

Daylight Express

Wednesday 12 March, 12:30pm

Title: *ANAM: A Viennese Matinée*

Duration: 1 hour, no interval

Performers: **Musicians from Australian National Academy of Music (ANAM):**

Paavali Jumppanen (ANAM Artistic Director), piano

Zoë Black (ANAM Faculty), violin

Maria Zhdanovich, flute

Georgia White, clarinet

Jasmine Milton, violin

Jamie Miles, viola

Jack Overall, cello

Ariel Volovelsky, cello

The classical era in Vienna saw the emergence of so much divine music that has never since been forgotten. This was an extraordinary few decades when composers, musicians and connoisseurs together built a musical culture that competes with any in history. This performance showcases some of Vienna's finest classical fruits, with Schubert's Notturmo for Piano Trio, Op. 148, a sparkling duet from Mozart's *The Magic Flute*, Beethoven's *Kreutzer* Sonata, Op. 47b for string quintet and the majestic Kaiser-Walzer Op. 437 by Johann Strauss (arr. Schoenberg). The talented young musicians from the Australian National Academy of Music, alongside Paavali Jumppanen on piano and Zoë Black on violin, bring to life this music as though it were written just yesterday.

PROGRAM:

Franz Schubert (1797–1828) Notturmo for Piano Trio, Op. 148, D.897 9'

Jasmine Milton, violin
Jack Overall, cello
Paavali Jumppanen (ANAM Artistic Director), piano

Wolfgang Amadeus Mozart (1756–1791) Duet from *The Magic Flute* 4'

Maria Zhdanovich, flute
Georgia White, clarinet

Ludwig van Beethoven (1770–1827) Kreutzer Sonata, Op 47b, version for string quintet 36'

- I. Adagio sostenuto – Presto
- II. Andante con Variazioni
- III. Finale. Presto

Zoë Black (ANAM Faculty), violin
Jasmine Milton, violin
Jamie Miles, viola
Ariel Volovelsky, cello
Jack Overall, cello

Johann Strauss (1825–1899) **arranged Arnold Schoenberg** (1874–1951) 12'

- Kaiserwalzer Op. 437
Introduction and 5 sections:
Introduktion: Langsames Marschtempo – Tempo di Valse –
1. Waltzer –
 2. Waltzer –
 3. Eingang – Waltzer –
 4. Eingang – Waltzer – Coda –
 5. Più meno – Tempo di Valse

Maria Zhdanovich, flute
Georgia White, clarinet
Zoë Black (ANAM Faculty), violin
Jasmine Milton, violin
Jamie Miles, viola
Ariel Volovelsky, cello
Paavali Jumppanen (ANAM Artistic Director), piano

About ANAM

The Australian National Academy of Music (ANAM) is an international, dynamic and outward-facing cultural institution, training and performance company, with a demonstrated commitment to engaging with its communities. It is internationally renowned as the only purely performance classical music training academy in Australia, and one of the few in the world.

About Paavali Jumppanen

Paavali Jumppanen, esteemed Finnish pianist and educator, has captivated audiences worldwide with his dynamic performances and deep musical insight. A distinguished soloist with orchestras such as the Finnish Radio Symphony and the BBC Symphony, he is celebrated for his interpretations of Beethoven and Boulez. Serving as Artistic Director of the Australian National Academy of Music (ANAM) since 2021, Paavali is committed to fostering a vibrant future for young musicians, emphasising the role of music in society's evolving landscape. Throughout his tenure, Paavali's ability to nurture creativity and connection has elevated ANAM's impact, ensuring it remains an essential bridge for aspiring artists on their professional journeys.

Find out more at anam.com.au/artisticdirector

The position of ANAM Artistic Director is generously supported by Janet Holmes à Court AC, and John and Rosemary Macleod

About Zoë Black

Throughout her stellar career, violinist Zoë Black has been showered with accolades from musicians and critics alike, early testimony to which were many awards including the National Youth Concerto Competition and the ABC Young Performers Award. After studies at the Guildhall School of Music and the Vienna Hochschule, Zoë's professional career included a period as assistant leader of the Australian Chamber Orchestra, guest leader of the Australian String Quartet, concert master performances with the Melbourne Symphony Orchestra and Queensland Symphony Orchestra, artist in residence for the Australian National Academy of Music and solo performances with the Queensland Symphony Orchestra. Zoë also co-founded the innovative duo with pianist/composer Joe Chindamo whose re-versioning of the Goldberg Variations was premiered by the duo at Carnegie Hall. Zoë is presently on faculty at the Australian National Academy of Music (ANAM).