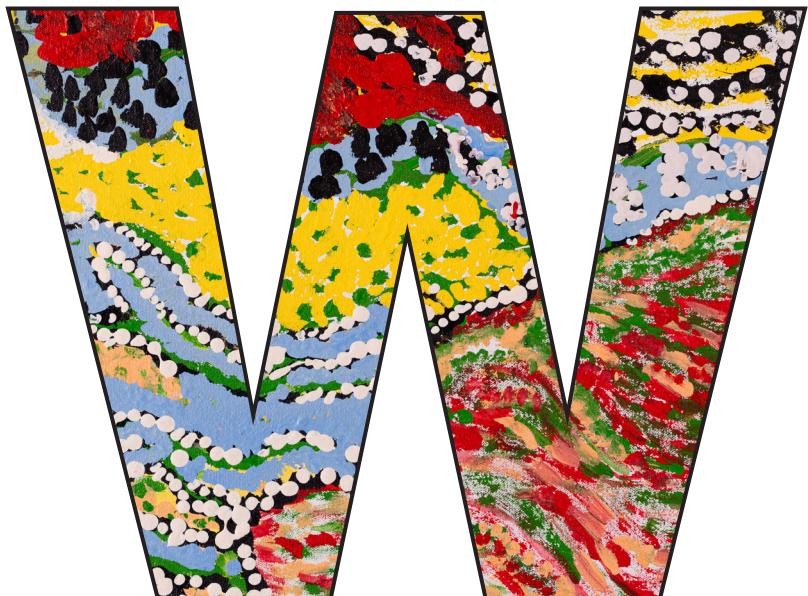




# ADELAIDE WRITERS' WEEK

PIONEER WOMEN'S MEMORIAL GARDEN

2 – 7 MARCH 2024



## Live Streaming Schedule

Supported by Office for Ageing Well and Seniors Card



Government of South Australia  
SA Health



SENIORS CARD

<b>M O N D A Y</b>	9:30am	Lies My Mirror Told Me Wendy Harmer
	10:45am	The Best Minds Jonathan Rosen
	12pm	The Power of Love Anne Enright and Anne Michaels
	1:15pm	Yeah, Nah! William McInnes
	2:30pm	A Day in the Life of Abed Salama Nathan Thrall
	3:45pm	Sex, Love and Death Eliza Clark, Patrick deWitt and Jonathan Lethem
<b>4 Mar</b>	5pm	Young Rupert Walter Marsh

<b>T U E S D A Y</b>	9:30am	Stories of Your Life and Others Ted Chiang
	10:45am	Mental Health Matters Patrick McGorry and Jonathan Rosen
	12pm	A Dangerous Business Jane Smiley
	1:15pm	The Past is Not Another Country John Lyons, Ilan Pappé, Nathan Thrall and Bruce Wolpe
	2:30pm	Edenglassie Melissa Lucashenko
	3:45pm	Muster Dogs Lisa Millar
<b>5 Mar</b>	5pm	Penance Eliza Clark

<b>W E D N E S D A Y</b>	9:30am	Me, Me, Me Martin Flanagan and Polly Toynbee
	10:45am	The Bookbinder of Jericho Pip Williams
	12pm	Restless Dolly Maunder Kate Grenville
	1:15pm	Killing for Country David Marr
	2:30pm	The Rocks Remain: Blak Poetry & Story Brad Darkson, Ali Cobby Eckermann, Dominic Guerrero and Karen Wylde
	3:45pm	Family Meal Bryan Washington
<b>6 Mar</b>	5pm	Aphrodite's Breath Susan Johnson

<b>T H U R S D A Y</b>	9:30am	Tomorrow Perhaps the Future Sarah Wating
	10:45am	An Uneasy Inheritance Polly Toynbee
	12pm	The Israel/Palestine Question Ilan Pappé
	1:15pm	Voices of Place Jonathan Lethem, Nathan Thrall and Bryan Washington
	2:30pm	Non-Essential Work Omar Sakr
	3:45pm	Frank Moorhouse Catharine Lumby
<b>7 Mar</b>	5pm	Homecoming Kate Morton

# Mon 4 Mar

## Lies My Mirror Told Me

Wendy Harmer

**9:30AM / EAST STAGE**

Wendy Harmer's memoir is the extraordinary story of a life lived in public – undaunted by naysayers, sexism and adversity. She shares her story with her dear friend and colleague Richard Fidler.

**DIRECTOR'S CHOICE**

## The Power of Love

Anne Enright and Anne Michaels

**12PM / EAST STAGE**

A conversation between two dazzlingly inventive writers at the height of their powers about poetry, the passage of time and the function of memory. Anne Enright and Anne Michaels in conversation with Beejay Silcox.

**DIRECTOR'S CHOICE**

## A Day in the Life of Abed Salama

Nathan Thrall

**2:30PM / EAST STAGE**

Drawing on a decade spent as the director of the International Crisis Group's Arab-Israeli Project, Nathan Thrall's new book is an extraordinary micro-history that illuminates the reality of daily life in Palestine. He speaks with Debbie Whitmont.

## Sex, Love and Death

Eliza Clark, Patrick deWitt and Jonathan Lethem

**3:45PM / EAST STAGE**

Three of life's certainties are brought into question by Eliza Clark, Patrick deWitt and Jonathan Lethem in a conversation hosted by Molly Murn.

## Young Rupert

Walter Marsh

**5PM / EAST STAGE**

Rupert Murdoch has dominated the media for more than half a century. Walter Marsh takes Tom Wright back to his beginnings in Adelaide, when the "boy publisher" took over News Limited and *The News* at the age of twenty-two.

# Tue 5 Mar

## Stories of Your Life and Others

Ted Chiang

**9:30AM / EAST STAGE**

Award-winning short story writer Ted Chiang is often described as a humanist sci-fi writer. Ariel Bogle asks him what that means and why he sees AI as another of "capital's willing executioners". Chiang appears via live stream.

## Mental Health Matters

Patrick McGorry and Jonathan Rosen

**10:45AM / EAST STAGE**

Mental illness is stigmatised, economic rationalism determines government funding, and the industry is dominated by big pharma. Natasha Mitchell asks Patrick McGorry and Jonathan Rosen why we continue to fail our most vulnerable citizens.

## A Dangerous Business

Jane Smiley

**12PM / EAST STAGE**

In a writing life spanning over forty years, Jane Smiley has published seventeen novels, two short story collections, five non-fiction books and eight young adult novels. She tells Jonathan Green why she believes novelists are always working in a time of turmoil.

**DIRECTOR'S CHOICE**

## The Past is Not Another Country

John Lyons, Ilan Pappé, Nathan Thrall and Bruce Wolpe

**1:15PM / EAST STAGE**

Edward Said described Palestinians as "the victims' victims". Walkley Award-winning journalist John Lyons, preeminent Israeli historian Ilan Pappé, Nathan Thrall, author of *A Day in the Life of Abed Salama*, and political insider Bruce Wolpe (live stream) discuss the implications of this historical reality with Debbie Whitmont.

## Edenglassie

Melissa Lucashenko

**2:30PM / EAST STAGE**

Miles Franklin winner Melissa Lucashenko joins *The Book Show's* Claire Nichols for a discussion about her new novel, *Edenglassie*, and white Australia's amnesia regarding our collective history.

*This project is supported by the Copyright Agency's Cultural Fund.*

**DIRECTOR'S CHOICE**

## Muster Dogs

Lisa Millar

**3:45PM / EAST STAGE**

When *Muster Dogs* first hit screens, the lively kelpie pups adopted into farming homes across Australia became instant stars. Lisa Millar tells Amanda Vanstone about her new book, why the TV show resonated with audiences and its impact on her own life.

## Penance

Eliza Clark

**5PM / EAST STAGE**

With the publication of her first book, Eliza Clark was named one of *Granta* magazine's best British novelists under forty. Her new novel's protagonist is the unreliable narrator of a true crime, reimagined as crime fiction. Clark is joined by Helen Elliott.

## The Best Minds

Jonathan Rosen

**10:45AM / EAST STAGE**

Jonathan Rosen tells Sarah Kanowski about his book *The Best Minds* – a heartbreaking story of friendship, madness and the tragedy of good intentions.

## Yeah, Nah!

William McInnes

**1:15PM / EAST STAGE**

William McInnes may be known to television audiences for his role in *SeaChange*, but his books have also won him legions of fans. He tells Chris Taylor about his latest work – a celebration of our very particular way with words.

# Wed 6 Mar

## Me, Me, Me

Martin Flanagan and Polly Toynbee

**9:30AM / EAST STAGE**

Blake Morrison advises memoirists to remember god is in the details. Richard Buckham tests this advice with Martin Flanagan and Polly Toynbee.

## The Bookbinder of Jericho

Pip Williams

**10:45AM / EAST STAGE**

Pip Williams, best-selling author of *The Dictionary of Lost Words*, tells Jane Howard about her new novel, *The Bookbinder of Jericho* – an encomium to the art and craft of making books.

## Restless Dolly Maunder

Kate Grenville

**12PM / EAST STAGE**

Kate Grenville has been delighting readers since her very first collection, *Bearded Ladies*, was published in 1984. Nicole Abadee takes the opportunity to talk to Grenville about her oeuvre.

## Killing for Country

David Marr

**1:15PM / EAST STAGE**

David Marr confronts uncomfortable truths with his customary courage and acuity in a conversation with Rachel Perkins.

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**DIRECTOR'S CHOICE**

## The Rocks Remain: Blak Poetry & Story

Brad Darkson, Ali Cobby Eckermann, Dominic Guerrero and Karen Wyld

**2:30PM / EAST STAGE**

What remains after colonisation? After heartbreak and protest? Like the rocks, First Peoples remain. Ali Cobby Eckermann, Brad Darkson, Dominic Guerrero and Karen Wyld discuss continuity and the power of story.

*This project is supported by the Copyright Agency's Cultural Fund.*

## Family Meal

Bryan Washington

**3:45PM / EAST STAGE**

Bryan Washington was named one of the National Book Foundation's five under thirty-five for his debut short story collection, *Lot*. With Jason Steger, he discusses how he crafted his new novel and its themes of sexuality and strained friendships.

## Aphrodite's Breath

Susan Johnson

**5PM / EAST STAGE**

Susan Johnson is a brave writer. She is also a brave daughter. Johnson tells Anne Pender why and how she decided to bring her elderly mother to live with her on a Greek island.

# Thu 7 Mar

## Tomorrow Perhaps the Future

Sarah Watling

**9:30AM / EAST STAGE**

Women have long been written out of history, marginalised and ignored. Tory Shepherd interviews Sarah Watling about the remarkable women writers who went to Spain to fight fascism in the 1930s.

## An Uneasy Inheritance

Polly Toynbee

**10:45AM / EAST STAGE**

Polly Toynbee has been a columnist for *The Guardian* for over twenty-five years. In conversation with Sarah Martin, Toynbee speaks about her new memoir and its exploration of class in Britain, social justice and the effects of privilege.

## The Israel/Palestine Question

Ilan Pappé

**12PM / EAST STAGE**

Ilan Pappé is one of the most influential historians writing today on the history of Israel and Palestine. In conversation with Annabelle Quince, he explains why context matters.

**DIRECTOR'S CHOICE**

## Voices of Place

Jonathan Lethem, Nathan Thrall and Bryan Washington

**1:15PM / EAST STAGE**

Brooklyn, Jerusalem and Houston are places that have powerfully informed the recent writing of three leading American writers – Jonathan Lethem, Nathan Thrall and Bryan Washington. Join them in conversation with Jo Case.

## Non-Essential Work

Omar Sakr

**2:30PM / EAST STAGE**

Omar Sakr is an award-winning poet and novelist. His latest collection, *Non-Essential Work*, confronts issues of gender, race and identity. He explores these concerns with Richard Buckham.

## Frank Moorhouse

Catharine Lumby

**3:45PM / EAST STAGE**

Author Catharine Lumby knew Frank Moorhouse for many years. A decade before his death in 2022, Moorhouse asked her to be his biographer. In conversation with Jo Case, Lumby shares how this relationship influenced her approach.

## Homecoming

Kate Morton

**5PM / EAST STAGE**

Kate Morton is one of Australia's best-selling authors. A fascination with secrets and their impact has shaped her writing. She explains why to Sarah Martin.

**DIRECTOR'S CHOICE**

**LIVE STREAMING SCHEDULE**