

Daylight Express

**ADELAIDE
FESTIVAL** **AF**
28 Feb – 16 Mar 2025

Wednesday 5 March, 12:30pm

Title: **David Harrington's Listening Party**

Duration: 1 hour, no interval

Performers: **David Harrington**, founding violin, Kronos Quartet
Garth Knox, viola and viola d'amore

David Harrington is one of the most influential, progressive and imaginative musical minds of our generation. As founder of the Kronos Quartet he changed the classical music landscape, rethinking what a string quartet could be, and how classical musicians could collaborate and reimagine their place in the world.

Ahead of his *Horizons* weekend at UKARIA, David makes a one-off appearance in town. Presenting one of his renowned Listening Parties, he and his laptop will take us on a fascinating journey into the music that has shaped his life and craft. Adding a live music element, David will be joined on stage by his friend Garth Knox, a similarly free-spirited musician.

About David Harrington

David Harrington is the artistic director, founder and violinist of the Kronos Quartet. For 50 years, San Francisco's Kronos Quartet has combined a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience. In the process, Kronos has become one of the most celebrated and influential groups of our era, performing thousands of concerts worldwide, releasing more than 70 recordings of extraordinary breadth and creativity, and collaborating with many of the world's most accomplished composers and performers. Through its nonprofit organization, Kronos Performing Arts Association (KPAA), Kronos has commissioned more than 1,100 works and arrangements for string quartet – including the recently completed *50 for the Future* library of free, educational repertoire. Kronos has received more than 40 awards, including three Grammy Awards and the Polar Music, Avery Fisher, and Edison Klassiek Oeuvre Prizes.

About Garth Knox

Garth Knox is at the forefront of the new music scene in many fields. Former member of the Arditti Quartet and of Pierre Boulez's Ensemble Intercontemporain in Paris he has become a unique performer of music of many different styles, ranging from minimalist understatement to the cutting edge of new techniques and new technologies. Thanks to his interest in the viola d'amore and the medieval fiddle, his repertoire has opened up to the music of the past (medieval, baroque) which he persuasively brings into the present, his Irish roots enabling him to dialogue freely with traditional musicians without complexes.