Board, the Music and Theatre Boards, and the International Committee.

The Australian Elizabethan Theatre Trust.

The British Council.

The Friends of the Festival.

The Goethe Institute.

The S.A. Education Department.

The Performing Arts Advisory Council.

The Youth Performing Arts Council.

**DONORS \$5,000 and above:**

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## FESTIVAL FRINGE

February 26-March 21

A Festival within a Festival. Fringe performances, exhibitions and "happenings" cover the vast artistic spectrum and provide something for everyone. They include national and local talent, community activities and the innovative and experimental. The Fringe provides an effective open platform for the arts. It is this concept which contributes to making Today's Fringe Tomorrow's Festival.

The comprehensive Fringe program will be available in mid-January, 1982, and full details of Fringe activities will be also listed in daily diary advertisements in the Adelaide press during the Festival.

All enquiries:  
Peter Tregilgas,  
(08) 223 8300.

## TRAVEL

Information and bookings from:

## AUSTRALIA

S.A. Government Travel Centres  
ADELAIDE: 18 King William Street.  
Tel. (08) 51 3281, 212 1644.

SYDNEY: 402 George Street.  
Tel. (02) 232 8388.

MELBOURNE: 25 Elizabeth Street.  
Tel. (03) 61 2431.

## OVERSEAS

Australian Tourist Commissions

## ENGLAND:

Qantas House, 49 Old Bond  
Street, London W1X 4AQ.  
Tel. (01) 499 2247,  
Cables AUSTRAV.

## UNITED STATES:

Suite 2908, 1270 Avenue of the  
Americas, New York NY 10020.  
Tel. (212) 489 7550,  
Telex 666322.

and  
Suite 1740, 3550 Wilshire  
Blvd., Los Angeles, Cal.  
90010.  
Tel. (213) 380 6060,  
Telex 674940.

## GERMANY:

Frankfurt am Main  
D6000, Neue Mainzerstrasse 22,  
Tel. (0611) 235 071,  
Telex 416634.

## JAPAN:

Sankaido Bldg., 7th Floor,  
9-13 Akasaka, 1-Chome,  
Minato Ku (or GPO Box 16),  
Tokyo, 100-91.  
Tel. 585 0705, Telex 26785.

## NEW ZEALAND:

Air New Zealand House,  
1 Queen St., Auckland 1  
(PO Box 1666).  
Tel. 799 594, Telex 21007.



TAA has been appointed official carriers for the 1982 Adelaide Festival.

## ACCOMMODATION

## HOTELS

|   |                      |                      |   |
|---|----------------------|----------------------|---|
| Ambassadors<br>107 King William Street            | 27.00                | 36.00                | Group \$28 per person DBB   |
| Angas<br>78 Angas Street                          | 10.00                | 18.00                | \$10 per person   |
| Astor<br>95 Gawler Place                          | 15.00 BB             | 30.00 BB             |   |
| Aurora<br>182 Pirie Street                        | 15.00 BB<br>12.50 RO | 15.00 BB<br>12.50 RO |   |
| Austral<br>205 Rundle Street                      | 15.00 BB             | 24.00 BB             | Group orientated<br>DBB same tariff                               |
| Botanic<br>309 North Terrace                      | 16.00 BB             | per person           | 13.00 share BB<br>Tariff as at Oct. 81 —<br>probable increase     |
| Brecknock<br>401 King William Street              | 14.00 BB<br>11.50 RO | 25.00 BB<br>20.0 RO  | Limited accommodation   |
| Cathedral<br>45 Kermodie Street<br>North Adelaide | 12.50 BB             | 20.00 BB             | Limited accommodation<br>Discuss concession                       |
| Centralia<br>65 North Terrace                     | 10.00 RO             | 18.00 RO             | Discuss concession  |
| Criterion<br>137 King William Street              | 11.00 RO             | 22.00* RO            | *Twin rooms only  |
| Earl of Zetland<br>44 Flinders Street             | 20.00 RO             | 30.00 RO             | No group rates  |
| Franklin<br>92 Franklin Street                    | 19.00 BB             | 33.00                | No group rates  |
| Gateway Inn<br>147 North Terrace                  | 62.00 RO             | 68.00 RO             |   |
| Grosvenor<br>125 North Terrace                    | 30-50 RO             | 40-60 RO             | Tariff as at Oct. 81 —<br>probable increase<br>Discuss concession |
| Hanson<br>437 Pulleney Street                     | 13.50 BB             | 24.00 BB             |   |
| Kings Head<br>357 King William Street             | 14.00 BB             | 28.00 BB             | Discuss concession  |
| Newmarket<br>1 North Terrace                      | 22.00 RO             | 30.00 RO             | Tariff as at Oct. 81 —<br>probable increase<br>Discuss concession |
| Oberoi<br>62 Brougham Place<br>North Adelaide     | 60.00 RO             | 65.00 RO             |   |
| Plaza Private<br>85 Hindley Street                | 15.00 RO             | 22.00 RO             | Tariff as at Oct. 81 —<br>probable increase<br>Discuss concession |
| Strathmore<br>129 North Terrace                   | 16.00 RO             | 22-26 RO             | Tariff as at Oct. 81 —<br>probable increase<br>Discuss concession |
| Wakefield<br>76 Wakefield Street                  | 12.00 BB             | per person           | Tariff as at Oct. 81 —<br>Discuss concession                      |

## MOTELS

|  |  |                            |   |
|--|--|----------------------------|---|
| Parkview Travelodge<br>223 South Terrace                         | 59.00 RO<br>42.00 LB   | 65.00 RO<br>48.00 LB       | No groups — already<br>booked                                     |
| City Central<br>23 Hindley Street                                | 22.00 RO   | 30.00 RO                   |   |
| Claridge City<br>20 Hutt Street                                  | 25.00 BB   | 30.0 BB                    |   |
| Hilton<br>176 Greenhill Road<br>Parkside                         | 38.00 LB   | 42.00 LB                   | Tariff as at Oct. 81 —<br>probable increase                       |
| Flinders Lodge<br>27 Dequetteville Tce.<br>Kent Town             | 14-27 RO   | 19-31 RO                   | Discuss concession  |
| Meridien Lodge<br>21 Melbourne Street<br>North Adelaide          | 46.00 RO   | 50.00 RO                   | Tariff as at Oct. 81 —<br>probable increase                       |
| Old Adelaide Inn<br>Cnr. O'Connell/Gover<br>Sts., North Adelaide | 49.00 RO   | \$6.00 extra<br>per person | Discuss concession  |
| Parkroyal<br>226 South Terrace                                   | 65-73 RO<br>\$125 for suites   | 73-81 RO                   | Tariff as at Oct. 81 —<br>probable increase<br>Discuss concession |
| Parkway<br>204 Greenhill Road<br>Eastwood                        | 29.00 RO   | 31.00 RO                   | Tariff as at Oct. 81 —<br>probable increase<br>No discount        |
| Portabella<br>86-98 Melbourne Street<br>North Adelaide           | 65.00 per suite per day  |                            | Tariff as at Oct. 81 —<br>probable increase                       |
| Princes Arcade<br>262 Hindley Street                             | 24.00 RO   | 33.00 Tw<br>32.00 RO       | Concession unlikely   |
| Princes Lodge<br>73 LeFevre Terrace<br>North Adelaide            | 32.00 RO   | 38.00 RO                   |   |
| Regal Park<br>44 Barton Terrace<br>North Adelaide                | *40.00 RO<br>*Monday to Thursday rates<br>Weekend rate \$34.00 per day | *45.00 RO                  | Discuss concession  |
| Royal Coach<br>23 Dequetteville Tce.<br>Kent Town                | 35.00 LB   | 39.00 LB                   | Tariff as at Oct. 81 —<br>probable increase<br>Discuss concession |
| Townhouse<br>Cnr. Morphett and<br>Hindley Streets                | 60.00 LB   | 66.00 LB                   | Tariff as at Oct. 81 —<br>probable increase<br>Discuss concession |

The National Times

The National Times — Australia's only national Sunday newspaper —  
proud to be supporting the 1982 Adelaide Festival.



| Page                                  | Fri. 5 | Sat. 6 | Sun. 7 | Mon. 8 | Tues. 9 | Wed. 10 | Thurs. 11 | Fri. 12   | Sat. 13 | Sun. 14 | Mon. 15 | Tues. 16 | Wed. 17  | Thurs. 18 | Fri. 19   | Sat. 20 | Sun. 21 |         |
|---------------------------------------|--------|--------|--------|--------|---------|---------|-----------|-----------|---------|---------|---------|----------|----------|-----------|-----------|---------|---------|---------|
| <b>FESTIVAL THEATRE</b>               |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Makropulos (1st Perf. Thurs. 4, 8 pm) | 4      |        |        | ●      |         | ●       |           |           | ○       |         | ●       |          |          |           |           |         |         |         |
| S.S.O. — Australian Music             | 5      | ●      |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| S.S.O. — Meale/Strauss                | 5      |        | ●      |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| S.S.O. — Stravinsky                   | 5      |        |        | ○      |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Grimethorpe Brass                     | 7      |        |        | ●      |         | ●       |           |           |         |         |         |          |          |           |           |         |         |         |
| Bluebeard                             | 13     |        |        |        |         |         | ●         |           |         |         |         | ●        | ●        |           |           |         |         |         |
| A.Y.O. — American Music               | 5      |        |        |        |         |         |           | ●         |         |         |         |          |          |           |           |         |         |         |
| A.Y.O. — Damnation of Faust           | 5      |        |        |        |         |         |           |           |         |         |         |          |          |           |           | ●       |         |         |
| A.S.O. — Percy Grainger               | 5      |        |        |        |         |         |           |           |         |         |         |          |          | ●         |           |         |         |         |
| Keith Jarrett                         | 9      |        |        |        |         |         |           |           | ●       |         |         |          |          |           |           |         |         |         |
| Nuova Campagna                        | 6      |        |        |        |         |         |           |           |         | ●       |         |          |          |           |           |         |         |         |
| Slim Dusty and Family                 | 8      |        |        |        |         |         |           |           |         |         |         |          |          |           |           | ●       |         |         |
| <b>OPERA THEATRE</b>                  |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| A Map of the World                    | 11     |        | ●      |        | ●       | ●       | ●         | ●         | ○       |         | ●       | ●        | ○        |           |           |         |         |         |
| 1980                                  | 13     |        |        |        |         |         |           |           |         |         |         |          |          |           |           | ●       | ●       |         |
| <b>THEBARTON TOWN HALL</b>            |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Kontakthof                            | 13     |        |        | ●      |         | ●       |           |           | ●       | ●       |         |          |          |           |           |         |         |         |
| <b>PLAYHOUSE</b>                      |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Signal Driver                         | 10     | ●      | ○      |        |         |         |           |           |         |         | ●       | ●        | ●        | ●         | ●         | ○       | ●       |         |
| Australian Dance Theatre              | 16     |        |        |        | ●       | ●       | ●         | ●         | ○       |         |         |          |          |           |           |         |         |         |
| Ekkehard Schall                       | 9      |        |        |        |         |         | □         | □         | □       |         |         | □        | □        |           |           |         |         |         |
| <b>ARTS THEATRE</b>                   |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Percy and Rose                        | 11     |        |        |        |         | ●       | ●         | ●         | ○       |         | ●       | ●        | ●        | ●         | ●         | ○       | ●       |         |
| <b>SPACE THEATRE</b>                  |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| The Curse of the Starving Class       | 14     |        |        | ●      |         | ●       |           | ●         |         |         | ●       |          | ●        |           | ●         |         |         |         |
| Buried Child                          | 14     |        |        |        |         | ●       |           | ●         |         |         | ●       |          | ●        |           | ●         |         | ●       |         |
| <b>ROYALTY THEATRE</b>                |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Comic Strip                           | 15     |        |        | ●      | ●       |         | ●         | □         | □       | ●       |         | ●        | ●        | ●         | ●         | □       | □       |         |
| Fatal Johnny                          | 16     |        |        |        |         |         |           |           | ○       |         |         |          |          |           |           |         | ○       |         |
| <b>ADELAIDE TOWN HALL</b>             |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| John Bishop Concert                   | 7      |        |        | ●      |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Kontarsky Duo Pianists                | 8      |        |        | ●      |         | ●       |           |           |         |         |         | ●        |          |           |           |         |         |         |
| Australian Chamber Orchestra          | 6      |        |        |        |         |         | ●         |           |         |         |         |          |          |           |           |         |         |         |
| Sarah Walker                          | 9      |        |        |        |         |         |           | ●         |         |         |         |          |          |           |           |         |         |         |
| Nuova Campagna                        | 6      |        |        |        |         |         |           |           |         |         | ●       |          |          |           |           |         |         |         |
| Elisabeth Söderström                  | 9      |        |        |        |         |         |           |           |         |         |         |          |          |           | ●         |         |         |         |
| Adelaide Chamber Orchestra            | 9      |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         | ○       |         |
| George Melly \$8 seats also available | 9      |        |        |        | ●       |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Art Music                             | 9      |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         | ●       |         |
| <b>EDMUND WRIGHT HOUSE</b>            |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| U.N.S.W. Ensemble                     | 9      |        |        | ●      |         | ●       |           |           |         |         |         |          |          |           |           |         |         |         |
| Sydney Piano Quartet                  | 7      |        |        | ●      | ●       |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Australian Chamber Orchestra          | 6      |        |        |        |         |         |           | ●         |         |         |         |          |          |           |           |         |         |         |
| Jean Lewis                            | 8      |        |        |        |         |         |           |           |         | ●       | ●       | ●        | ●        | ●         | ●         |         |         |         |
| John Winther                          | 8      |        |        |        |         |         |           |           |         |         | ○       | ○        | ○        | ○         | ○         |         |         |         |
| <b>SCOTT THEATRE</b>                  |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Noah's Flood                          | 4      |        |        |        | ●       |         | ●         |           |         |         |         |          |          |           |           |         |         |         |
| Desert Flambé                         | 17     |        |        |        |         |         |           |           |         |         |         | ●        | ●        | ●         | ●         | ○       | ○       |         |
| <b>THEATRE 62</b>                     |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Cucumber King                         | 10     | ●      | ○      |        |         | ●       | ●         |           |         |         |         |          | ●        | ●         |           |         |         |         |
| <b>MEMORIAL DRIVE</b>                 |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Grimethorpe Pops                      | 7      |        |        | ●      |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| <b>RYMILL PARK</b>                    |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Circus Oz                             | 17     |        | ●      | ●      |         | ●       | ●         | ●         | ●       | ●       | ●       | ●        | ●        | ●         | ●         | ●       | ●       |         |
| <b>ELDER HALL</b>                     |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Dr. Haydn                             | 9      |        |        |        |         |         |           |           |         |         |         | ●        |          |           |           |         |         |         |
| Concert Series                        | 8      |        |        |        | ○       | ○       | ○         | ○         |         |         | ○       | ○        | ○        | ○         | ○         |         |         |         |
| <b>UNLEY THEATRE</b>                  |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Off-Cut Utopia                        | 14     | ●      | ●      |        | ●       | ●       | ●         | ●         | ●       |         |         | ●        | ●        | ●         | ●         | ●       | ●       |         |
| <b>WAREHOUSE</b>                      |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Double Take                           | 15     |        |        |        | ●       | ●       | ●         | ●         |         |         | ●       | ●        | ●        | ●         |           |         |         |         |
| <b>RUNDLE STREET CAR PARK</b>         |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| All Out Ensemble                      | 15     |        |        |        |         | ●       | ●         | ●         | ●       | ●       |         | ●        | ●        | ●         | ●         | ●       | ●       |         |
| <b>CHELSEA CINEMA</b>                 |        |        |        |        |         |         |           |           |         |         |         |          |          |           |           |         |         |         |
| Films                                 | 18     |        |        |        |         |         |           |           | □       | ●       | □       | □        | □        | □         | □         | □       | ●       |         |
| Evening ○ Matinee □ Late Evening      |        | Fri. 5 | Sat. 6 | Sun. 7 | Mon. 8  | Tues. 9 | Wed. 10   | Thurs. 11 | Fri. 12 | Sat. 13 | Sun. 14 | Mon. 15  | Tues. 16 | Wed. 17   | Thurs. 18 | Fri. 19 | Sat. 20 | Sun. 21 |



FRIENDS OF THE FESTIVAL

Anyone can become a Friend. Friends' subscriptions substantially help to pay for the Festival.

- Advantages include:
• priority booking till October 31.
• price reductions as in brochure (maximum 6 seats for each event).
• voting rights at biennial meetings.

If you are not already a Friend of the Festival, join now. Send in your subscription of not less than \$30 added to your ticket order and claim your price reduction at once.

For details phone Adelaide 51 0121.

MAIL BOOKINGS

Tickets are available only by mail until counter bookings open on January 22 at all BASS outlets.

Send your application now. Applications will be dealt with in the order they are received, BUT applications from Friends of the Festival receive priority up to October 31.

GIVE A GIFT VOUCHER

The right idea for a Christmas gift or a special occasion for someone special.

Available in \$25 and \$50 values. Complete your ticket order indicating the number you require. The vouchers will be sent to you with your tickets and can be redeemed at the box office when counter bookings open.

FESTIVAL PROGRAM

Packed with value this 160-page Festival Guide gives details of artists appearing and information on all Festival programs including free events and exhibitions. Tour suggestions and maps are included.

\$3 (postage additional)

FOR YOUR RECORD

Table with columns: ATTRACTION, TIME, DATE. Multiple rows for recording ticket details.

Value of tickets ordered above \$



OFFICE USE ONLY

DATE RECD.

REF. No.

CHQ. No.

AMOUNT RECD. \$

Table for Allocation and Remarks. Columns: Allocation (Sect., Row, No.), Remarks, Ref. Desc., Utd. Paid, Ticket Value.

AMT. RECD. \$

CHQ. No.

REFUND \$

BOOKING ORDER FORM

Fill in this Booking Form (please use block letters), detach and send with remittance and a stamped, self-addressed envelope to:

ADELAIDE FESTIVAL CENTRE, King William Road, Adelaide, 5000, Telephone (08) 51 0121

Note: I am a Subscriber/Member of Pensioner/Student No.

Name (Mr./Mrs./Miss)

Address

Postcode

Phone: Day

Evening

Main booking table with columns: ATTRACTION, DATE, ALTERN. DATE, TIME, No. of SEATS, PRICE, AMOUNT \$ c.

Value of tickets ordered above . . . AMOUNT DUE \$

PLUS . . . . . copies Festival Program (\$3.75 inc. postage) \$

. . . . . Gift Vouchers @ \$25/\$50 (delete as appropriate) \$

Friends of the Festival membership subscription (\$30) \$

Contribution to Adelaide Festival \$

TOTAL (please make cheques payable to Adelaide Festival of Arts Inc.) \$

The real cost of these productions is not reflected in ticket prices. Please help the Festival by including a contribution...

Please Note: There will be NO refunds or exchanges on bookings for the Adelaide Festival. In cases where patrons request seats in a particular reserve...

If you would like to charge your subscription to Bankcard, please fill in your Bankcard number and sign below.

Please debit Bankcard number

Bankcard number input fields: 4 9 6 [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

Signature





# Fly TAA to the Festival of Arts.

TAA is proud to be the official carrier to the Adelaide Festival of Arts. As the official carrier TAA can offer you a range of packages at special prices ranging from 2 to 7 nights. For example this two night package that includes:

- Return economy air travel from home city to Adelaide.
- Return transfers from Adelaide airport to city terminal.
- Selected accommodation on a room only basis.
- Preferential booking consideration.

|           |       |          |       |
|-----------|-------|----------|-------|
| From      |       |          |       |
| Melbourne | \$203 | Perth    | \$397 |
| Sydney    | \$272 | Canberra | \$265 |
| Brisbane  | \$370 | Hobart   | \$285 |

Prices from other cities available on application.

For full details contact your Travel Agent, South Australian Government Tourist Bureau or the TAA Holiday Travel adviser on

Melbourne 347 3777 Sydney 669 0044  
Brisbane 31 0311 Perth 323 8413  
Canberra 48 8433 Hobart 34 6644.  
**Special Packages for Students.**

TAA has special packages for school groups and a choice of low-cost accommodation, including touring. Ask your Travel Agent, South Australian Government Tourist Bureau or TAA Group Travel adviser for details.



**The Friendly Way**

